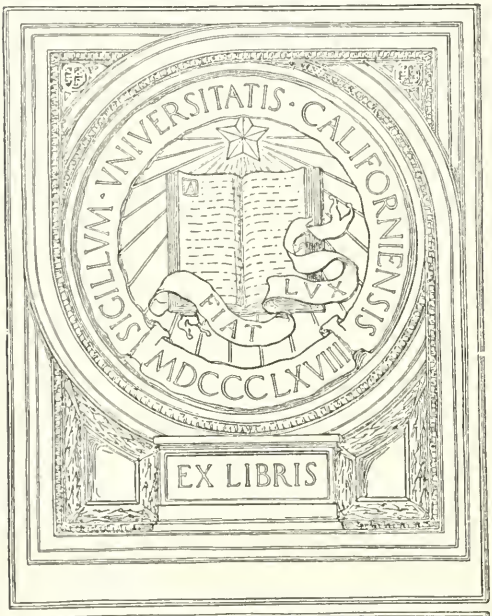
UNIVERSITY OF CALIFORNIA
AT LOS ANGELES



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The Lefferts Books

April 21, 22, 23, 24, 1902

Bangs & Co.
91-93 Fifth Avenue, New York

504

Please preserve this Catalogue for use at the Sale

CATALOGUE OF A SPLENDID COLLECTION OF ENGLISH LITERATURE

Including the
Works of the Chief Elizabethan, Jacobean
and Restoration Authors

ALL FROM THE LIBRARY OF

MR. MARSHALL C. LEFFERTS

OF THIS CITY

TO BE SOLD AT AUCTION, WITHOUT RESERVE

BY

BANGS & CO.

91 & 93 FIFTH AVENUE, NEW YORK

MONDAY, APRIL 21st, 1902, AND FOLLOWING DAYS

AT 3 P. M., AND CONTINUED AT 7.30 P. M.

TERMS—CASH

☞ THE AUCTIONEERS WILL EXECUTE ORDERS, WITHOUT CHARGE, CONFIDED TO THEM BY BUYERS WHO CANNOT BE PRESENT AT THE SALE. N. B.—ALL BIDS TO BE MADE AT A PRICE PER VOLUME

Order of Sale

Monday,	April	21st,	at	3	o'clock,	Lot	1 to	200
Monday,	"	21st,	"	7.30	"	"	201 to	400
Tuesday,	"	22d,	"	3	"	"	401 to	600
Tuesday,	"	22d,	"	7.30	"	"	601 to	800
Wednesday,	"	23d,	"	3	"	"	801 to	1000
Wednesday,	"	23d,	"	7.30	"	"	1001 to	1200
Thursday,	"	24th,	"	3	"	"	1201 to	end.

Note

HAVING decided to sell by auction the portion of the library purchased from Mr. M. C. Lefferts, described in this Catalogue, I wish to state that the sale is **absolutely without reserve.**

No items will be purchased by me for stock. If any are bought on my account it will simply be in execution of commissions from customers.

GEO. H. RICHMOND.

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1219
L52c

The Lefferts Books

THE special attention of collectors is directed to the condition of the books described in this Catalogue. Mr. Marshall C. Lefferts, of whose magnificent library these volumes formed an important portion, was one of the leaders in the modern system of book collecting. That system demands perfect condition as a *sine qua non*. No book was admitted to his library unless it was in a state to satisfy the most fastidious, so it is that in nearly every case each volume now offered is the finest copy procurable. Where the book is of such ultra-rarity as, say, the Earl of Surrey's Poems of 1567, of which the number of known copies can be counted upon one hand, this rigid rule must be relaxed. The copy now to be sold is the finest in all probability that will ever come upon the market; and, indeed, beyond a few repairs to some leaves, is in choice state. Mr. Lefferts' superb copy of the second edition of Queen Elizabeth's Prayer Book is worthy of mention; we have little hesitation in pronouncing it the finest copy known—the first is unprocurable. The "Prayer Book" is almost equalled in condition by his copy of Coryat's Crudities in the original vellum, or the original calf copy of John Bunyan's famous Holy War, first edition—the original portrait by White, which is in the present copy, is of the most excessive rarity. Other books of great value are the choice copies of Allot's England's Parnassus (the first and in many respects the most interesting of English anthologies); Ascham's Toxophilus and more famous Scholemaster, first and second editions; the first edition of Francis Beaumont's Poems; the Florio Montaigne, 1603, first edition, and one of the most famous of books; Fenton's Tragical Discourses, a storehouse

where many great writers secured their plots. John Dryden is represented by nearly all his works in first editions as also is Edmund Waller, while the Lefferts collection of Clevelands is famous. There is a splendid copy of the fourth folio Shakspeare, a large collection of the works of John Taylor, the poetical waterman, and an equally complete series of the curious writings of George Wither. That great Elizabethan Samuel Daniel is represented by no less than seventeen items. Among these is the very rare "Tethy's Festival."

To be classed with such rarities as the Earl of Surrey's Poems and that rarest of Samuel Daniel's works referred to above is such a book as Patrick Hannay's "Nightingale," which will be found described in the Catalogue. In it will also be found no less than five early folio editions of Chaucer's works.

The Orient is represented by some strikingly beautiful MSS.—one from the collection of the Duke of Sussex, son of George III. There are several beautiful Sixteenth Century Horæ printed upon vellum, and an illuminated MS. of the Fifteenth Century also on vellum.

The books have been modestly catalogued and will, we believe, in every instance more than justify the description.

Mr. Richmond's note prefixed to this Catalogue should be read.

BANGS & CO.

CATALOGUE

1 ADAM BELL, CLIM OF THE CLOUGH, AND WILLIAM OF CLOUDESLE. *Rough wood engraving on title-page showing the three characters.* Black letter. 4to, brown calf, lower edges, UNCUT.

Lond.: *A. M. for W. Thackeray*, n. d.

* SPLENDID COPY. "The old wives, that wedded themselves to the profound histories of Robin Hood, Clim of the Clough and worthy Sir Isambras, may here learne a tale to tell amongst their gossips."—THE COBLER OF CANTERBURIE. 4to. 1590.

This edition is described by Collier in his "Scarcest Books in English Literature."

2 ADDISON (JOSEPH). Observations upon Cato: a Tragedy. By Mr. Addison. Second Edition. 4to, half brown levant morocco, gilt top, by the CLUB BINDERY.

Lond.: *E. Curll*, 1713

* Bound up is "Cato Examined," being animadversions upon the play.

3 ÆSOP'S FABLES AND LIFE. In English by T. Philipott and in French and Latin by R. Codrington. *First impressions of the 112 engravings by F. Barlow.* Folio, old green morocco, borders of gold, gilt edges, with crest of Gulston in gold on back. Lond.: *William Godbid*, 1666

* FIRST EDITION. Apparently a thick paper copy.

4 ALABASTER (WILLIAM). Roxana Trægedia. *Prettily engraved title-page.* 8vo, green crushed levant morocco, gilt edges, by RIVIERE. Lond.: *William Jones*, 1632

* FIRST AND GENUINE EDITION. A spurious issue appeared the same day. The play was several times successfully produced at Trinity College, Cambridge.

5 ALEMAN (MATHEO). The Rogue; or, The Life of Guzman de Alfarache. *Device on title-page.* Folio, full green crushed levant morocco, gilt edges, by the CLUB BINDERY. Lond.: *Edward Blount*, 1623

* Among the preliminary verses is one by BEN JONSON, who says the work has

"——— the noblest mark of a good book."

6 Aleyn (Charles). The Battailes of Crescey and Poictiers, under the Fortunes and Valour of King Edward the third of that name, and his sonne Edward Prince of Wales, named the Black. The Second Edition, enlarged. 8vo, full dark crimson crushed levant morocco, dull gold edges, by the Club Bindery.

Lond.: *Thomas Harper for Thomas Knight*, 1633

* Beautiful copy of this rare and interesting volume. The first edition (of which we can trace the sale of no copy) appeared in 1631, and consisted of 78 pages only, while in this edition there are 125. As pointed out in the *Collectanea Anglo-Poetica*, the Poem of the Battaile of Crescey is enlarged from 129 stanzas in the first edition to 253 in this, while the second poem is increased from 141 to 242 stanzas. The poems also underwent a careful revision. One wormhole through about half the book (on margin).

7 Almack (Edward). A Bibliography of the King's Book; or, Eikon Basilike. *Facsimile plates.* Royal 4to, cloth, uncut. Lond.: *Blades, East and Blades*, 1896

* Large Paper copy, of which but 150 copies were printed, each signed and numbered by the publishers.

8 Allen (Chas. Dexter). American Book-Plates. *Illustrations.* 8vo, original cloth, uncut. N. Y. 1894

* Collectors' edition, of which but 100 were printed, on English hand-made paper, with 41 full-page plates from the original coppers. In this copy are inserted the five various bookplates of M. C. Lefferts.

9 Allen (Chas. Dexter). Ex-Libris, Essays of a Collector. *21 plates.* 12mo. Bost. 1896

* Limited edition.

10 [Allot (Robert).] England's Parnassus; or, The Choycest Flowers of Moderne Poets, with their Poeticall Comparisons, Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groves, Seas, Springs, Rivers, etc., whereunto are annexed other various discourses, both pleasant and profitable. 8vo, green levant morocco, dull gold edges.

Lond.: *N. L. C. B. for Thomas Hayes*, 1600

* "This, tho' I have been many years seeking after, yet I cannot get a sight of it."—Wood in the *Athenæ, Oxon.*

It is the first poetical anthology of English literature, and is also the most valuable.

This extremely rare selection from Shakespeare and other poets

has enabled editors to assign to their true authors various pieces not otherwise known. It has also preserved numerous verses of the Elizabethan and ante-Elizabethan period nowhere else to be met with, and the names of poets who are not otherwise known in literary history than by their mention in England's Parnassus.

Among other early English authors the following are referred to:

Chapman (George),	referred to	69	times.
Churchyard (Thomas),	"	5	"
Daniel (Samuel),	"	115	"
Dekker (Thomas),	"	17	"
Drayton (Michael),	"	163	"
Gascoigne (George),	"	42	"
Greene (Robert),	"	32	"
Harrington (Sir John),	"	106	"
Jonson (Ben),	"	13	"
Lodge (Thomas),	"	108	"
Marlowe (Christopher),	"	33	"
Marston (John),	"	16	"
Middleton (Christopher),	"	25	"
Middleton (Thomas),	"	3	"
Nash (Thomas),	"	2	"
Peele (George),	"	13	"
Shakespeare (William),	"	79	"
Sidney (Sir Philip),	"	47	"
Spenser (Edmund),	"	255	"
Surrey (Earl of),	"	11	"

Title mended, but a tall, fine and sound copy.

11 AMERICAN BOOK PRICES CURRENT, compiled by L. S. Livingston. Complete set. 7 vols. 8vo. N.Y. 1895–1901

* The early volumes are scarce.

12 AMES (JOSEPH). A Catalogue of English Heads; or, an Account of Two Thousand Prints, describing what is peculiar on each, as the name, title or office of the person; the habit, posture, age or time when done; the name of the painter, graver, scraper, etc., and some remarkable particulars relating to their lives. 8vo, original calf, rebacked. Lond.: *W. Faden*, 1748

* The first attempt at a catalogue of English prints.

13 ANACREON Done into English out of the Original Greek. 8vo, half brown morocco, gilt tops, by the CLUB BINDERY. Oxford: *L. Lichfield*, 1683

* Fine copy. The translations were made by Cowley, Oldham, Francis Willis and T. Wood.

14 APPARITION (THE); or, The Sham Wedding: a Comedy by a Gentleman of Christ Church College, Oxford. 4to, half green morocco, gilt tops, UNCUT, by the CLUB BINDERY. Lond.: *A. Dodd*, 1714

15 ARCHERY. Archerie Reviv'd; or, the Bow-Man's Excellence. An Heroick Poem * * * by Robert Shotterel and Thomas Durfey. 8vo, mottled calf gilt, gilt edges, by RIVIERE. Lond.: *Thomas Roycroft*, 1676

* FIRST EDITION of this curious poem. Fine copy.

16 ARISTOPHANES. The World's Idol, Plutus: a Comedy, written in Greek, translated by H. H. B. 8vo, half brown morocco. CLUB BINDERY.

* The title says: Lond.: *Richard Skelton*, 1659

" Some dare affirm that Comedies may teach
More in one hour than some in ten can preach."

17 [ARROWSMITH (—— M. A.)]. The Reformation: a Comedy. 4to, half morocco. Lond.: *William Cademan*, 1673

* Fine copy. This play was too immoral for the taste even of the period in which it was produced.

18 ASCHAM (ROGER). The Scholemaster Or plaine and perfite way of teachyng children to understand, write and speake the Latin tong, but specially purposed for the private brynging up of yoth in Ientlemen and Noble mens houses and commodious also for all such as have forgot the Latin tonge and would by themselves without à Scholemaster in short time and with small paines, recover à sufficient habilitie to understand, write and speake Latin. **Black Letter.** 4to, brown crushed levant morocco, gilt tops, rough edges, by the CLUB BINDERY. Lond.: *John Day*, 1570

* SPLENDID COPY of the FIRST EDITION, with some contemporary marginal notes. The book was published after the author's death by his widow, who dedicates it to Sir William Cecill, Chancellor of the University of Cambridge and Queen Elizabeth's Secretary of State. In the author's " preface to the reader" is given a most interesting account of the origin of the book. It seems it was suggested by Sir Richard Sackville after a dinner at Windsor Castle, where Ascham was in attendance upon the Queen. It was intended as a Christmas present or New Year's gift to Sir Richard; but owing to various causes its completion was delayed, and before the MS. of the work was ready Sir Richard Sackville died. Ascham calls him " That

faithfull servitor to his Prince and Country; a Lover of learning and all learned men; Wise in all doinges, Curtesse to all persons; shewing spite to none; doing good to many." Ascham's own death is also referred to in touching terms by his widow.

The last leaf is occupied by Day's pictorial device and the colophon.

19 ASCHAM (R.) The same. Second Edition. **Black Letter.** 4to, full crimson crushed levant morocco, extra gilt edges, *the Griswold arms on side*, by F. BEDFORD.

Lond.: *John Day*, 1571

* Splendid copy. It differs slightly from the first edition. The "Scholemaster" is a memorable and delightful book, and Ascham's wise and humane rules for the treatment of school boys may be read to-day with pleasure and with profit. The book is an honor to the noble literature of the period, a monument to his name, and so long as the language exists will serve to keep his memory green.

20 ASCHAM (ROGER). Toxophilus, The schole of shootinge conteyned in two bookes. To all Gentlemen and Yomen of Englande, pleasaunte for theyr pastyme to rede, and profitable for theyr use to folow, both in war and peace. **Black Letter.** 4to, green crushed levant morocco, gilt edges, by the CLUB BINDERY.

(*Colophon*) Londini: *Edouardi Whytchurch*, 1545

* First edition, and a magnificent copy. The first leaf is occupied by a large device bearing the following verse:

"*Rejoyse Englande, be gladde and merie,*
TROTHE *overcometh thyne enemyes alle,*
The Scot, the Frenchman, the Pope and heresie,
OVERCOMMED by *Trothe, have had a fall:*
Sticke to the Trothe, and evermore thou shall
Through Christ, King Henry, the Boke and the Bowe
All maner of enemies, quite overthrowe."

As pointed out in the COLLATIONS AND NOTES of the Grolier Club, the work has a distinct value to the student of English literature as being one of the earliest attempts at an original work in the language of the common people. The author in his dedication to Henry VIII. says:

"Although to have written this boke either in latin or Greke (which thing I wold be verie glad yet to do, If I might surelie know your Graces pleasure therein) had been more easier and fit for mi trade in study, yet neverthelesse, I supposinge it no point of honestie, that mi commoditie should stop and hinder ani parte either of the pleasure or profite of manie have written this Englishe matter in the Englishe tongue, for Englishe men:"

The book was written in 1544, and this first edition is of the

UTMOST RARITY. The Huth catalogue has only the editions of 1589, and at the time the Grolier Club "Collations and Notes" was compiled there was no copy in this country available to secure a collation from. The present copy is fine in every way and may fairly be described as WITHOUT A BLEMISH.

21 ASCHAM (ROGER). Toxophilus. Second Edition. *Woodcut border to title-page.* Black Letter. 4to, crushed levant morocco extra, by F. BEDFORD, *with the Griswold arms on side. Imprinted at* London *in Flete Streate by Thomas Marsh*, 1571.

* A splendid copy, with some marginal notes in an early hand. In this issue the dedication to Henry VIII. is omitted and the folios are numbered continuously. In the first edition the two parts are folioed separately.

22 [AUSTIN (SAMUEL).] Naps upon Parnassus. A Sleepy Muse Nipt and Pincht, though not Awakened, such voluntary and jovial copies of Verse, as were lately received from some of the Wits of the Universities in a Frolick dedicated to Gondibert's Mistress, by Captain Jones and others. With marginal notes by a friend to the reader. 8vo, elegantly bound in green morocco extra, sides tooled with gold, gilt edges.

Lond.: *N. Brook*, 1658

* Wood says: 'The real object of these droll and facetious verses was to ridicule Saml. Austin, a Cornishman, and a Commoner of Wadham College, "who, being extremely conceited of his own worth, and over valuing his poetical fancy, fell into the hands of the satirical wits of the University, who, having easily got some of his prose and poetry, served him as the wits did Tom Coriat, and published them (with their witty effusions) under the title of 'Naps upon Parnassus.'"'

Over half the volume is taken up with satirical poems upon Austin's writings, while his own are printed with abusive side-notes.

A beautiful copy in a very nice old binding. McKee's copy, very much poorer, sold for $70.00.

23 AYLET (DR. ROBERT). Divine and Moral Speculations in Metrical Numbers upon various Subjects. *Splendid impression of the engraved portrait by Cross.* Thick 8vo, original sheep.

Lond.: *Abel Roper*, 1654

* First collected edition. Includes poems on Susanna and the Elders, Joseph, and other pieces, with separate title-pages. At the end is "A Christmas Carol for the Year 1645."

24 BACON (FRANCIS, VISCOUNT ST. ALBANS). Considerations Touching a Warre with Spaine. 4to, polished calf gilt, gilt tops, UNCUT, by F. BEDFORD.
[Lond.] *Imprinted* 1629

* The surreptitiously printed edition and of great rarity in such choice *uncut* shape.

25 BACON (FRANCIS, VISCOUNT ST. ALBANS). Certaine Miscellany Works, published by William Rawley, one of his Majesties Chaplaines. 4to, polished calf gilt, gilt tops, UNCUT, by F. BEDFORD. Lond.: *Printed by J. Haviland for Humphrey Robinson*, 1629.

26 BACON (FRANCIS, VISCOUNT ST. ALBANS). The Twoo Bookes of Francis Bacon. Of the proficience and advancement of Learning, divine and humane. To the King. 4to, full crimson crushed levant morocco extra, panelled sides, gilt edges, by F. BEDFORD.
Lond.: *Printed for Henry Tomes*, 1605

* FIRST EDITION, and a splendid copy of one of Bacon's most famous works.

27 BAKER (D. E.) Biographia Dramatica, Memoirs and Anecdotes of British and Irish Dramatic Writers, with List of Plays, revised by Isaac Reed and Stephen Jones. 4 vols. 8vo, half morocco, gilt tops, uncut.
* Best edition of an invaluable reference book. Lond. 1812

28 BALE (JOHN). The First Part of the Actes of English Votaries comprehendynge their unchaste practises and examples . . . collected out of their own legendes and Chronicles. *Also*, The Second Part or Continuation, from the yeare a thousand from Christes incarnation to the raygne of King Jhon. 2 parts in 1. Thick 12mo, **Black Letter.** Brown calf gilt, gilt edges, by LARKIN.
Lond.: *John Tisdale*, 1560

* SUPPRESSED upon account of its bitter attacks upon the Roman Catholic Church. The present is an unusually fine copy.

29 [BANCROFT (JOHN).] Henry the Second, King of England, with the Death of Rosamond: a Tragedy. 4to, half olive crushed levant morocco, gilt edges, by the CLUB BINDERY. Lond.: *Jacob Tonson*, 1693

* FIRST EDITION. The Epilogue was written by Mr. Dryden and "spoke by Mrs. Bracegirdle."

30 [Bancroft (John).] King Edward the Third, with the Fall of Mortimer: an historicall play. 4to, half calf, gilt tops, lower edge uncut. Lond.: *J. Hindmarsh*, 1691

* The dedication is by the actor Will. Mountfort, to whom it is said the play was presented by the author. The Epilogue was spoken by Mrs. Bracegirdle.

31 Banks (John). The Albion Queens; or, The Death of Mary Queen of Scotland: a Tragedy. 4to, half crushed levant morocco, gilt edges. Lond.: *Ric. Wellington*, 1704

* Fine copy. The characters of Elizabeth and Mary were played by Mrs. Knight and Mrs. Oldfield.

32 Banks (John). Cyrus the Great; or, The Tragedy of Love. 4to, half crushed levant morocco, gilt edges. Lond.: *Richard Bentley*, 1696

* First Edition. This play was acted with success for four days, but Smith, who played King of Media, died suddenly and the piece was laid aside, never again to be produced.

33 Banks (John). The Destruction of Troy: a Tragedy. 4to, half crushed levant morocco, gilt edges. Lond.: *A. G. and J. P.*, 1679

34 Banks (John). The Innocent Usurper; or, The Death of the Lady Jane Gray: a Tragedy. 4to, half crushed levant morocco, gilt edges. Lond.: *R. Bentley*, 1694

* Fine copy. Prohibited from representation on political grounds.

35 Banks (John). The Rival Kings; or, The Loves of Oroondates and Statira: a Tragedy. 4to, half crushed levant morocco, gilt edges. Lond.: *Langley Curtis*, 1677

* First Edition. Very tall and fine copy.

36 Banks (John). The Unhappy Favorite; or, The Earl of Essex: a Tragedy. 4to, half crushed levant morocco, gilt edges. Lond.: *R. Bentley*, 1682

* First Edition. The prologue and epilogue were written by John Dryden. Headline of title clipped, as usual.

37 Banks (John). Vertue Betray'd; or, Anna Bullen: a Tragedy. 4to, full green crushed levant morocco, gilt edges, by Zaehnsdorf. Lond.: *R. Bentley*, 1682

* Fine copy of the first edition.

38 Baron (Robert). The Cyprian Academy. *Engraved title-page, also fine impression of the portrait, both by William Marshall (the portrait inlaid).* 8vo, full crimson crushed levant morocco, gilt edges, by F. Bedford. Lond.: *Printed by W. W., and are to be sold by J. Hardesty*, 1648.

* Beautiful copy. The Cyprian Academy is a poetical romance founded on the plan of Sidney's Arcadia. The book was published in Baron's seventeenth year and is dedicated to James Howell, who was the author's uncle. One of the famous "Letters" of Howell is devoted to this book.

39 [Baron (Robert).] Mirza: a Tragedie, really acted in Persia, the last age. Illustrated with Historical Annotations. 8vo, calf, gilt edges.

Lond.: *Humphrey Moseley*, n. d. (*circa* 1650)

* First Edition, with five pages of commendatory poems. Said to be an imitation of Ben Jonson's Catiline.

40 [Baron (Robert).] Pocula Castalia.

The Author's Motto,
Fortunes' Tennis Ball,
Eliza,
Poems, Epigrams, etc.

By R. B. Gen. *Portrait engraved by William Marshall (laid down).* 8vo, blue crushed levant morocco, gilt edges, by Ramage.

Lond.: *W. H. for Thomas Dring*, 1650

* The portrait is very seldom found with the book. The Corser copy lacked it as did the one in the Bibliotheca Anglo Poetica. The McKee copy, in much poorer condition, sold for $75.

41 Barker (Mrs. Jane). Poetical Recreations, consisting of Original Poems, Songs, Odes, etc., with several new translations, in two parts. *Printer's device on leaf preceding title.* 8vo, original calf. Lond.: *Benjamin Crayle*, 1688

* The second part contains poems by Godolphin, Sedley, Charles Cotton and others. Fine copy.

42 Basse (William). Poetical Works. Now for the first time collected and edited, with Introduction and Notes, by R. Warwick Bond. *Frontispiece.* 4to, cloth, gilt tops.

Lond.: *Ellis & Elvey*, 1893

* Large Paper copy, of which but 25 were printed. The author lived in the Elizabethan and Jacobean eras, and his chief poems remained in manuscript till printed in the above volume.

43 BEAUMONT (FRANCIS). Poems, viz.: The Hermaphrodite, The Remedie of Love, Elegies, Sonnets, with other Poems. 4to, half brown crushed levant morocco. Lond.: *Printed by Richard Hodgkinson for W. W. and Laurence Blaikelocke*, 1640.

* FIRST EDITION, and a splendid copy, with *uncut leaves*.

A volume of particular interest, which, according to Corser, includes poems by Cleveland, Randolph, Harrington, King and others.

44 BEAUMONT (FRANCIS). Poems, viz.: The Hermaphrodite, The Remedy of Love, Elegies, Sonnets, with other Poems. 8vo, russia, marbled edges.

Lond.: *Wm. Hope*, 1653

* The second edition, but containing some very beautiful poems *not in the first edition*. Among them: "A Description of Love," "Mr. Francis Beaumont's Letter to Ben Jonson," and "To William Shakespeare."

Renowned *Spencer* lye a thought more nigh
To learned *Chaucer*, and rare *Beaumont* lye
A little nearer *Spencer* to make room
For *Shakespeare* in your three-fold, four-fold tombe."

Also the famous "Vertue of Sack," commencing "Fetch me Ben Jonson's skull and fill 't with sack," besides numerous other pieces.

45 BEAUMONT (SIR JOHN). Bosworth Field, with a Taste of the Variety of other Poems, left by Sir John Beaumont, Baronet, deceased, and set forth by his sonne, Sir John Beaumont. 12mo, calf extra, gilt edges, by W. PRATT.

Lond.: *Felix Kyngston for Henry Seile*, 1629

* An interesting little volume, containing commendatory verses by BEN JONSON, FRANCIS BEAUMONT, THOS. NEVILL, MICHAEL DRAYTON, etc. The author of this poem was elder brother to Francis Beaumont, the dramatist. Drayton, in his epistle "Of Poets and Poesy," thus celebrates Sir John Beaumont and his brother Francis, together with William Browne, author of "Britannia's Pastorals"—

"Then the two Beaumonts and my Browne arose,
My dear companions, whom I freely chose
My bosom friends; and in their several ways
Rightly born poets."

And in Bancroft's Epigrammes is one addressed to—

"Grace-dieu
That lately brought such noble Beaumonts forth,
Whose brave heroic muses might aspire
To make the anthems of the heavenly quire."

Dr. Kippis, in an elaborate critique upon this author's poem, says:

"It is plain that there was great harmony in his versification, and that it was much above the general class of his age. He had right notions, likewise with regard to the accuracy of rhyme."

For some reason the leaf containing pp. 181–182 is cut out of every known copy. The reason, so far, has never been explained.

46 BEAUMONT (JOSEPH). Psyche; or, Love's Mysterie, in XX. Cantos, displaying the intercourse betwixt Christ and the Soule. Folio, original sheep.

Lond.: *John Dawson*, 1648

* FIRST EDITION. Choice crisp copy.

47 [BEAUMONT AND FLETCHER.] Bonduca; or, The British Heroine: a Tragedy, with a New Entertainment of Music. 4to, half morocco. Lond.: *Richard Bentley*, 1696

* Altered from Beaumont and Fletcher. Fine copy.

48 BEAUMONT AND FLETCHER. Fifty Comedies and Tragedies. All in 1 volume. *Portrait.* Folio, calf.

Lond.: *J. Macoch*, 1679

* Second collected edition, containing several prologues and epilogues, besides SEVENTEEN PLAYS NOT FOUND IN THE FIRST. Tall and fine copy.

49 BEAUMONT AND FLETCHER. Cupid's Revenge, as it was often Acted (with great applause) by the Children of the Revels. 4to, half red morocco, gilt tops.

* The third edition. Lond.: *A. M.*, 1635

50 BEAUMONT AND FLETCHER. The Maids Tragedie. As it hath beene divers times Acted at the Black-Friers by the Kings Maiesties Servants. Newly perused, augmented and inlarged, This second impression. *Large woodcut on title-page of a scene in the play.* 4to, half calf, red edges. Lond.: *Francis Constable*, 1622

* The first edition, of which it is almost impossible to find a copy, was issued in 1619. Title clipped, and a small piece inserted in one corner, but as fine a copy as is likely to be found.

51 BEAUMONT AND FLETCHER. The Prophetess; or, The History of Dioclesian. With alterations and additions after the manner of an Opera [*by T. Betterton*]. 4to, half brown morocco, gilt top. Lond.: *Jacob Tonson*, 1690

52 Beaumont and Fletcher. The Scornfull Lady: a Comedy. 4to, half crimson morocco, gilt top.
Lond.: *Robert Wilson*, 1639

* The fifth edition. Fine copy.

53 Bedloe (Capt. William). The Excommunicated Prince; or, The False Religion: a Tragedy. As it was Acted by his Holiness's Servants. Being the Popish Plot in a Play. Folio, half calf, gilt.
Lond.: *Tho. Parkhurst*, 1679

* To this play the publishers, without the author's concurrence or knowledge, added in the title these words: "Being the Popish Plot in a play." This was to gull the public into believing Bedloe had written about that plot which he did so much to discover—but the play treats of an entirely different occurrence. Fine copy.

54 Beedome (Thomas). Poems, Divine and Humane. 12mo, vellum, red edges. Lond.: *E. P. for John Sweeting*, 1641

* A very rare volume of poems, of which Mr. Lefferts was never able to secure a better copy. The date is cut into, as are one or two pages on the side. The present copy belonged to Cornelius Paine, and bears his autograph. Among the poems is one on "The Heroicall Captaine Thomas James of his discovery made by the North-West Passage to the South Sea, 1631"; another on Dr. Donne, and one "To my deare friend William Harrington." The preliminary poems are by Glapthorne, Nabbes, Edward May, and others.

55 Behn (Mrs. A.) Plays. *Engraved portrait.* 4 vols. 8vo, full mottled calf, yellow edges, by Riviere.
Lond.: *Printed for Mary Poulson*, 1724

* Third and best edition of Mrs. Behn's plays. Unusually choice copy.

56 [Behn (Aphra).] The Debauchee; or, The Credulous Cuckold: a Comedy. 4to, half calf.
Lond.: *John Amery*, 1677

* First Edition. The prologue and epilogue were written by Lord Rochester.

57 Behn (Aphra). The Emperor of the Moon: a Farce. Acted at the Queen's Theatre. 4to, half calf.
Lond.: *R. Holt*, 1687

* First Edition. Full of whimsical and entertaining business.

58 Behn (Aphra). The City-Heiress; or, Sir Timothy Treat-All: a Comedy. 4to, half orange morocco.
* First Edition. Lond.: *D. Brown*, 1682

59 Behn (Aphra). The Luckey Chance; or, An Alderman's Bargain: a Comedy. 4to, half calf, gilt.

* First Edition. Lond.: *R. H. for W. Canning*, 1687

60 Behn (Aphra). Sir Patient Fancy: a Comedy, as it is Acted at the Duke's Theatre. 4to, half crimson straight-grained levant morocco, gilt edges, by Riviere.

* First Edition. Fine copy. Lond.: *E. Flesher*, 1678

61 Behn (Mrs. Aphra). Plays, with her Histories, Novels and Life. *Plates.* 6 vols. 8vo, half morocco, gilt tops, by Matthews. Lond.: *Pearson*, 1871

* Large Paper copy.

62 Behn (Aphra). The Rover; or, The Banish't Cavaliers. 2 vols. 4to, half brown morocco.

Lond.: *John Amery and Jacob Tonson*, 1677–81

* First Edition of both parts.

63 Behn (Aphra). The Town-Fopp; or, Sir Timothy Tawdrey: a Comedy. 4to, half maroon crushed levant morocco, gilt tops. Lond.: *T. N. for James Magnes*, 1677

* Title mended. A few headlines cut into.

64 Behn (Aphra). The Widdow-Ranter; or, The History of Bacon in Virginia: a Tragi-Comedy. 4to, full crimson straight-grained levant morocco, gilt edges, by Stikeman. Lond.: *James Knapton*, 1690

* First Edition. The scene is laid in Virginia, and the prologue is by John Dryden.

65 Behn (Aphra). The Younger Brother; or, The Amorous Jilt: a Comedy. 4to, half green morocco.

Lond.: *J. Harris*, 1696

* First Edition, and interesting as containing a life of the author. Fine copy.

66 Bellamy (D.) The Dramatic Pieces, and other Miscellaneous Works, in Prose and Verse, in which are introduced several Select Essays never before published. *Adorned with sculptures.* 8vo, original calf (cover loose).

Lond.: *Printed for the author*, 1739

67 [Berkeley (Sir William).] The Lost Lady: a Tragy-Comedy. *Device on and borders round title.* Folio, mottled calf gilt, gilt edges, by Rivière.
Lond.: *J. Okes*, 1639

* Splendid copy of this rare play. The author was governor of Virginia.

68 [Betterton (Thomas).] The Amorous Widow; or, The Wanton Wife: a Comedy. 4to, half crimson crushed levant morocco, gilt edges. Lond.: *W. Turner*, 1706

* First Edition, and a very fine copy.

69 Bible Plates. Bibliorum Utriusque Testamenti Icones Summo artificio expressæ Historias Sacras ad Vivum Exhibientes. *Emblematic engraving on every page, with verses.* 12mo, full green crushed levant morocco, gilt edges, by Matthews. Francofurti, 1571

BIBLIOGRAPHY, CATALOGUES, ETC.

70 Barlow Library Catalogue. *With printed prices. 2 photo. portraits inserted.* Large 8vo, full green levant morocco, gilt top. N. Y. 1889

71 Barlow, Rough List of the Books of. Americana, 1477–1799. Compiled by James Osborne Wright. Folio, half red levant, gilt top. N. Y. 1885

* Privately printed.

72 Beckford Library Sale Catalogue. *3 portraits inserted—india proofs.* 4 vols. imp. 8vo, half russia, gilt tops, uncut, by Alfred Matthews. Lond. 1882

* Large Paper copy, with printed price list. Includes the Hamilton Palace Books.

73 Bibliographica. Papers on Books: their History and Art. *Illuminated and other plates.* 3 vols. 4to, half crushed olive levant morocco, gilt tops, by the Club Bindery. Lond.: *Kegan Paul*, 1895–97

74 Bibliographer's Manual of English Literature. By W. T. Lowndes. With Appendix. 6 vols. 12mo, half morocco, gilt tops. Lond.: *Bell*, 1875

75 Bibliography of Printing. By E. C. Bigmore and C. W. H. Wyman. 3 vols. 4to, half bound, roxburghe style. Lond.: *Quaritch*, 1880

76 Bibliotheca Anglo-Poetica. Catalogue of Early English Poetry. *Cuts.* 8vo, half morocco, gilt top, uncut. Lond.: *Longmans*, 1815

77 Bierstadt Library Sale. *Portrait. Prices in ink.* 8vo, half levant morocco, gilt top, by Club Bindery. N.Y. 1897

78 Blades (William). The Pentateuch of Printing. *Illustrated.* 4to, half leather, roxburghe style. Chicago (London) 1891

79 Book-Plates. Five Specimens of the Lefferts bookplates on vari-colored leather. Framed and glazed.

79½ Book Prices Current. Complete set from Dec., 1886, to July, 1899. 13 vols. 8vo. Lond. 1888–99

80 Book Sales of 1895–6–7. Edited by Temple Scott. 3 vols. 8vo. Lond. 1895–7

81 Brayton Ives Sale Catalogue. *Priced in ink.* 8vo, paper. N. Y. 1891

82 Brayton Ives Sale Catalogue. On Large Paper. *With numerous illustrations only issued with this edition.* 4to, folded in the sheets. N. Y. 1891

* Only 100 copies printed. Very scarce.

83 Brinley Sale Catalogue. Parts I.–IV. *With printed prices.* 2 vols 8vo, half morocco, gilt tops. Hartford, 1878–81

84 Catalogue of Heber's Collection of Old English Poetry, with Notes by J. P. Collier. *Printed prices and purchasers' names.* 8vo, half leather, roxburghe style. Lond. 1834

85 Catalogue of Mr. John A. Rice's Library, with cuttings inlaid and inserted, *also printed prices.* Thick 8vo, half red morocco, gilt top, by Bedford. N. Y. 1870

86 Brown (John Carter). Catalogue of Books relating to North and South America, in the library of the late John Carter Brown. By J. R. Bartlett. *Facsimile plates.* 4 vols. large 8vo, cloth, uncut. Providence, 1875

* One hundred copies privately printed for presents, this being No. 40. The hardest of all American catalogues to procure; nearly all the copies being in public libraries.

87 Corser (Rev. Thomas). Collectanea Anglo-Poetica. Bibliographical and Descriptive Catalogue of Early English Poetry. 5 vols. 4to, half brown morocco, gilt tops, uncut. Manchester, 1860

* Very scarce.

88 Daly Library Catalogue. On Large Paper. Folded in the original sheets. N. Y. 1890

* With the Daly bookplate.

89 Daniel (George) Library Sale Catalogue. *Priced and named in ink.* 8vo, half morocco, gilt top. Lond. 1864

90 Deane Library Sale Catalogue. *Printed prices. Portrait.* 2 vols. in 1. 8vo, cloth. Bost. 1898

91 Eyton (J. W. K.) Library Sale Catalogue. *Illuminated arms.* 4to, half leather, roxburghe style. Lond. 1848

* No. 7 of 50 copies on Large Paper. Printed for William Pickering. Priced and named.

92 Evan's Catalogue of Engraved Portraits. *Priced.* 2 vols. 8vo. *Scarce.* Lond., n. d.

93 Farnum (Alex., of Providence) Sale Catalogue. *Priced in ink. Frontispiece.* 8vo. N. Y. 1884

94 Field Catalogue. *With printed prices.* 12mo, half red levant, gilt top, uncut, by Pratt. N. Y. 1875

95 Foote Sales Catalogues. 3 parts in 1. 8vo, half green crushed levant morocco, gilt tops, by The Club Bindery. N. Y. 1894–5

* Priced and ruled in red.

96 Frederickson Sale Catalogue. *Printed prices.* 8vo, half morocco, gilt tops. N. Y. 1897

97 Gosse (Edmund). Catalogue of a Portion of the Library of. *Facsimile plates.* 4to, white cloth, uncut. Lond. 1893

* Few copies privately printed. Very scarce.

98 Griswold Library Sale Catalogue. (Library of a Bibliomaniac.) *Prices and buyers' names in ink.* Square 8vo, half brown morocco, gilt top, uncut. N. Y. 1880

99 Harris (C. Fiske). Library Sale Catalogue. *Priced in ink.* 2 vols. 8vo, half brown morocco, gilt tops. Bost. 1883–84

100 HUTH LIBRARY. A Catalogue of the Printed Books, MSS., Autograph Letters and Engravings collected by Henry Huth, with Collations, etc. *Portrait.* 5 vols. 4to, half leather, roxburghe style. Lond. 1880
* Only 130 sets printed for sale.

101 MURPHY LIBRARY SALE CATALOGUE. *Priced in ink.* 8vo, half brown morocco, gilt top, by STIKEMAN. N. Y. 1884

102 PICKERING AND CHATTO'S BOUND CATALOGUES. 8 vols. 8vo and 12mo. Lond. v. y.

103 RICH (O.) Catalogue of Books relating Principally to America, 1506–1700. Thin 8vo, brown levant morocco, gilt tops, by BEDFORD. Lond. 1832

104 RICH (O.) Bibliotheca Americana Nova, 1702–1844. 2 vols. 8vo, brown levant morocco, gilt tops, uncut, by BEDFORD. Lond. 1846

105 SMITH (J. CHALONER). Catalogue of Mezzotint Engravings. 2 parts in 1. 8vo, half red morocco, gilt tops.
* Eighteen days' sale, with names and prices. Lond. 1887

106 STEVENS (HENRY). Bibliotheca Historica. 5,000 volumes of Americana, sold at auction. Unpriced. 8vo, half red morocco, gilt top, by BRADSTREET. Bost. 1870

107 STEVENS (HENRY). Historical Nuggets. 2 vols. 12mo. *Scarce.* Lond.: *Whittinghams*, 1862

108 STEVENS' HISTORICAL COLLECTION. Ellis and Elvey's, and other catalogues. *Priced.* 5 vols. 12mo and 8vo. v. y.

109 SUNDERLAND LIBRARY SALE CATALOGUES. 5 parts in 2 vols. 8vo, half green morocco, gilt tops. Lond. 1881–82
* Printed prices and buyers' names.

110 WRANGHAM (FRANCIS). Catalogue of the English Portion of the Library. Half green morocco, gilt top, uncut, by HAYDAY. Malton, 1826
* Only 70 copies printed for private use.

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111 BIERSTADT (O. A.) The Library of Robert Hoe. *Many illustrations.* 8vo. N. Y. 1895
* One of 350 copies on Japan paper.

112 BINDING. A German Book of Prayers, enclosed in a curious binding of hogskin, with clasps, and a HEAVY FRAMEWORK of SOLID SILVER, gilt, very curiously chased and worked, in elegant condition.

* A beautiful and unusual specimen of bookbinding. The book once belonged to a granddaughter of Peter De Witt, and bears her autograph.

113 BLADES (WILLIAM). The Enemies of Books. *Plates.* Post 8vo, vellum covers, uncut. Lond. 1880

* FIRST EDITION.

114 BLADES (WILLIAM). How to Tell a Caxton. *Plates.* 12mo, full straight-grained morocco, gilt tops, uncut, by STIKEMAN. Lond. 1870

115 BLADES (WILLIAM). Life and Topography of William Caxton. *Facsimile plates.* 2 vols. 4to, half leather, roxburghe style. Lond.: *J. Lilly*, 1861

* Very scarce.

116 BOCCACE'S TALES; or, The Quintessence of Wit, Mirth, Eloquence, and Conversation. Framed in Ten Days, of an Hundred Curious Pieces, by seven Honorable Ladies, and Three Noble Gentlemen. Preserved to Posterity by that Renowned John Boccacio, the first Refiner of Italian Prose: And now Translated into English. Lond.: *Printed by E. Cotes*, 1657. With the EXCESSIVELY RARE SECOND PART containing the "last Five days," and dated 1655. *Woodcuts, similar to those used in the First Folio English edition.* Thick 12mo, calf, marbled edges.

* An edition of the UTMOST SCARCITY, particularly as regards the SECOND PART, the existence of which was long doubted. It is a much rarer book than the First English Folio, the value of the present copy being enhanced by its sound and generally satisfactory condition, it having also the two separate titles in addition to the preliminary general title.

117 BOILEAU. The Art of Poetry, written in French by the Sieur de Boileau, made English. *Woodcut of sphere on title.* 8vo, half brown morocco, gilt top, by the CLUB BINDERY. Lond.: *R. Bentley*, 1683

118 Boissard (J. J.) Emblematum Liber. *With portrait of the author and the complete series of magnificent engravings by Theodore de Bry.* 4to, polished calf gilt, gilt edges, by H. Wood. Frankfurt-on-Main, 1593

* Bound up with the above is another similar book of emblems, the engravings also being by De Bry. Both books in very beautiful condition.

119 Boothby (Mrs. Frances). Marcelia; or, The Treacherous Friend: a Tragi-comedy. 4to, half crimson crushed levant morocco, gilt edges, by Riviere.

Lond.: *Will Cademan*, 1670

* First Edition and a very fine copy. The play was acted at the Theatre Royal with success.

120 Bourne (Reuben). The Contented Cuckold; or, The Woman's Advocate: a Comedy. 4to, half crushed brown levant morocco, gilt edges.

Lond.: *Randal Taylor*, 1692

* It is said this play was never acted.

121 Boyer (Abel). Achilles; or, Iphigenia in Aulis: a Tragedy. 4to, half calf, gilt. Lond.: *Tho. Bennet*, 1700

* The author claimed the approbation of John Dryden for this play. Spotted copy.

122 Boyle (Roger, Earl of Orrery). Dramatic Works, with a Comedy called "As You Find It," by Charles Boyle. *Engraved portrait on copper.* 2 vols. 8vo, calf.

* The first collected edition. Lond.: *Dodsley*, 1739

123 Boyle (Roger, Earl of Orrery). The History of Henry the Fifth, and the Tragedy of Mustapha. Folio, mottled calf gilt, gilt edges.

Lond.: *H. Herringman*, 1668

* This very rare play, of which the above is the First Edition, was acted with great success. Hazlitt gives the date of the first edition as 1669. Title clipped at top, but a good copy.

124 Boyle (Roger, Earl of Orrery). Mr. Anthony: a Comedy. 4to, half brown morocco, gilt top, uncut.

Lond.: *Jos. Knapton*, 1690

* Very fine copy. Not mentioned by Hazlitt or Halliwell. First Edition.

125 BOYLE (ROGER, EARL OF ORRERY). Two New Tragedies: The Black Prince, and Tryphon. Folio, mottled calf gilt, gilt edges, by RIVIERE. Lond.: *H. Herringman*, 1669

* FIRST EDITION. Nell Gwyn acted the part of Alizia in the Black Prince. Tryphon has the rare leaf of errata at end Pepys gives an amusing account of his visit to see "Tryphon" played.

126 BRAITHWAIT (RICHARD). The Arcadian Princesse; or, The Triumph of Justice. *Engraved title-page by William Marshall.* 8vo, straight grained crimson levant morocco, gilt over red edges. Lond.: *Th. Harper*, 1635

* Very tall and fine copy. Usually turns up in poor state.

A fine copy sold recently in London for £36.

127 BRAITHWAIT (RICHARD). Barnabæ Itinerarium; or, Barnabee's Journal; with an account of the author, now first discovered, a bibliographical history of the former editions of the work and illustrative notes. *Engraved frontispiece after Marshall, and plates.* Post 8vo, half calf gilt, gilt tops, UNCUT. Lond.: *J. Harding*, 1818

* Contains the text of the first edition, with enlarged index, and retaining the preliminary matter from later editions.

128 ——— Another copy on LARGE PAPER. 8vo, full crimson levant morocco, gilt tops, UNCUT. *ibid.*

129 BRAITHWAIT (RICHARD). Barnabæ Itinerarium; or, Barnabee's Journal, with a Life of the Author, Bibliographical Introduction and a Catalogue of his Works. Edited from the first edition by Joseph Haslewood. *Portrait, also plate after Marshall.* 2 vols. stout 24mo, brown crushed levant morocco, gilt tops, uncut. Lond., [*Privately printed*], 1820

* Only 125 copies printed of which ten were for public libraries. This edition is valuable for the large amount of research expended upon the bibliographical details.

130 BRAITHWAITE (RICHARD). A Comment upon the Two Tales of our Ancient, Renowned and Ever-Living Poet St. Jeffrey Chaucer (The Miller's Tale and the Wife of Bath). 12mo, blue morocco, yellow edges, by WINSTANLEY. Lond.: *W. Godbid*, 1665

FIRST EDITION. Very nice copy. The volume is dedicated by the author to "Sir John Wintour." On the verso of the dedication is the following paragraph: "This Comment was an Assay, whereto the Author was importun'd by Persons of Quality, to compleat with Brief, Pithy, and proper Illustrations, Suitable to such Subjects."

131 BRAITHWAITE (RICHARD). Drunken Barnaby's Four Journeys to the North of England. *Vignettes and tail-pieces.* Post 8vo, half russia, yellow edges.
Lond., (*J. Harding*) 1805

* The fifth edition, "The text," says Haslewood, is that of the 1776 edition, "with some further occasional variations." The principal merit of this edition consists in the prefixing of a long and valuable "Advertisement."

132 ——— Another copy of an earlier issue of the Fifth Edition, dated "April, 1805," at end of Advertisement. Post 8vo, calf gilt, gilt edges, by ZAEHNSDORF. *Ibid.*

133 BRAITHWAITE (RICHARD). Drunken Barnaby's Four Journey's to the North of England, together with Bessy Bell. *Plates upon copper, including frontispiece.* 12mo, polished calf gilt, yellow edges, by LARKINS.
Lond.: *S. Illidge*, 1723

* In this—the third—edition the famous passage of the Puritan gibbeting his cat is first illustrated.

134 BRAITHWAITE (RICHARD). Drunken Barnaby's Four Journeys to the North of England, with Bessy Bell and the Ballad of Chevy Chase. *4 curious lithographic plates.* Post 8vo, half calf, gilt tops, uncut.
Lond.: *T. and J. Allman*, 1822

* Printed from the edition of 1778, with new illustrations.

135 BRAITHWAITE (RICHARD). The English Gentleman, containing Sundry Excellent Rules or Exquisite Observations, tending to Direction of every Gentleman of Selecter Rank and Qualitie, how to Demeane or Accommodate himself in the Manage of Publick or Private Affaires. *With a brilliant impression of the exceedingly choice frontispiece by Vaughan, opposite to which is the folding "draught" or explanation, which is of excessive rarity and rarely found in the work.* 4to, half calf, neat.
Lond.: *John Haviland*, 1630

* FIRST EDITION. In the chapter on Recreations is an interesting treaties on Stage Players.

136 ——— The same. Second Edition, revised, corrected and enlarged. *With the engraved title by Vaughan*, and the scarce preliminary leaf. 4to, half calf.
Lond.: *Felix Kyngston*, 1633

* Haslewood says: "No work of that age can have been more read or higher appreciated."

137 BRAITHWAITE (RICHARD). The English Gentleman and English Gentlewoman. *Beautifully engraved title-page, in compartments, by W. Marshall.* Folio, tree calf, gilt.
Lond.: *J. Dawson*, 1641

* Has the folding leaf "A Draught of the frontispiece." Fine copy of the first edition.

138 BRAITHWAITE (RICHARD). Essaies upon the Five Senses, revived by a New Supplement, with a pithy one upon Detraction. The Second Edition, revised and enlarged by the Author. *Very beautiful engraved frontispiece by William Marshall.* 12mo, original sheep.
Lond.: *Anne Griffin*, 1635

* The beautiful frontispiece appears in this edition for the first time. The first edition contains only 76 leaves while this contains pp. 312, followed by two unnumbered leaves.

139 BRAITHWAITE (RICHARD). Regicidium, Sanguinis Scrutinium. Tragi-Comœdiæ. 8vo, russia, gilt edges, by BEDFORD.
Londini: *J. Grismond*, 1665

* An edition of the date of the generally received "first edition," but with an entirely different title-page. The title is damaged in this copy, but NO OTHER SEEMS TO BE KNOWN.

140 BRAITHWAITE (RICHARD). Tragi-Comœdia, cui in titulum inscribitur Regicidium. 8vo, original sheep.
Lond.: *J. G. et Theodori Sadleri*, 1665

FIRST EDITION and a choice copy. So long ago as 1825 Thorpe catalogued a copy for five guineas. It is very scarce.

141 BRAITHWAITE (RICHARD). The Scholler's Medley; or, An Intermixt Discourse upon Historical and Poetical Relations, a subject of itselfe well meriting the approbation of the judicious, who best know to confirme their knowledge by this brief survey, or general Table of mixed discourses, and no less profitable to such as desire to better their immaturity of knowledge by morall Readings, distinguished into several heads for the direction of the Reader, to all such Historicall Mixtures as be comprehended in this Treatise, the like whereof for variety of Discourse, mixed with profite,

and modest delight, hath not heretofore been published. Small 4to (title soiled), but a large and fine copy in new sprinkled calf extra, rough gilt edges, by RIVIERE.

Lond.: *N. G. for George Norton*, 1614

* FIRST EDITION. This is the first and a very scarce edition of the book afterwards printed under the title, "A Survey of History."

142 BRATHWAIT (RICHARD). A Survey of History; or, A Nursery for Gentry . . . for variety of discourse mixed with profit and modest delight, in the opinion of the clearest and refined'st judgments, hath not heretofore been published. *Beautiful frontispiece in compartments, containing the author's portrait engraved by* WILLIAM MARSHALL. 4to, panelled calf gilt, gilt edges, by F. BEDFORD.

Lond.: *J. Okes*, 1638

* Unusually choice copy. Sound, tall and clean. The "Survey of History" is a much enlarged re-issue of the "Scholler's Medley" (for which see this catalogue). It is dedicated to the widow of his patron, the Earl of Southampton, Brathwait asking that she accept the volume "for his sake who did so highly prize it." This edition is the first with Marshall's beautiful and characteristic engraving.

143 [BRATHWAIT (RICHARD).] The Two Lancashire Lovers; or, The excellent history of Philocles and Doriclea, expressing the faithfull constancy and mutuall fidelity of two loyall Lovers. Stored with no less variety of discourse to delight the generous, then of serious advice to instruct the Amorous. *Engraved title-page and frontispiece.* 8vo, old calf, yellow edges.

Lond.: *Edward Griffin*, 1640

* Very choice copy of this rare book. The scarce plate here found as a frontispiece is sometimes bound at page 246.

This book is one of the earliest English works of fiction—the precursor of the novel of to-day. It is thought the story was founded on facts, and the author in his preface speaks of it as a work "whose ground-colour is truth."

144 [BRADY (NICHOLAS).] The Rape; or, The Innocent Impostors: a Tragedy. 4to, half red morocco.

Lond.: *F. Saunders*, 1692

* FIRST EDITION, with epilogue by Shadwell. Title slightly clipped at top.

145 BRAGADOCIA (THE); or, The Bawd turn'd Puritan: a New Comedy by a Person of Quality. 4to, half green crushed levant morocco, gilt edges, by RIVIÈRE.
Lond.: *Richard Seldwin*, 1691

146 [BREWER (ANTHONY)?] Lingua; or, The Combat of the Tongue and the Five Senses for Superiority: a pleasant Comedie. 4to, half crushed levant morocco, gilt edges, by RIVIÈRE. Lond.: *N. Okes*, n. d.

* The second edition, published after 1607 and before 1617. When produced at Trinity College, Cambridge, Oliver Cromwell acted the part of Tactus in it.

The costumes of the players are described. Of excessive rarity.

147 BREWER (ANTHONY). The Love-Sick King: an English Tragical History, with the Life and Death of Cartesmunda, the fair Nun of Winchester. 4to, half morocco, UNCUT. Lond.: *Rob. Pollard*, 1655

* Title soiled, but could be cleaned and made a remarkably fine copy. FIRST EDITION.

148 BROME (RICHARD). The Antipodes: a Comedie, Acted in the Year 1638, at Salisbury Court, in Fleet Street. 4to, half calf, gilt. Lond.: *J. Okes*, 1640

* With preliminary verses by Robert Chamberlain, and a curious note relating to the text and acting of the play, by the author, at end.

149 BROME (RICHARD). Dramatic Works, containing Fifteen Comedies, now first collected. *Portrait.* 3 vols. 8vo, half morocco, gilt tops, by ALFRED MATTHEWS.

* Large Paper copy. Lond.: *Pearson*, 1873

150 BROME (RICHARD). FIVE NEW PLAYES, viz.:

The { Mad Couple Well Matcht,
Novella,
Court Beggar,
City Witt,
Damoiselle.

Engraved portrait by Cross. 8vo, red morocco, gilt edges, by RIVIÈRE. Lond.: *Humphrey Moseley*, 1653

* A few pages slightly clipped at top. The five plays are here printed for the first time.

151 BROME (RICHARD). Five New Plays, viz.: The English Mow, or The Mock Marriage; The Love Sick Court; Covent Garden Weeded; The New Academy; The Queen and Concubine. 8vo, red morocco, gilt edges, by RIVIÈRE. Lond.: *A. Crook*, 1659

* Fine copy. FIRST EDITION of each play.

152 BROME (RICHARD). The Joviall Crew; or, The Merry Beggars: a Comedy. 4to, half calf, gilt.
Lond.: *J. Y. for E. D.*, 1652

* FIRST EDITION. Dedicated to Thomas Stanley, and with preliminary verses by James Shirley, Alex. Brome, Tatham, etc. Good copy.

153 BROME (RICHARD). The Northern Lasse: a Comedie. 4to, half calf, gilt. Lond.: *Aug. Matthews* (1632)

* Cropped copy, but very rare.

Has preliminary verses by John Ford, Thomas Dekker, and BEN JONSON. Jonson's verse commences

"I had you for a servant once, Dick Brome,"

which but states an historic fact.

154 BROME (RICHARD). The Queene's Exchange: a Comedy. 4to, half calf, gilt. Lond.: *Henry Brome*, 1657

* FIRST EDITION. Some pages clipped.

155 [BROME (RICHARD).] The Sparagus Garden: a Comedie, acted in the yeare 1635 by the then Company of Revels. 4to, half calf, gilt. Lond.: *J. Okes*, 1640

* FIRST EDITION.

156 BROOME (WILLIAM). Poems on Several Occasions. *Engraved portrait on copper by Vertue.* 8vo, blue crushed levant morocco, gilt edges, by RAMAGE.
Lond.: *Bernard Lintot*, 1727

* Very choice copy, and in such remarkable condition very scarce.

157 [BROME (ALEXANDER).] The Poems of Horace, consisting of Odes, Satyres and Epistles rendered in English Verse by Several Persons. *Portrait of Brome by Loggan, and bust of Horace engraved by John Dunstall.* 8vo, full crimson crushed levant morocco extra, gilt edges, by the CLUB BINDERY. Lond.: *E. Cotes for Henry Brome*, 1666

* Brilliant impressions of both plates. A copy is known on the back of the title of which is written: "The gift of Mr. Alexander Brome, who collected and published all and translated some of the poems." Some copies have a leaf of imprimatur, not in the present one.

158 BROOKE (FULK GREVILL, LORD). Remains, being Poems of Monarchy and Religion. 8vo, half green levant morocco, gilt edges, by the CLUB BINDERY.

Lond.: (*T. N. for Henry Herringman*), 1670

* FIRST EDITION and containing the leaf of imprimatur before title. The preface is signed with the initials of the publisher. The author, who was assassinated by one of his own servants, had inscribed on his tombstone: "Friend of Sir Philip Sidney."

159 BROWN (THOMAS). Physick Lies a Bleeding; or, The Apothecary Turned Doctor: a Comedy. 4to, half green morocco, by the CLUB BINDERY. Lond.: *C. Whitlock*, 1697

* FIRST EDITION.

160 BROWNE (IRVING). Iconoclasm and Whitewash, and other Papers. LARGE PAPER. 4to, straight-grained maroon levant morocco, gilt tops, uncut, by ALFRED MATTHEWS.

N. Y.: *J. O. Wright*, 1886

161 BRUTUS OF ALBA; or, Augusta's Triumph: a New Opera. 4to, half red morocco. Lond.: *W. Onley*, 1697

* A sequel to Tate's tragedy "Brutus of Alba."

162 BUCK (SIR GEORGE). The Great Plantaganet; or, A Continued Succession of that Royall Name from Henry the Second to our Sacred Soveraigne King Charles. *Woodcut of the royal arms preceding title.* 4to, mottled calf gilt, gilt edges, by RIVIÈRE.

Lond.: *Nicholas and John Okes*, 1635

* The first edition was published in 1605, but this one is very much altered and contains matter not in the earlier issue. Corser says: "This edition is more frequently met with than the former, though of some rarity."

163 BUCKINGHAM (GEORGE VILLIERS, DUKE OF). The Rehearsal, as it was Acted at the Theatre-Royal. 4to, half green morocco. Lond.: *Thomas Dring*, 1672

* FIRST EDITION. Fine copy.

* In this play Dryden is satirised under the character of "Bayes."

164 BRILLAT-SAVARIN. Handbook of Gastronomy. *52 etchings by Lalauze.* Thick 8vo, cloth. N. Y. [Lond.] 1884

165 BULWER (JOHN). Anthropometamorphosis: Man transform'd: or the artificiall Changling historically presented, in the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Finenesse, and loathsome

Loveliness of most Nations, fashioning and altering their Bodies from the Mould intended by Nature, with Figures of those transfigurations. SPLENDID IMPRESSION OF *engraved portrait of the Author by* WILLIAM FAITHORNE, *and the very curious frontispiece by Cross, with letterpress description opposite, also upwards 160 woodcuts illustrating the absurdities practised on the body by all the nations of the World.* 4to, original sheep. A SPLENDID COPY.

Lond.: *William Hunt*, 1653

* This is assuredly one of the most curious volumes ever compiled. The author has been at the pains to bring together everything he could meet with on the treatment of the human body by different nations, ancient and modern, and in the New World as well as the Old, according to the dictates of fashion, vice, or custom. The woodcuts with which he illustrates his examples are of the quaintest character.

166 BULWER (JOHN). Chirologia: or the Natural Language of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia: or, the Art of Manuall Rhetoricke. Consisting of the Naturall Expressions, digested by Art in the Hand, as the chiefest instrument of Eloquence, by Historicall Manifesto's, exemplified out of the Authentique Registers of Common Life, and Civill Conversation. *With very pretty emblematic frontispieces to each part and 6 plates of diagrams engraved by* MARSHALL. Crimson crushed levant morocco super extra, gilt edges, by BEDFORD. Lond.: *Thos. Harper*, 1644

* This very curious volume gives an explanation of all the actions, gestures, and movements of the hand and fingers. It is a most exhaustive little work, containing a mass of curious information.

The present is a very fine copy, and it is doubtful whether a better one is known.

167 BUNYAN (JOHN). The Holy War, made by Shaddai upon Diabolus, for the regaining of the Metropolis of the World or the Losing and Taking again of the Town of Mansoul. *Engraved portrait by White; also folding plate containing full-length portrait of Bunyan.* 8vo, original sheep, in a levant morocco slip-case.

Lond.: *Dorman Newman*, 1682

* FIRST EDITION, and beyond a few slight stains, a splendid

copy. The book almost invariably occurs without the portrait. At the end is a leaf entitled "An Advertisement to the Reader," which is in verse and speaks of the doubts which had been expressed as to Bunyan's authorship of the "Pilgrim's Progress." He is very emphatic in asserting the book, its matter and manner to be entirely his own:

"It came from mine own heart, so to my head
And thence into my fingers trickled;
Then to my pen, from whence immediately
On paper I did dribble it daintily.
Manner and matter too was all mine own
Nor was it unto any mortal known
'Till I had done it."

Next to the Pilgrim's Progress this is the most interesting work by John Bunyan. It is of excessive rarity.

168 BUNYAN (JOHN). Differences in Judgment about Water Baptism, no Bar to Communion, or to Communicate with Saints, as Saints proved lawful, an Answer to a Book written by the Baptists. 8vo, maroon crushed levant morocco, filleted sides, gilt edges, by RIVIÈRE. Lond.: *John Wilkins*, 1673

* FIRST EDITION, and a splendid copy.

169 BUNYAN (JOHN). Seasonable Counsel or Advice to Sufferers. 8vo, paneled calf gilt, gilt over red edges, by F. BEDFORD. Lond.: *Benjamin Alsop*, 1684

* First and only separate edition. It was first reprinted in the collected edition of Bunyan's Works issued in 1767.

AN EXTRAORDINARILY FINE COPY.

170 [BURNABY (CHARLES).] The Ladies' Visiting Day: a Comedy. With the addition of a New Scene. 4to, half crimson morocco. Lond.: *Peter Buck*, 1701

* FIRST EDITION.

171 [BURNABY (CHARLES).] The Modish Husband: a Comedy. 4to, half brown crushed levant morocco, gilt tops, by TOUT. Lond.: *James Knapton*, 1702

* FIRST EDITION and a fine copy. The author—who wrote four plays—says the present one was "writ in four weeks."

172 [BURNABY (CHARLES).] The Reform'd Wife: a Comedy. 4to, half crimson morocco. Lond.: *Thomas Sennet*, 1700

* FIRST EDITION. Title soiled, but a good copy.

173 BUTLER (SAMUEL). Genuine Remains in Verse and Prose, published from the Original Manuscripts. With Notes by R. Thyer, keeper of the Public Library at Manchester. 2 vols. 8vo, full crimson crushed levant morocco extra, gilt tops, UNCUT, by RIVIERE.

Lond.: *J. and R. Tonson*, 1759

* Splendid copy of the best edition.

174 BUTLER (SAMUEL). Hudibras. A remarkable Collection of the FIRST EDITIONS, as follows:

First Part. (Genuine edition.) Lond. 1663. 8vo, full levant.

First Part. (Genuine ed.) Lond. 1663. 12mo, tree calf.

First Part. (Genuine ed.) Lond. 1663. 12mo, old calf.

First Part. (Genuine ed.) Lond. 1663. 8vo, old binding.)

First Part. (Spurious ed.) Lond. 1663. 8vo, tree calf.

First Part. (Spurious ed.) Lond. 1663. 8vo, original calf.

First Part, (Spurious ed.) Lond. 1663. 8vo, tree calf.

Second Part. (Genuine ed.) Lond. 1664. 8vo, full levant.

Second Part. (Genuine ed.) Lond, 1664. 8vo, old binding.

Second Part. (Genuine ed.) Lond. 1664. 8vo, old sheep. Bound up with Part I.

Second Part. (Spurious ed.) Lond. 1663. 12mo, old binding.

The First and Second Parts. (Genuine ed.) Lond. 1674. 8vo. Bound by CLUB BINDERY, half levant.

The Third and Last Part. Lond. 1678. 8vo, full levant.

The Third and Last Part. Lond. 1678. 8vo, bound by CLUB BINDERY, half levant.

In all 14 vols. 8vo, various binding and sizes as described.

* The above is the most complete series ever offered for sale. It includes all the genuine and all the spurious editions, including variations. Mr. Foote's collection, which until now has not been rivalled, contained only ten volumes. It would be the work of many years to gather such a collection as the above.

175 BUTLER (SAMUEL). Hudibras, in three parts, written in the time of the late wars. Corrected and amended, with large annotations and a preface, by Zachary Gray. *Fine impressions of the engraved portrait by Vertue, and of the folding plates after Hogarth.* 2 vols. 8vo, brown calf gilt, gilt tops, UNCUT, by F. BEDFORD.
Cambridge: *J. Bentham*, 1744
* Unusually fine copy of this handsomely printed edition.

176 BUTLER (SAMUEL). Posthumous Works in Prose and Verse, with a Key to Hudibras. By Sir Roger L'Estrange. *Engraved portrait on copper by Van der Gucht.* 16mo, old calf. Lond.: *R. Smith and G. Strahan*, 1715
* FIRST EDITION. Title in red and black.

177 CAMPION (DR. THOMAS.) Works. Edited by A. H. Bullen. 8vo, boards, uncut.
Lond.: *Privately printed at the Chiswick Press*, 1889
* No. 15 of 400 printed. This is the first collected edition of Campion's works.

178 CAMUS (J. P.) Nature's Paradox; or, The Innocent Impostor: a Pleasant History, translated from the French by J. Wright. *Fine frontispiece, engraved by Vaughan, with the scarce leaf preceding it, "The Minde of the Frontispiece."* 4to, sprinkled calf gilt, green edges, by F. BEDFORD. Lond.: *J. G. for Edw. Dodd*, 1652
* Fine copy of this curious romance, interspersed with poetry, and containing interesting commendatory verses by R. Braithwaite, James Howell, Alex. Brome, Wharton, etc.

179 CAREW (RICHARD). Cœlum Britanicum: a Maske at Whitehall in the Banquetting-House, on Shrove Tuesday night the 18 of February, 1633 [4]. 4to, mottled calf gilt, by the CLUB BINDERY. Lond.: *Thomas Walkley*, 1634
* Written by command of the King, who, with his nobles, took part in the Maske. The decorations were by Inigo Jones, and the music by Henry Lawes.

180 CAREW (THOMAS). Poems. FIRST EDITION. 8vo, full crushed levant morocco, richly tooled to a lace pattern on sides, gilt edges, in slip case, by STIKEMAN.
Lond.: *By I. D. for Thomas Walkley*, 1640
* The author was Gentleman of the Privy Chamber and Cup-bearer

to Charles I. "He was," says Corser, "greatly praised and beloved by Ben Jonson, Suckling, Davenant and others." Lord Clarendon, with whom he was intimate in youth, wrote a flattering "character of him." Carew's ballad commencing:

"Ask me no more where Jove bestows,
When June is past the fading rose;
For in your beautys' orient deepe
These flowers, as in their causes, sleepe."

has been specially admired, and by some critics placed on a par with Marlowe's "Come live with me and be my love."

181 CAREW (THOMAS). Poems. The Second Edition, revised and enlarged. Small 8vo, blue crushed levant morocco, gilt edges, by the CLUB BINDERY.

Lond.: *I. D. for Thomas Walkley*, 1642

* This edition contains eight additional leaves of poetry, comprising several short poems not in the first. One of these poems is an "Hymeneall Song on the Nuptialls of the Lady Anne Wentworth and the Lord Lovelace." The present is a choice copy.

182 [CARLELL (LODOVICK).] Arviragus and Philicia, as it was Acted at the Private House in Black-Fryers, by his Majesties Servants. The first and second parts. 12mo, calf, red edges. Lond.: *John Norton*, 1639

* FIRST EDITION, and a very fine copy, with the leaf of "Epilogue," often lacking.

183 CARLELL (LODOVICK). The Deserving Favorite, as it was lately Acted. 4to, full calf gilt, gilt edges, by RIVIERE.

Lond.: *Matthew Rhodes*, 1629

* FIRST EDITION. Some pages soiled.

184 CARLELL (LODOVICK). The Passionate Lovers: a Tragi-Comedy. The first and second parts. 8vo, original sheep. Lond.: *Humphrey Moseley*, 1655

* FIRST EDITION. Some pages stained, but a tall copy.

185 CARLETON (GEORGE, Bishop of Chichester). A Thankfull Remembrance of God's Mercy. In an Historicall Collection of the great and mercifull Deliverances of the Church and State of England since the Gospel beganne here to flourish, from the beginning of Queen Elizabeth. *Fine impressions of the beautiful engraved portrait and title-page, also numerous engravings on copper by Hulsius.* 4to, russia gilt, gilt edges.

Lond.: *M. Flesher for Robert Mylbourne*, 1627

* This is the FIRST EDITION, with the engravings.

186 CARLISLE (JAMES). The Fortune Hunters; or, Two Fools Well Met: a Comedy. 4to, half calf.
Lond.: *James Knapton*, 1689
* FIRST EDITION. The play was acted for three days only.

187 CARPENTER (RICHARD). A New Play Call'd the Pragmatical Jesuit New-leven'd: a Comedy. 4to, brown levant morocco extra gilt, gilt edges, by RIVIERE.
* Very fine copy of the FIRST EDITION. Lond.: *N. R.*, n. d.

188 [CARYLL (JOHN).] Sir Saloman; or, The Cautious Coxcomb: a Comedy. 4to, half brown morocco, gilt tops.
Lond.: *H. Herringman*, 1671
* Very fine copy of the FIRST EDITION.
In the Epilogue the author acknowledges his indebtedness to Molière, who is referred to as
"Mollière, the famous Shakspear of this age."

189 CASTLE (EGERTON). English Book-Plates: an Illustrated Hand-Book. 12mo. Lond.: *Bell*, 1892

190 CATO. Catonis Disticha Moralia ex castagatione D. Erasmi Roterodami cum annotationibus et scholiis RECHARDT TAVERNERI, Anglico idiomata conscriptis in usum Anglicæ inventis. **Black Letter.** 12mo, mottled calf gilt, rough gilt edges, by TOUT.
Londini: *Nicolai Montani*, 1553
* Translated into English by Richard Taverner, with preface addressed "To the tender youth of Englande." It is followed by the Sayings of Pythagoras. "Imprynted at London by Nycholas Hyll for Robert Toye."
One of the earliest English books for the use of children.

191 [CENTLIVRE (MRS.)] The Basset-Table: a Comedy. 4to, half calf. Lond.: *William Turner*, 1706
* FIRST EDITION, and having the half-title.

192 CENTLIVRE (MRS.) The Beaus Duel: a Comedy. 4to, half calf. Lond.: *D. Brown*, 1702
* FIRST EDITION. Spotted.

193 CENTLIVRE (MRS.) Dramatic Works, with Life. *Portrait.* 3 vols. 8vo, half morocco, gilt tops. Lond.: *Pearson*, 1872
* Large Paper copy.

194 CENTLIVRE (MRS.) The Gamester: a Comedy. 4to, half calf. Lond.: *William Turner*, 1705
* FIRST EDITION.

195 CENTLIVRE (MRS.) Love at a Venture: a Comedy. 4to, half red morocco. Lond.: *John Chantry*, 1706

* FIRST EDITION.

196 [CENTLIVRE (MRS.)] Love's Contrivance: a Comedy. 4to, half calf (stained). Lond.: *B. Lintott*, 1703

* FIRST EDITION.

197 [CENTLIVRE (MRS.)] The Perjur'd Husband; or, The Adventures of Venice: a Tragedy. Written by S. CARROLL (*i. e.*, Mrs. Centlivre). 4to, half calf. Lond.: *B. Banbury*, 1700

* Dedicated to the Duke of Bedford by "Susanna Carroll," who signs herself "Your graces most obedient and devoted humble servant"; to which, in a contemporary hand, is added, "and whore."

198 [CENTLIVRE (MRS.)] The Stolen Heiress; or, The Salamanca Doctor Outplotted, a Comedy. 4to, half calf. Lond.: *Wm. Turner*, n. d.

* FIRST EDITION. Title soiled, otherwise a fine copy.

199 CENTLIVRE (MRS.) Works and Life. *Engraved portrait.* 3 vols. post 8vo, calf. Lond.: *Knapton*, 1861

200 CERVANTES (DON M. DE). Exemplarie Novells in Sixe Books, full of various accidents both delightful and profitable, turned into English by Don Diego Puede-Ser. Folio, old sheep. Lond.: *John Dawson*, 1640

* Beautiful copy of this rare volume. The dedication is signed in autograph by the translator (*Anglicé* James Mabbe).

201 [CERVANTES (DON M. DE).] The Travels of Persiles and Sigismunda: a Northern History. 4to, full crimson crushed levant morocco, gilt edges, by LORTIC. Lond.: *H. L. for M. L.*, 1619

* First edition in English. A very fine copy. The printer, in his dedication to Lord Stanhope, says that the MS. came into his hands by accident, and that the translator's name is unknown to him.

202 CERVANTES (DON M. DE). The Troublesome and Hard Adventures in Love. . . . A work very delightfull and acceptable to all, . . . exactly translated into English by R. C., Gent. 4to, full crimson crushed levant morocco, gilt edges, by F. BEDFORD. Lond.: *B. Alsop*, 1652

* This is the earliest English version of Cervantes' Novelas Exemplares, some of which were written before Don Quixote, and all at

separate times. They throw considerable light on many passages in his great work. "I have called them exemplary," he explains in his preface, "because, if rightly considered, there is not one of them from which may not be drawn some helpful example; and were it not for fear of being too wearisome, I could show what pleasant and wholesome fruit may be gathered from each separately or from all of them together."—*See Mr. Duffield's Preface to his translation of Don Quixote.*

203 CHALKHILL (JOHN). Thealma and Clearchus: a Pastoral History in smooth and easie verse, written long since by John Chalkhill, Esq., an acquaintant and friend of Edmund Spencer. 8vo, original sheep.
Lond.: *Benjamin Tooke*, 1683

* Fine copy. This rare book contains a preface by Isaac Walton, to whom it is now usually entirely ascribed. An exhaustive account of it is to be found in "Waltoniana."

204 [CHAMBERLAIN (WILLIAM).] Wits Led by the Nose; or, A Poet's Revenge: a Tragi-Comedy. 4to, half morocco. Lond.: *Wm. Crook*, 1678

* First published as "Love's Victory" in 1658.

205 CHAPMAN (GEORGE) AND JAMES SHIRLEY. The Ball: a Comedy, as it was presented by her Majesties Servants at the private house in Drury Lane. 4to, full crimson crushed levant morocco, gilt edges, by RIVIÈRE.
* FIRST EDITION. Lond.: *Tho. Cotes*, 1639

206 CHAPMAN (GEORGE). Cæsar and Pompey: a Roman Tragedy, declaring their Warres, out of whose events is evicted this Proposition, "*Only a Just Man is a Freeman.*" 4to, half leather. Lond.: *Thomas Harper*, 1631

* Very fine copy of the first edition.

207 CHAPMAN (GEORGE). Comedies and Tragedies. With Notes and Life. 3 vols. 8vo, half morocco, gilt tops, by ALFRED MATTHEWS. Lond.: *Pearson*, 1873

* Large Paper copy.

208 CHAPMAN (GEORGE). The Conspiracie and Tragedy of Charles, Duke of Byron, Marshal of France. 4to, Spanish calf gilt, gilt edges, by the CLUB BINDERY.
Lond.: *Thomas Thorp*, 1625

* Title soiled and damaged. Second edition.

209 [CHAPMAN (GEORGE).] An Epicede or Funerall Song: on the most disastrous Death of the High-borne *Prince* of Men, Henry Prince of Wales, etc. With the Funerall and Representation of the Herse of the same high and mighty Prince . . . which deceased at St. James the Sixt day of Nouember, 1612 . . . in the Eighteenth Year of his Age. *Cut of the Prince's arms, surrounded by heavy black borders.* 4to, half morocco, red edges. Lond.: *T. S. for John Budge*, 1612

* A piece of excessive rarity. A faw headlines clipped, but far superior to most copies. It is a duplicate from the British Museum and Bodleian Libraries.

210 CHAPMAN (GEORGE). HOMER, Prince of Poets, translated according to the Greeke, in twelve Bookes of his Iliads, by Geo. Chapman. *Beautifully engraved title-page by W. Hole.* Folio, full straight-grained crimson levant morocco, gilt edges, by LLOYD AND WALLIS. Lond.: *Samuel Macham* [c. 1610]

* The first complete edition of Chapman's famous translation of the Iliad.

In 1598 Chapman published the first seven books, the other five now appear here. Both editions are of very great rarity, McKee's copy of the 1598 issue selling for no less than $860.

The present is a superlatively fine copy.

211 CHAPMAN (GEORGE) AND JAMES SHIRLEY. The Tragedie of Chabot, Admirall of France. 4to, sprinkled calf, gilt.

* FIRST EDITION. Lond.: *Tho. Cotes*, 1639

212 CHARLES I. The Charge of High-Treason, delivered into the House of Lords against Capt. Rolph about the Designe to have poisoned or made away the Kings Majesty. 4to, half roan. Lond.: *Printed for the generall satisfaction of moderate men*, 1648.

* Rare. The last leaf is occupied by a large woodcut portrait of the King.

213 CHARLES I. The Famous Tragedy of King Charles I. Basely Butchered, etc. 4to, half red morocco, gilt top, SOME LOWER EDGES UNCUT. *Sine loco, Printed* 1649

* A different issue, and having a long dedication in verse to Charles II. This edition contains 43 pages.

No copy of this or the other issue of this play has occurred since the Daniel sale in 1864.

214 CHARLES I. The Famous Tragedy of King Charles I. Basely Butchered, etc. 4to, half crimson crushed levant morocco. *Sine loco*, 1649

* SECRETLY PRINTED and of great rarity. Ben Jonson, Shakespeare, Fletcher, Shirley and other dramatists are mentioned in the "Prologue to the Gentry."

215 CHARLETON (WALTER). Chorea Gigantum; or, The Most Famous Antiquity of Great Britain Stone-heng, standing on Salisbury Plain, restored to the Danes. *Folding plate.* 4to, calf. Lond.: *Henry Herringman*, 1663

* SCARCE. Contains preliminary poems of John Dryden and Sir Robert Howard.

216 CHAUCER (GEOFFREY). The Workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. *Woodcut border to title-page and two woodcuts in the text.* Black letter. Folio, full blue levant morocco, rough gilt edges, by F. BEDFORD.

[Colophon] *Imprynted at London by Thomas Petit*, [n.d.]

* The third collected edition. In the Grolier Club "Collections and Notes" it is said: "This edition appears with four different imprints in the colophon—Toye, Kele, Bonham and Petit—and seems to have been their joint undertaking. It was formerly considered to have been printed prior to the John Reynes edition of 1542, and in some catalogues has been confounded with that edition, though really differing very widely from it. The best recent authorities, among them the late Henry Bradshaw, of Cambridge University Library, place this edition between the editions of 1542 and 1561."

The present is a very fine copy.

217 CHAUCER (GEOFFREY). Works, newlie printed with divers addicions whiche were never in print before, etc., etc. Folio, original embossed leather on wooden boards, red edges (rebacked). Lond. 1561

* The very rare early issue of the fourth collected edition. In the Prologue are twenty-six woodcuts of the Pilgrims, which seem to have been printed from old blocks—probably those used in Pynson's edition of the "Canterbury Tales." They show former use, and are rudely cut. For this reason they were probably cancelled, AND VERY FEW COPIES CONTAINING THEM APPEAR TO EXIST. A splendid copy.

218 CHAUCER (GEOFFREY). The woorkes of Geffrey Chaucer, newly printed, with diuers addicions, whiche were neuer in printe before: With the ſiege and deſtruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie. As in the table more plainly dooeth appere. *Woodcuts.* Black Letter. Folio, old calf, red edges.

[Colophon] *Imprinted at London, by Jhon Kyngſton for Jhon Wight, dwellyng in Poules Churchyarde* Anno. 1561

* Fine copy. This is the fourth collected edition of Chaucer's works and was edited by John Stowe the historian.

219 CHAUCER (GEOFFREY). The Workes Of Ovr Ancient and learned Engliſh Poet, Geffrey Chavcer, newly Printed. To that which was done in the former Impreſſion, thus much is now added. 1 In the life of Chaucer many things inſerted. 2 The whole worke by old Copies reformed. 3 Sentences and Prouerbes noted. 4 The Signification of the old and obſcure words prooued: also Caracters ſhewing from what Tongue or Dialect they be deriued. 5 The Latine and French, not Engliſhed by Chaucer, tranſlated. 6 The Treatiſe called Iacke Vpland, againſt Friers: and Chaucers A.B.C. called La Priere de noſtre Dame, at this Impreſsion added. *Engraved portrait of Chaucer, and border to title-page.* Black letter. Folio, maroon crushed levant morocco extra, gilt edges, by F. BEDFORD.

Lond.: *George Bishop*, 1602

* Splendid copy. This is the rarer issue of this date, the usual imprint being "by Adam Islip."

It is an edition of peculiar interest as containing THE FIRST ENGRAVED PORTRAIT OF CHAUCER, and a long criticism directed to the editor Thomas Speght by Francis Beaumont.

220 CHAUCER (GEOFFREY). Works, compar'd with the best manuscripts and several things added never before in print. *With the full-length portrait on copper.* Black letter. Folio, crimson levant morocco extra gilt, gilt edges.

Lond. 1687

* Magnificent copy from the Griswold collection, with Mr. Griswold's arms on side.

221 CHETTLE (HENRY). The Tragedy of Hoffman; or, A Revenge for a Father. 4to, half calf.

* Corner of tittle-page mended. Lond.: *Hugh Perry*, 1631

222 [CHURCHYARD (THOMAS).] Churchyard's Challenge. (*Device.*) 4to, full blue crushed levant morocco, gilt edges, by RAMAGE. Lond.: *Printed by John Wolfe*, 1593

* The late BERNARD QUARITCH, in describing the above, said: "Not only the largest and finest of the four or five copies that are known, but also *the only one which has the leaf preceding the title.* Collier had a copy, which may have been identical with one of the three which are now in the Huth, Britwell and Peterborough libraries. There is one in the British Museum, that was formerly Mr. Grenville's; a bad and very short copy. The copy which was priced £45 in the Bibl. Anglo-Poetica, and which then wanted the title, became afterwards Mr. Corser's, and is now in the Huth library.

"The matter of the 'Challenge,' beyond a prose treatise on "The Honor of a Souldiour,' is chiefly historical poetry of the Mirror for Magistrates kind, and other miscellaneous metrical pieces. The Poem on 'Shore's Wife' had appeared in 1559 in the Mirror; and Churchyard, who was now seventy-three years of age, thought fit to issue this Challenge because it comprised that piece and several others of his, the authorship of which was likely to be disputed since they had appeared anonymously. One of the most interesting parts of the book is the list which precedes the text, of 'The bookes that I can call to memorie already Printed: are those that followes," with its supplement list of works which he had not printed, but which were in manuscript in the hands of some of his friends."

Following this is a poem of twenty lines called "A new kinde of a sonnet," in which, depreciating his own genius, he concludes:

"Then gentle world I sweetly thee beseech
Call *Spenser* now the spirit of learned speech."

223 CHURCHYARD (THOMAS). A Generall Rehearsall of Warres, called Churchyard's Choice: wherein is five hundred severall services of land and sea as Sieges, Battailes, Skirmiches and Encounters. A thousand Gentle mennes names of the beste sorte of warriors. A praise and true honour of souldiers . . . and joyned to the same some Tragedies & Epitaphes. *Border to title printed in* black letter. 4to, maroon levant morocco, paneled sides, gilt edges, by RIVIERE.

Imprinted at London by Edward White, 1579

* The Huth catalogue says: "This, like the 'CHIPPES,' purports

to be a first book, but no more was printed. It is, like that, a collection of short, detached pieces."

Heber says this in fact is really the second part of Churchyard's "Chippes," which he had promised to publish, although there seems to be no authority for this statement. The present is an unusually tall and fine copy.

224 C[HURCHYARD] (THOMAS). A True Discourse Historicall of the Succeeding Governors in the Netherlands and the Civill Warres there begun in the yeere 1565, with the Memorable Services of our Honourable English Generals, Captaines and Souldiers, especially under Sir John Norice, Kt., there performed from the yeere 1577 until 1589, and afterwards in Portugale, France, Britaine and Ireland until 1598. Translated by T. C., Esq. [*i. e.*, Thomas Churchyard]. Black Letter. 4to, half morocco. Lond.: *Matthew Lownes*, 1602

* VERY RARE. This exceedingly rare volume is most interesting for its descriptions of the Campaigns in which Barnaby Rich, George Gascoigne and Sir Philip Sydney served, all of whom are mentioned in the work, and also full description of Sydney's death at Zutphen.

225 CIBBER (COLLEY). Apology for the Life of, by Himself, with Notes and Supplement by R. W. Lowe. *26 original mezzotint portraits, and 18 etchings by Lalauze.* 2 vols. imp. 8vo. Lond.: *Nimmo*, 1889

* Portraits in duplicate on Japan and India paper. Limited Edition on Large Paper.

226 CIBBER (COLLEY). Apology for the Life of, with Notes by Bellchambers. *Portrait after Vanloo.* 8vo. Lond.: *Simpkin*, 1822

227 CIBBER (COLLEY). The Careless Husband: a Comedy. 4to, half brown morocco, gilt tops.

* FIRST EDITION. Lond.: *Wm. Davis*, 1705

228 [CIBBER (COLLEY).] The Comical Lovers: a Comedy. Acted by Subscription at the Queen's Theatre in the Haymarket. 4to, half morocco, gilt tops, by STIKEMAN.

* FIRST EDITION. Lond.: *Bernard Lintott* [1707]

229 CIBBER (COLLEY). The Double Gallant; or, The Sick Lady's Cure. A Comedy. 4to, half blue morocco, gilt tops. Lond.: *Bernard Lintott* [1707]

* FIRST EDITION.

230 CIBBER (COLLEY). Dramatic Works, complete, with Life of the Author. *Engraved portrait after Vanloo by Miller.* 5 vols. 8vo, full maroon crushed levant morocco, UNCUT, by ZAEHNSDORF. Lond.: *J. Rivington*, 1777

* Splendid copy, the only uncut one which has come under our notice.

231 CIBBER (COLLEY). Love in a Riddle: a Pastoral. 8vo, half brown morocco, gilt tops, UNCUT, by the CLUB BINDERY. Lond.: *J. Watts*, 1719

232 CIBBER (COLLEY). Loves Last Shift; or, The Fool in Fashion: a Comedy. 4to, half blue morocco.

* FIRST EDITION. Choice copy. Lond.: *H. Rhodes*, 1696

233 CIBBER (COLLEY). Perolla and Izadora: a Tragedy. 4to, half maroon levant morocco, gilt tops.

* FIRST EDITION. Lond.: *Bernard Lintott*, 1706

234 CIBBER (COLLEY). The Rival Fools; a Comedy, as it is Acted at the Theatre-Royal in Drury Lane. 4to, half calf. Lond.: *Bernard Lintott*, n. d. (1709)

* FIRST EDITION. Borrowed from Fletcher's "Wit at Several Weapons."

235 CIBBER (COLLEY). She Wou'd and She Wou'd Not; or, The Kind Impostor: a Comedy. 4to, half brown levant morocco, gilt tops, by the CLUB BINDERY.

* FIRST EDITION. Lond.: *Wm. Turner*, 1703

236 CIBBER (COLLEY). Ximena; or, The Heroick Daughter: a Tragedy, as it is Acted at the Theatre Royal. *Engraved frontispiece.* 8vo, half brown morocco.

Lond.: *B. Lintot*, 1719

237 CIBBER (COLLEY). Venus and Adonis: a Masque, as it is Presented at the Theatre Royal. 8vo, half morocco, by the CLUB BINDERY.

Lond.: *Printed for Bernard Lintott*, 1715

238 [CIBBER (THEOPHILUS).] Lives of the Poets of Great Britain and Ireland to the Time of Dean Swift. 5 vols. 8vo, full maroon crushed levant morocco, UNCUT, by ZAEHNSDORF.

Lond.: *R. Griffiths at the Dunciad*, 1753

* Splendid copy of this interesting work. Nichols, in the "Literary Anecdotes," says, "The Life of Mrs. Mary Chandler, inserted in the Lives of the Poets of Great Britain by Mr. Cibber, was written

by her brother, Dr. Samuel Chandler." He adds: "Without depreciating from the merit of these Lives it may not be improper to observe that a double literary fraud was here intended. Theophilus Cibber, who was then in the King's Bench, had ten guineas for the use of his name, which was ambiguously put *Mr.* Cibber, in order that it might pass for his father, Colley."

239 CLEVELAND (JOHN). A magnificent collection of the FIRST EDITIONS of his works, as follows:

THE CHARACTER OF A LONDON DIURNAL. Lond. 1644. 4to.

POEMS. Lond. 1647. 4to.

POEMS. Lond. 1647. (Different edition.) 4to.

POEMS. Lond. 1647. (Different edition.) 4to.

POEMS. Lond. 1647. (Different edition.) 4to.

POEMS. Lond. 1647. (Different edition.) 4to.

POEMS. Lond. 1647. (Different edition.) 4to.

POEMS. Lond. 1651. 8vo.

POEMS. Lond. 1651. (Different edition.) 8vo.

POEMS. Lond. 1653. 8vo.

POEMS. Lond. 1654. 8vo.

POEMS. Lond. 1654. (Different edition.) 8vo.

POEMS. Lond. 1659. 8vo, full calf.

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POEMS. Lond. 1662. 8vo.

POEMS. Lond. 1665. 8vo.

POEMS. Lond. 1669. 8vo.

J. CLEVELAND REVIVED. Lond. 1659. 8vo.

J. CLEVELAND REVIVED. Lond. 1662. 8vo.

J. CLEVELAND REVIVED. Lond. 1668. 8vo.

CLIEVELANDI VINDICIÆ; or, Cleveland's Genuine Poems. Lond. 1677. 8vo.

CLIEVELANDI VINDICIÆ; or, Cleveland's Genuine Poems. Lond. 1677. (Different imprint.) 8vo.

THE IDOL OF THE CLOWNES. Lond. 1654. 8vo.

THE IDOL OF THE CLOWNES. Lond. 1654. (Another edition.) 8vo.

THE RUSTICK RAMPANT. Lond. 1658. 8vo.

THE WORKS OF. Lond. 1687. 8vo.

THE WORKS OF. Lond. 1699. 8vo. *Portrait laid in.*

In all 26 vols. 4to and 8vo, mostly bound in full or

half levant morocco, gilt edges, by the CLUB BINDERY. Lond. 1647–99

* It would be difficult to overestimate the value or importance of this collection. Nothing like it has ever been offered, and it would be the work of the most unremitting industry, close and painful study and much expenditure of money, to duplicate it.

For almost any of the 1647 issues the London dealers ask ten to twelve guineas. The fine condition of the above series is especially noteworthy.

240 COCKER (EDWARD). Cocker's Morals; or, The Muses' Spring-Garden, adorned with many Sententious Disticks and Poems. 4to, polished calf, gilt edges. Lond.: *W. D. for T. D.*, 1675

* Fine copy. "Fitted for the Use of all Publick and Private Grammar and Writing Schools."

241 COKAIN (SIR ASTON). The Obstinate Lady: a New Comedy never formerly Published: the Scene London. 4to, half red morocco. Lond.: *W. Godbid*, 1657

* FIRST EDITION of this exceedingly rare play. Some headlines cut into.

242 COLLIER (JEREMY). Short View of the Profaneness and Immorality of the English Stage. 8vo, original boards, UNCUT. Lond.: *Samuel Birt*, 1738

243 [COLVILLE (SAMUEL).] Mock Poem; or, Whig's Supplication. Both parts in 1 vol. 12mo, original sheep. Lond.: *Privately printed*, 1681

* This poem turns upon the insurrection of the Covenanters in Scotland in the reign of Charles II. "It possesses," says Lowndes, "a considerable share of originality."

244 COMEDY. The Ghost; or, The Woman Wears the Breeches: a Comedy, written in the Year 1640. 4to, half morocco. Lond.: *William Bentley*, 1653

* Authorship unknown. The Rev. John Mitford's copy, with MS. notes.

245 CONGREVE (WILLIAM). The Double Dealer: a Comedy. 4to, half brown morocco. Lond.: *Jacob Tonson*, 1694

* FIRST EDITION. Has a long preliminary poem by John Dryden.

246 CONGREVE (WILLIAM). The Judgment of Paris: a Masque. 4to, paper. Lond.: *Jacob Tonson*, 1701

* The songs were set to music by Eccles, Finger, Purcel and Mr. Weldon.

247 CONGREVE (WILLIAM). Love for Love: a Comedy. 4to, half brown morocco. Lond.: *Jacob Tonson*, 1695

* FIRST EDITION. The music was composed by Eccles.

248 CONGREVE (WILLIAM). The Mourning Bride: a Tragedy. 4to, half brown morocco. Lond.: *Jacob Tonson*, 1697

249 CONGREVE (WILLIAM). The Old Batchelour: a Comedy. 4to, half dark blue morocco. Lond.: *Peter Buck*, 1693

* FIRST EDITION. With preliminary verses by Southerne, Bevil Higgins and J. D. Marsh.

250 CONGREVE (WILLIAM). The Way of the World: a Comedy. 4to, half olive morocco. Lond.: *Jacob Tonson*, 1700

* FIRST EDITION. Choice copy.

251 CONGREVE (WILLIAM). The Works of, consisting of his Plays and Poems. *Plates by Hayman.* 3 vols. post 8vo, old calf. Lond.: *Printed for J. and R. Tonson*, 1753

252 CONGREVE (WILLIAM). Works, with Life. *Engraved portrait.* 3 vols. 8vo, calf gilt, gilt edges. Birmingham: *Baskerville*, 1761

* Best edition. An exceptionally tall, sound and clean copy. Scarce in this state.

253 CORBET (RICHARD, Bishop of Norwich). Certain Elegant Poems, written by Dr. Corbet, Bishop of Norwich. 12mo, green morocco extra, gilt edges. Lond.: *R. Cotes for Andrew Crooke*, 1647

* FIRST EDITION. This is a very fine copy of the earliest issue. At page 12 will be found an interesting reference to SHAKESPEARE'S PLAYS, and to the Actor Burbage.

Mine host was full of ale and history;
* * * * * *
Why, he could tell
The inch where Richmond stood, where Richard fell:
Besides what of his knowledge he could say,
He had authenticke notice from the Play;
Which I might guesse, by's mustring up the ghosts,
And policyes, not incident to hosts;
But chiefly by that one perspicuous thing,
Where he mistooke a player for a King.
For when he would have sayd, King Richard dyed,
And call'd—A horse! a horse!—he, Burbidge cry'de.

Gilchrist remarks that "from this passage we learn that Richard Burbage was the original representative of Shakespeare's Richard the Third."

The present copy contains autograph inscription, also an inserted letter by J. O. Halliwell-Phillips.

254 CORBET (RICHARD, Bishop of Norwich). Poems, the Third Edition, corrected and enlarged. *Woodcut of dragon on title.* 12mo, half calf. Lond.: *J. C. for William Crook*, 1672

* Contains a few poems here printed for the first time and the other poems have been altered and in some cases enlarged. Nice copy.

255 [CORBET (R., Bishop of Norwich).] Poetica Stromata; or, A Collection of Sundry Peices (*sic*) in Poetry: drawne by the known and approved Hand of R. C. 8vo, vellum. Anno 1648

* From the imperfect spelling and punctuation this edition appears to have been printed abroad. Corser says "When we consider the subjects and style of these poems, and the accounts that are given of the wit and drollery of the reverend author and the peculiar anecdotes that are related of him we must at once come to the conclusion that they are not such as either would or ought to recommend a man, in these days, for advancement to the dignity and office of a Christian Bishop."

256 [COREY (J.).] A Cure for Jealousie: a Comedy as it was acted at the New Theatre in Little Lincoln's Inn Fields. 4to, half cloth. Lond.: *Richard Harrison*, 1701

* FIRST EDITION.

257 CORYE (JOHN). The Generous Enemies; or, The Ridiculous Lovers: a Comedy. 4to, half brown morocco. Lond.: *H. Lloyd*, 1672

* Fine copy of the FIRST EDITION. "This play is one piece of plagiarism."

258 COREY (J.) The Metamorphosis, or The Old Lover Outwitted: a Farce. 4to, half mor. Lond.: *B. Lintott*, 1704

* Title repaired, but otherwise a fine copy.

259 CORNEILLE (T.) The Extravagant Sheepherd: a Pastorall Comedie, Englished by T. R., 1654. 4to, half morocco, red edges. Lond.: *Thomas Heath*, 1654

260 [CORNWALLIS (SIR CHARLES).] A Discourse of the most Illustrious, Prince Henry, late Prince of Wales. Written Anno 1626 by Sir Charles Cornwallis, Knight, sometimes Treasurer of his Highnesse House. *Full-length folding portrait of the Prince.* 4to, embossed morocco, gilt edges. Lond.: *John Benson*, 1641

* In spite of the numerous poems on the death of Prince Henry, this is the only *Memoir* of him. It is of the utmost interest, and indeed our only knowledge of the Prince's manners, occupations, temper, etc.

261 CORNWALLIS (SIR CHARLES). The Life and Death of our Late most Incomparable and Heroique Prince, Henry, Prince of Wales. A Prince (for Valour and Vertue) fit to be imitated in succeeding times. *Full-length portrait by William Marshall.* 8vo, half calf.

Lond.: *John Dawson for N. Butler*, 1641

* Dedicated by the publisher to Prince Charles. Contains a long and minute account of the Prince's last sickness, also details of the post-mortem examination of his body. The only life of Prince Henry.

262 CORNWALLYES (SIR WILLIAM). Essays. *With beautifully engraved title-page by T. Cecill, containing the author's portrait.* Small 8vo, sprinkled calf, yellow edges.

Lond.: *Thomas Harper*, 1632

* "The World is a booke: the words and actions of men, commentaries upon that volume. The former like manuscriptes, private: the latter common like things printed."

263 CORYAT'S CRUDITIES. Hastily gobled vp in five Moneths trauells in France, Sauoy, Italy, Rhetia comonly called the Grisons country, Heluetia, alias Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of Odcombe. . . . *With engraved title encircled by a border containing several scenes of Coryat's adventures, plates, with the very rare leaf of Errata.* 4to, ORIGINAL VELLUM GILT, in a very finely-made box covered with crushed levant morocco, by DAVID.

Lond.: *W. S.*, 1611

* The printed title begins as follows: "THREE CRUDE VEINES . . ." and is followed by 151 pages preliminary to the body of the book. These 151 pp. contain nearly all that is of value here, namely, the sportive compositions of a considerable number of distinguished contemporaries (including Ben Jonson), who contributed what is called "the encomiastic and panegyrick verses of some of the worthyest spirits of this kingdom." They are chiefly in English, but comprise also some pieces in Latin, Greek, Spanish, Italian, Welsh, French, etc.

The present is a most magnificent copy, having the "pointers" on the frontispiece (which has been most artistically inlaid) untouched. The "Strasburg clock" plate, at page 452, is also untouched.

ONE OF THE FINEST COPIES IN EXISTENCE AND IN SUCH STATE OF THE UTMOST RARITY.

264 CORYAT. Thomas Coriate, Traveller for the English Wits: greeting. From the Court of the Great Mogul, resident at the town of Asmere in Easterne India. *Woodcuts.* Small 4to, half roan.

Lond.: *W. Jaggard*, 1616 (*reprint*)

* With bookplate of Thomas Westwood and note by him "cited by Walton in his Compleat Angler."

265 COSTLIE WHORE (THE). A Comical Historie Acted by the Companie of the Revels. *Device on title.* 4to, half leather. Lond.: *William Sheares*, 1633

* FIRST EDITION of this very scarce and meritorious play, the authorship of which has, so far, eluded all research.

266 COTGRAVE (JOHN). The English Treasury of Wit and Language, collected out of the most and best of our English Drammatick Poems; methodically digested into Common-Places for Generall Use. 8vo, blue crushed levant morocco, paneled sides, gilt edges, by RAMAGE. Lond.: *Humphrey Moseley*, 1655

* FIRST EDITION and a choice copy. Contains many extracts from Shakespeare and other dramatic writers of the Elizabethan era and of the period immediately succeeding,

267 COTTON (CHARLES). Burlesque upon Burlesque; or, The Scoffer Scoft. Being some of Lucian's Dialogues, newly put into English Fustian; for the consolation of those who had rather Laugh and be Merry, than be Merry and Wise. 8vo, calf antique, marbled edges.

Lond.: *Charles Brome*, 1686

* Second edition, and bearing on the title-page the autograph of Henry Bradshawe.

268 [COTTON (CHARLES).] The Confinement: a Poem with Annotations. 8vo, full crushed olive levant morocco extra, gilt edges, by the CLUB BINDERY.

Lond.: *Printed for C. C.*, 1679

* Beautiful copy of a very scarce book. The volume contains, in addition to the one given above, a CANCELLED TITLE-PAGE and some CORRECTIONS in the text, doubtless in the AUTHOR'S OWN HAND. The corrections are interesting and evidently intended for a second edition.

269 [COTTON (CHARLES).] The Compleat Angler. Being instructions how to angle for a TROUT or GRAYLING in a clear stream. *Device of "W. C." (Walton and Cotton) on title-page.* 12mo, mottled calf gilt, gilt edges, by RIVIERE. Lond.: *Richard Marriot and Henry Brome*, 1676

* Choice copy. This is the FIRST EDITION of Cotton's portion of the famous "Compleat Angler," by Walton and Cotton. It is dedicated to Izaak Walton, and, says the author, was written in ten days in order to be ready to appear with a new edition of the Angler. In all respects an interesting volume.

270 COTTON (CHARLES, Translator). Horace: a French Tragedy of Monsieur Corneille. *Frontispiece on copper by W. Dolle.* 4to, half red morocco.

* Very fine copy. Lond.: *Henry Brome*, 1671

271 COTTON (CHARLES). The Morall Philosophy of the Stoicks. Written originally in French by that Ingenious Gentleman, Monsieur du Vaix of Provence. *Splendid impression of the frontispiece engraved on copper.* 12mo, original sheep. *A crisp, clean copy.*

Lond.: *Henry Mortlock*, 1664

* One of the scarcest of the books bearing Charles Cotton's name.

272 COTTON (CHARLES). The Planters Manual, being Instructions for the raising, planting and cultivating all sorts of Fruit-Trees, whether Stone-fruits or Pepin fruits, with their Natures and Seasons. Very useful for such as are curious in Planting and Grafting. *Curious and interesting frontispiece by Van Hove.* Small 8vo, original sheep. Lond.: *Henry Brome at the Gun in St. Pauls Churchyard*, 1675.

* The author in his preface says, as to importing fruits from France, that he cannot see "why we should not as well better ourselves by them this way, as altogether be debauch'd by their effeminate manners, luxurious kickshaws and fantastick fashions by which we are already sufficiently Frenchified, and more than in the opinion of the wiser sort of men is consistent either with the constitution or indeed the honour of the English Nation."

273 COTTON (CHARLES). Poems on Several Occasions. Thick 8vo, calf. *A fine copy.* Lond.: *Tho. Basset*, 1689

* FIRST EDITION. This volume of poems by the Coadjutor of Izaak Walton in the celebrated work upon Angling is of uncommon occurrence. Its contents consist of sonnets, odes, epigrams, and

other miscellaneous subjects, both serious and comic. The last poem is entitled "The Battail of Yvry," in 117 stanzas of eight lines, with commendatory verses by Thomas Bancroft.

At pp. 133, etc., a poem, "The Retirement," addressed to Mr, Isaak Walton (7 pp.).

274 COTTON (CHARLES). Scarronides; or, Virgile Travestie: a Mock Poem, being the First Book of Virgils Æneis in English Burlesque. 8vo, original sheep.

Lond.: *E. Cotes for Henry Brome*, 1664

* With the leaf preceding title containing printer's device. Fine copy.

275 COTTON (CHARLES). The Wonders of the Peake: a Poem. 8vo, half brown morocco, marbled edges. *Fine copy.* Lond.: *Joanna Brome*, 1681

* FIRST EDITION. Descriptive of the Peak, a famous mountain in Derbyshire.

276 COURTNAY. Earl of Devonshire; or, The Troubles of the Princess Elizabeth: a Tragedy. Comprehending a great part of the Reign of Queen Mary, with the Death of Jane Gray. 4to, half red calf.

Lond.: *Nicholas Cox*, n. d.

* This play was rejected by Rich, and in the preface the author, speaking of it, says: "If the story be not so exactly regular I have the inimitable Shakespeare to Apologize for me." Lower edges uncut.

277 [COWLEY (ABRAHAM, and others).] Anacreon done into English out of the Original Greek. 8vo, original sheep, gilt end linings. Oxford: *L. Lichfield*, 1683

* From Alexander Boswell's library, with autograph dated 1743. Choice copy.

278 COWLEY (ABRAHAM). Cutter of Coleman Street: a Comedy. 4to, half green morocco.

* FIRST EDITION. Lond.: *Henry Herringman*, 1663

279 COWLEY (ABRAHAM). Loves Riddle: a Pastorall Comœdie, written at the time of his being Kings Scholler in Westminster Schoole. *Beautiful impression of the extremely rare portrait of the author at the age of 13.* 12mo, original sheep, red edges.

Lond.: *John Dawson for Henry Seile*, 1638

* SPLENDID COPY of the FIRST EDITION. Bound up with it is the first edition of the same author's "NAUFRAGIUM JOCULARE," Lond. 1638, and the third edition of his "POETICALL BLOSSOMS," 1637; also with a fine impression of the portrait referred to above.

280 COWLEY (ABRAHAM). The Mistresse; or, Severall copies of Love Verses. 8vo, old sheep.
Lond.: *Humphrey Moseley*, 1647

* With inscription on title-page: "This book once belonged to William Godwin. John Kenyon 1836."

Contains the blank leaf at end, and the long and interesting catalogue of Humphrey Moseley's publications. FIRST EDITION.

281 COWLEY (ABRAHAM). Ode Upon the Blessed Restoration and Returne of his Sacred Majestie Charls (*sic*) the Second. 4to, full crimson crushed levant morocco, gilt edges, by RIVIERE. Lond.: *Henry Herringman*, 1660

* Choice copy of this rare piece.

282 COWLEY (ABRAHAM). Poems, Miscellanies, etc. Folio, calf.
* FIRST EDITION. Lond.: *Humphrey Moseley*, 1656

283 COWLEY (ABRAHAM). A Poem on the late Civil War. 4to, full crimson crushed levant morocco extra, gilt edges, by RIVIERE. Lond.: *Printed in the year* 1679

* Beautiful copy. FIRST EDITION.

284 ——— The same. Unbound. *Ibid.*

285 COWLEY (ABRAHAM). Poemata Latina. *Beautiful impression of the author's portrait engraved by Faithorne.* 8vo, original calf. Lond.: *T. Roycroft*, 1668

286 COWLEY (ABRAHAM). Poeticall Blossomes. The Second Edition, enlarged by the Author. *With fine impression of the rare portrait of Cowley.* 12mo, original sheep.
Lond.: *E P. for Henry Seile*, 1636

* Fine crisp copy. As Corser points out, "This very scarce edition is entirely unnoticed by both Watt and Lowndes." All after Sig. E1 is here published for the first time. This new portion consists of 32 pages, and includes many interesting poems. In one Shakespeare is referred to

"——— may hee
Bee by his Father in his study tooke
At *Shakespeare's* Playes, instead of my Lord *Cooke*."

287 COWLEY (ABRAHAM). Verses Written upon Several Occasions. *Type border around title-page.* 12mo, original sheep. Lond.: *Henry Herringman*, 1663

* Charming copy of the rare FIRST EDITION. It contains the famous poem of "The Country Mouse" and the lines written, sitting in a chair made from the timbers of one of Sir Francis Drake's ships, commencing:

"Chear up my mates, the wind does fairly blow
Clap on more sail and never spare;"

288 COWLEY (ABRAHAM). Works, consisting of those which were formerly printed and those which he designed for the press, now published out of the Author's original copies. *Engraved portrait.* Thick 8vo, original calf, red edges. Lond.: *J. M. for Henry Herringman*, 1681

* Prefixed is a life of Cowley, by M. Clifford, the author's literary executor.

289 COWPER (WILLIAM). Poems, and The Task. 2 vols. 8vo, original sheep. Lond.: *Printed for J. Johnson*, 1782–85

* Fine copies of the FIRST EDITIONS of both volumes. In this copy there is a half title printed upon the obverse of leaf of argument.

290 ——— Another copy. 2 vols. 8vo, full crimson crushed levant morocco, gilt edges, by RIVIERE. *Ibid.*

* FIRST EDITION.

PRESENTATION COPY, with "From the author" written upon the fly-leaf of the first volume. In this issue of the second volume the obverse of the "Argument" leaf is blank, while there is a half title "Poems Vol. II." prefixed. Presentation copies of Cowper's books are of extreme rarity.

291 CRAUFURD (DAVID). Love at First Sight: a Comedy. 4to, half calf, gilt edges. Lond.: *R. Basset*, n, d.

* FIRST EDITION and a fine copy.

292 CRASHAW (RICHARD). Steps to the Temple. Sacred Poems, with other Delights of the Muses. 12mo, full crimson crushed levant morocco, dull gold edges, by the CLUB BINDERY. Lond.: *T. W. for Humphrey Moseley*, 1646

* FIRST EDITION.

A beautiful copy of this excessively scarce little volume which in size and printing much resembles Herbert's Temple. The friend of the author, in his warm and enthusiastic "Preface to the Reader" says: "Here's Herbert's second, but equall, who had retrived poetry of late, and returned it up to its primitive use; let it be bound back to heaven gates, whence it came." Richard Crashaw, however neglected in later days, was the companion of Selden and the idol of Cowley. Pope has borrowed not only expressions, but entire lines from this poet, which, indeed, he confesses, and highly extols his talents in Letter 26 to Mr. Cromwell.

293 ——— The same. Second Edition, wherein are added divers pieces not before extant. *Engraved frontispiece by T. Cross.* Bound uniformly with preceding item. Lond.: *Humphrey Moseley*, 1648

* Very scarce. This edition, besides containing poems not in the first issue, is the earliest with the frontispiece.

294 CROMWELL'S CONSPIRACY: a Tragy-Comedy relating to our Latter Times . . . . by a Person of Quality. 4to, mottled calf gilt, gilt edges, by RIVIERE.
Lond.: *Printed for the Author*, 1660

295 CROWNE (JOHN). The Ambitious Statesman; or, The Loyal Favourite, as it was Acted in the Theatre Royal. 4to, half green crushed levant morocco, gilt edges, by RIVIERE. Lond.: *William Abington*, 1679
* FIRST EDITION. Choice copy.

296 [CROWNE (JOHN).] Andromache: a Tragedy as it is Acted at the Dukes Theatre. 4to, half dark green morocco, gilt top. Lond.: *T. Ratcliffe*, 1675
* FIRST EDITION.

297 CROWNE (JOHN). Caligula: a Tragedy as it is Acted at the Theatre Royal. 4to, half green levant morocco, gilt edges, by RIVIERE. Lond.: *J. Orme*, 1698
* FIRST EDITION.

298 CROWNE (JOHN). The Country Wit: a Comedy Acted at the Dukes Theatre. 4to, brown morocco, gilt tops.
Lond.: *T. N. for James Magnes*, 1675
* FIRST EDITION. This play was a great favorite with Charles II. It contains a good deal of low humor.

299 CROWNE (JOHN). Darius, King of Persia: a Tragedy. 4to, half green morocco. Lond.: *Jos. Knight*, 1688
* FIRST EDITION.

300 CROWNE (JOHN). The Destruction of Jerusalem by Titus Vespasian: a Play. 4to, half green levant morocco.
Lond.: *R. Bentley*, 1693
* Dedicated to the Duchess of Portsmouth.

301 CROWNE (JOHN). The Destruction of Jerusalem by Titus Vespasian. In 2 parts, part the first (*and second*). 2 vols. 4to, sewn, unbound. Lond.: *J. Magnes*, 1677

302 CROWNE (JOHN). The English Frier; or, The Toun Sparks: a Comedy. 4to, half maroon morocco.
Lond.: *James Knapton*, 1690
* FIRST EDITION. Acted in 1689 and directed against the Roman Catholics.

303 CROWNE (JOHN). Henry the Sixth, the First Part with the Murder of Humphrey Duke of Gloucester, as it was Acted at the Dukes Theatre. 4to, half green levant morocco, gilt edges, by RIVIERE. Lond.: *R. Bentley*, 1681

* Very fine copy. Part of this play is adapted from Shakespeare.

304 CROWNE (JOHN). The History of Charles the Eighth of France; or, The Invasion of Naples by the French. 4to, half brown morocco. Lond.: *Ambrose Isted*, 1672

* Dedicated to the Earl of Rochester, who, however, ridiculed the play.

305 CROWNE (JOHN). The Married Beau; or, The Curious Impertinent: a Comedy. 4to, half green levant morocco, gilt edges. Lond.: *Richard Bentley*, 1694

* FIRST EDITION of a frequently acted play. The story of it is taken from Don Quixote, and the scene lies in Covent Garden.

306 CROWNE (JOHN). Sir Courtly Nice; or, It Cannot Be: a Comedy. 4to, half brown morocco, LOWER EDGES UNCUT, by the CLUB BINDERY. Lond.: *R. Bentley*, 1685

* FIRST EDITION. Written at the command of Charles II.

307 CROWNE (JOHN). Thyestes: a Tragedy. 4to, half brown morocco. Lond.: *R. Bentley*, 1681

308 [CUTTS (JOHN, LORD).] Poetical Exercises Written upon Several Occasions. Presented and Dedicated to her Royal Highness Mary Princess of Orange. 8vo, original calf, gilt (cracked).

Lond.: *R. Bentley and S. Magnes*, 1687

* FIRST EDITION, and THE AUTHOR'S OWN COPY, WITH HIS AUTOGRAPH SIGNATURE on fly-leaf. Lord Cutts was an English officer who died in 1707. He served in various campaigns and was much distinguished in the Wars of William III. The book is dedicated to the Princess of Orange, daughter of James II., and contains a poem addressed to the Duchess of Monmouth, also one to Edmund Waller.

309 DABORN (ROBERT). A Christian turn'd Turke, or the Tragicall Lives and Deaths of the two Famous Pyrates, Ward and Dansiker. As it hath beene publickly Acted. *Device on title.* 4to, sprinkled calf, red edges. Lond.: *William Barrenger*, 1612

* Title soiled and one side-note slightly clipped, but upon the whole a good copy of this very scarce piece.

310 DANCER (JOHN, Translator). Aminta: the Famous Pastorall. Written in Italian by Signor Torquato Tasso. 8vo, green crushed levant morocco, gilt edges.

Lond.: *John Starkey*, 1660

* Includes also poems by the translator.

311 DANCER (JOHN). Nicomede: a Tragi-Comedy. Translated out of the French of Monsieur Corneille. 4to, half brown morocco, by the CLUB BINDERY.

Lond.: *Francis Kirkman*, 1671

* With a long catalogue of plays at end, and an interesting note concerning them by the publisher.

312 DANIEL (SAMUEL). Certaine Small Workes heretofore divulged by Samuel Daniell. *Device on title.* Original vellum gilt, gilt edges..

Lond.: *I. L. for Simon Waterson*, 1611

* With the rare leaf "Faults escaped" at end. This copy bears the initials "A. R." and royal arms on side, and was doubtless THE IDENTICAL ONE OWNED BY QUEEN ANNE, consort of James I., for whom Daniel wrote his famous mask (in 1610). called "Tethy's Festivall." Fine and tall.

313 DANIEL (SAMUEL). The Collection of the History of England. *Fine engraved border round title, with the rare leaf of "Royal Priviledge" opposite.* Folio, original calf, with arms on sides, from the Earl of Ashburnham's Library. Lond.: *S. Waterson*, 1626

* This copy contains the Continuation by John Trussell.

314 [DANIEL (SAMUEL).] The Collection of the Historie of England, by S. D. *Elaborate woodcut border to title.* Folio, calf.

Lond.: *Nicholas Okes for the Author*, n. d. (1618)

* First collected edition, with the leaf of privilege preceding title-page. Fine copy.

315 DANIEL (SAMUEL). The Collection of the History of England. *Device on title.* Folio, sprinkled calf, red edges, by RIVIERE. Lond.: *Tho. Cotes*, 1634

* Bound up is John Trussell's Continuation of the History, 1636. Both are fine copies.

316 DANIEL (SAMUEL). The First Fowre Bookes of the ciuile wars between the two houſes of Lancaſter and Yorke. 4to, calf gilt, paneled sides, gilt edges.

At London: *Printed by P. Short for Simon Waterſon*, 1595

* Second issue of this first edition and differing from the earlier in having an ornamental title-page and corrections of certain errors. In this copy is the fifth book, which is not always found.

317 DANIEL (SAMUEL). The First Part of the Historie of England. *Device and border to title.* 4to, original calf.

Lond.: *For the Company of Stationers*, 1613

* Very tall and fine copy ON LARGE PAPER, with crest in gold on sides of Ferdinand Hastings, Earl of Huntington; also his autograph on fly-leaf.

The above is the first of the two editions issued in 1613.

318 DANIEL (SAMUEL). The First Part of the Historie of England. *Woodcut border to title.* 4to, old boards.

Lond.: *Nicholas Okes*, 1612

* With note by Mr. Lefferts:

"This is the only copy of the book dated 1612 that I can find any record of. Lowndes, Hazlitt and others give 1613 as the first edition. The sheets of this and the 1613 edition are identical, only the title differing. Like several of Daniel's Works it may have been privately issued in its first shape for presentation to a few patrons and friends, and later for the general public."

319 DANIEL (SAMUEL). History of England. *Woodcut border to title.* Folio, old calf. *Printed at London*, 1621

320 DANIEL (SAMUEL). History of England, with Continuation by John Trussell. Folio, old calf.

Lond.: *John Williams*, 1650

321 DANIEL (SAMUEL). A Letter from Octavia to Marcus Antonius. *Woodcut border to title.* 4to, half brown morocco.

At London: *Printed by P. Short for Simon Waterson*, 1599

* FIRST EDITION of this beautiful poem in choice condition.

322 DANIEL (SAMUEL). Mvsophilvs: Containing a generall defence of learning. *Woodcut border to title.* 4to, cloth.

At London: *Printed by P. S. for Simon Waterſon*, 1599

* "This poem was undoubtedly published separately, as above described, but it seems generally to be included (as Part II.) in 'The Poeticall Essayes of Sam. Danyel,' published in 1599." Grolier Club's "Collations and Notes."

323 [Daniel (Samuel).] The Order and Solemnitie of the Creation of the High and mightie Prince Henrie, Eldest Sonne to our Sacred Soveraigne. . . . Whereunto is annexed the Royall Maske presented by the Queene and her Ladies on Wednesday at night following. 4to, crimson morocco, gilt edges, by Clarke and Bedford.

[Lond.] *Printed at Britaines Burse for John Budge*, 1610

* The "Royal Maske" has a separate title-page and is entitled "Tethys Festivall." In this copy there is a preliminary leaf marked "A" before the first title-page.

This book is of the MOST EXTREME RARITY. A note in the volume says: "This is the most rare of all Daniel's productions, from which circumstance it is wanting in all the collected editions of his works; nor was Anthony à Wood aware of its existence. Another copy is in the Garrick Collection, and a third in another very rich collection, but a FOURTH IT IS BELIEVED IS NOT KNOWN."

324 Daniel (Samuel). A Panegyrike congratvlatorie delivered to the Kings Most Excellent Maiestie at Bvrleigh Harrington in Rvtlandshire. By Samvel Daniel. Also Certaine Epistles, with a Defence of Ryme heretofore written, and now pvblished by the Avthor. 8vo, brown morocco, gilt edges by, C. Lewis.

Lond.: *Edward Blount*, 1603

* The second edition. The "Collations and Notes" of the Grolier Club says: "The first edition of this work was issued in folio, without date, but probably in 1603, as the 'Defence of Ryme' was written in answer to Campion's 'Observations in the Art of English Poesie,' published in 1602. In the present edition there are some variations and omissions from the folio issue." Of the folio but few copies were privately printed for presents, so that this is really the FIRST PUBLISHED EDITION.

325 Daniel (Samuel). Poetical Works, to which is prefix'd Memoirs of his Life and Writings. 2 vols. 8vo, half blue levant morocco, gilt tops, by Stikeman.

Lond.: *R. Gosling*, 1718

* Fine copy of the best collected edition.

326 Daniel (Samuel). The Whole Workes in Poetrie. *Beautifully-engraved title-page containing the author's portrait* (re-margined) *inserted from the edition of 1609.* Thick 4to, full crimson morocco, gilt edges.

Lond.: *Nicholas Okes for Simon Waterson*, 1623

* Top margins of some leaves supplied, but, on the whole, a good

copy. The "Collations and Notes" of the Grolier Club says: "This is the most complete edition of Daniel's works, and it was published after his death by his brother, John Daniel. The portion of this volume comprising the 'Civil Wars' is that part of the identical edition of 1609 remaining unsold. Copies frequently occur with the engraved title and dedication to the Countess of Pembroke, added from the edition of 1609."

The above copy has the engraving, but the dedication is to Prince Charles.

327 DANIEL (SAMUEL). Works, newly augmented. Folio, half green levant morocco, gilt edges, by the CLUB BINDERY. Lond.: *Simon Waterson*, 1602

* The second collected edition of Samuel Daniel's works. This copy contains the cancel slip of two lines in Musophilus. Some pages stained and margins mended.

328 DANIEL (SAMUEL). The Worthy tract of Paulus Iouius, contayning a Diſcourſe of rare inuentions, both Militairie and Amorous called Impreſe. Whereunto is added a Preface contayning the Arte of compoſing them, with many other notable deuiſes. In Oxenforde. 8vo, old vellum. Lond.: *Simon Waterson*, 1585

* Fine copy of the earliest published work of Samuel Daniel. It is mainly in prose, with but a few quotations in verse.

329 DAVENANT (CHARLES). Circe: a Tragedy. 4to, half calf, gilt. Lond.: *Richard Tonson*, 1677

* FIRST EDITION. The prologue is by Dryden, the epilogue by Lord Rochester.

330 [DAVENANT (SIR WILLIAM).] The Cruell Brother: a Tragedy. 4to, half green morocco, by BLACKWELL. Lond.: *John Waterson*, 1630

* FIRST EDITION. Written in prose.

331 [DAVENANT (SIR WILLIAM).] The First Days Entertainment at Rutland-House, by Declamations and Musick: After the Manner of the Ancients. 8vo, green levant morocco extra, gilt edges, by RIVIERE. Lond.: *H. Herringman*, 1657

* A play of extreme rarity, which is to be accounted for by the fact that it was one of the performances which took place in private houses

during the prohibition of theatrical entertainments, and only few copies were printed for presents.

It is unknown to Lowndes. Hazlitt says: "The vocal and instrumental music was composed by Dr. Charles Coleman, Capt. Henry Cook, Mr. Henry Lawes and Mr. George Hudson. This piece contains curious notices of London localities. Rutland House was in Aldersgate Street." A few margins mended.

332 DAVENANT (SIR WILLIAM). Gondibert: an Heroick Poem. *Device on title.* 4to, polished calf gilt, gilt edges, by F. BEDFORD. Lond.: *Tho. Newcomb for John Holden*, 1651

* Beautiful copy of the FIRST EDITION. Mr. Foote's sold for $37. Prefixed are commendatory verses by Cowley and Waller.

333 DAVENANT (SIR WILLIAM), AND INIGO JONES. The Temple of Love: a Masque, presented by the Queenes Majesty and her Ladies at White-hall on Shrove Tuesday, 1634. 4to, half crimson levant morocco, gilt top. Lond.: *Thomas Walkley*, 1634

334 [DAVENANT (SIR WILLIAM).] The Just Italian. Lately presented in the private-house at Blacke-Friers. 4to, half roan. Lond.: *Thomas Harper*, 1630

* FIRST EDITION.

335 DAVENANT (SIR WILLIAM). Love and Honour, presented by His Majesties Servants at the Black-Fryers. 4to, mottled calf, gilt, UNCUT, by RIVIERE. Lond.: *Hum. Robinson*, 1649

* FIRST EDITION, and a choice copy.

336 DAVENANT (SIR WILLIAM). Madagascar, with other Poems. *Device on title.* 12mo, original sheep. Lond.: *John Haviland for Thomas Walkley*, 1638

* Choice copy (with Imprimatur preceding title) of the FIRST EDITION.

Among the contents of this interesting volume is an ode "IN REMEMBRANCE of MASTER WILLIAM SHAKESPEARE"; also a "Prologue to a reviv'd play of Mr. Fletcher's call'd The Woman Hater," etc.

337 DAVENANT (SIR WILLIAM). The Man's the Master: a Comedy. 4to, half calf. Lond.: *Henry Herringman*, 1669

* FIRST EDITION of Davenant's last play, finished but a little while before his death.

338 DAVENANT (SIR WILLIAM). The Platonick Lovers: a Tragæ-Comedy. 4to, calf. Lond.: *Richard Meighen*, 1636

* The Perkins copy, with arms on side. FIRST EDITION.

339 DAVENANT (SIR WILLIAM). Poem to the King's Most Sacred Majesty. 4to, half green straight-grained levant morocco, by the CLUB BINDERY.

* FIRST EDITION. Lond.: *Henry Herringman*, 1663

340 DAVENANT (SIR WILLIAM). Poem upon his Majesties most happy Return to his Dominions. 4to, half straight-grained levant morocco, by the CLUB BINDERY.

Lond.: *Henry Herringman*, 1660

* FIRST EDITION, and a choice copy.

341 [DAVENANT (SIR WILLIAM).] The Rivals: a Comedy. 4to, half calf. Lond.: *William Cademan*, 1668

* FIRST EDITION. A play of much interest. It is a revival of Shakespeare and Fletcher's "Two Noble Kinsmen." It is said, too, that Miss Davis so charmed Charles II. by her singing "My lodging is on the cold ground" that not long after "it raised her from her bed on the cold ground to a bed royal."

342 [DAVENANT (SIR WILLIAM).] Salmacida Spolia: a Mask. Presented by the King and Queenes Majesties, at White-hall, on Tuesday the 21 day of January, 1639. *Device on title.* 4to, mottled calf gilt, gilt edges, by RIVIERE. Lond.: *Thomas Walkley*, 1639

* Jeffrey Hudson, the dwarf, acted in this piece.

343 DAVENANT (SIR WILLIAM). The Siege of Rhodes. The first and second parts, the first part being lately enlarg'd. 4to, half calf. Lond.: *Henry Herringman*, 1663

344 DAVENANT (SIR WILLIAM). The Tragedy of Albovine, King of the Lombards. *Device on title.* 4to, half green morocco. Lond.: *R. M.*, 1629

* Title cut into at top, otherwise a very good copy.

FIRST EDITION of Davenant's first play and dedicated to the unfortunate Earl of Somerset. RARE.

345 DAVENANT (SIR WILLIAM). The Triumphs of the Prince d'Amour. A Masque, presented by his Highnesse at his Pallace in the Middle Temple, the 24th of Februarie, 1635. 4to, mottled calf gilt, gilt edges, by RIVIERE.

Lond.: *Richard Meighen*, 1635

* Headline of title clipped, but a good copy, with the leaf of imprimatur.

346 DAVENANT (SIR WILLIAM). The Unfortunate Lovers: a Tragedie, as it was lately Acted with great applause at the private House in Black-Fryers. 4to, half red levant morocco. Lond.: *R. H. for Francis Coles*, 1643

* Dedicated to the Earl of Pembroke. FIRST EDITION.

347 DAVENANT (WILLIAM). The Witts: a Comedie. Presented at the Private House in Blacke-Fryers. *Device on title.* 4to, half green calf. Lond.: *Richard Meighen*, 1636

* FIRST EDITION. Poor copy.

348 DAVENANT (SIR WILLIAM). Works, consisting of those which were formerly printed and those which he design'd for the Press: now Published out of the Author's Originall Copies. SUPERB IMPRESSION *of the engraved portrait by Faithorne.* Folio, green crushed levant morocco extra, gilt edges, by DE COVERLY.

* Splendid copy. Lond.: *Henry Herringman*, 1673

349 DAVIES (SIR JOHN). Nosce Teipsum. This Oracle expounded in two Elegies: 1, Of Humane Knowledge; 2, Of the Soule of Man and the immortalitie thereof. 4to, full green levant morocco, gilt edges, by F. BEDFORD. Lond.: *Richard Field for John Standish*, 1599

* FIRST EDITION. An unusually tall and fine copy, which has been sold in England as "Large Paper," so choice is its condition. "The Nosce Teipsum," in its two parts, is one of the most beautiful of the poems of the later Elizabethan age.

350 DAVIES (SIR JOHN). Nosce Teipsum, Hymnes of Astræa in Acrosticke Verse, Orchestra or a Poeme of Dancing in a Dialogue between Penelope and one of her Wooers. 8vo, calf extra, gilt edges.

Lond.: *Augustine Mathewes*, 1622

* This, the fifth edition, was published by the author himself only four years before his death, and may therefore be considered as containing all his acknowledged productions. From Sir Mark Masterman Sykes's collection, with bookplate.

351 DAVIES (JOHN, of Hereford). The Scourge of Folly. Consisting of Satyricall Epigramms, and others in honor of many noble and worthy Persons of our Land. Together with a pleasant though discordant Descant

upon most English Proverbes and others. *Highly curious engraving on title-page, exhibiting Wit flagellating Folly horsed on Time.* 8vo, full green crushed levant morocco, gilt edges, by W. PRATT. Lond.: *Printed by E. A. for Richard Redmer*, n. d. [*circa* 1610].

* FIRST EDITION. This work is noted for the mention made of the illustrious authors of the day, among whom are Shakespeare, Jonson, Fletcher, Daniel, Sir John Harington and Sir Philip Sidney.

IT CONTAINS THE TWO MOST INTERESTING CONTEMPORARY NOTICES OF SHAKESPEARE IN EXISTENCE. One is in the shape of an epigram as follows:

" To our English Terence Mr. William Shake-speare.
Epig. 159.
Some say (good Will) which I, in sport do sing,
Hadst thou not plaid some kingly parts in sport,
Thou hadst bin a companion for a King;
And, beene a King among the meaner sort.
Some others raile; but raile as they think fit,
Thou hast no rayling, but a raigning wit:
And honestly thou sow'st, which they do reape
So to increase their stocke which they do keepe."

One long poem is devoted to criticisms of the poets of the day, and Shakespeare's " VENUS and ADONIS " is spoken of at some length.

" Another (ah Lord helpe) me vilifies,
With art of Love and how to subtilize,
Making lewd Venus, with eternall lines,
To tye Adonis to her love's designes.
Fine wit is shewn therein: but fine twere
If not attired in such bawdy geare.
But be it as it will: the coyest dames,
In private read it for their closset-games:
For, sooth to say, the lines so draw them on,
To the venerian speculation,
That will they, will they (if of flesh they bee)
They will think of it, sith loose thought is free.
And thou (O Poet) that dost pen my plaint,
Thou art not scot-free from my just complaint:
For, thou hast plaid thy part with thy rude pen,
To make us both ridiculous to men."

Besides this will be found mention of the Countess of Pembroke, Dekker, Nash, Gabriel Harvey, Greene; in fact all the leading writers of the day.

352 DAVIES (JOHN, of Hereford). A Select Second Husband for Sir Thomas Overburies Wife, now a Matchless Widow. (In verse.) *Woodcut borders on each page.* 12mo, morocco extra, rough gilt edges, by RIVIERE.

Lond.: *Thos. Creede*, 1616

* FIRST EDITION and an exceedingly rare little volume. The copy described in the Bibliotheca Anglo-Poetica, 1815, at £4, 4s., wanted four pages. It is one of the scarcest of all this author's productions. Contents: A Choice Husband, Elegies, Mixum in Modum, Speculum Proditori, and an Epitaph. The book is dedicated in verse to William, Earl of Pembroke.

353 DAVIES (WILLIAM). Plays written for a Private Theatre. 8vo, polished calf, gilt edges, by F. BEDFORD.

Lond.: *R. Faulder*, 1786

354 DAY (JOHN) AND HENRY CHETTLE. The Blind-Beggar of Bednal-Green, with the Merry Humor of Tom Strowd the Norfolk Yeoman, as it was divers times publickly acted by the Princes Servants. *Device on title-page.* 4to, sprinkled calf gilt, gilt edges, by WORSFOLD.

Lond.: *R. Pollard*, 1659

* An extremely rare play founded on the famous ballad. Title mended, otherwise a good copy.

355 DAY (JOHN). The Isle of Gulls. As it hath been often Acted in the Black-Fryers by the Children of the Revels. *Device on title.* 4to, half red leather.

Lond.: *William Sheares*, 1633

* Title soiled. The above is the second or third impression.

356 DAY (JOHN). Works, now first collected. With an Introduction and Notes by A. H. Bullen. 2 vols. 4to, half green crushed levant morocco, gilt tops, by STIKEMAN.

Lond.: *Chiswick Press*, 1881

* 150 copies privately printed. Autograph letter of the editor inserted.

357 [DEFOE (DANIEL).] Jure Divino: a Satyr, in twelve books, by the Author of the True-Born Englishman. *Finely engraved portrait by Van der Gucht.* Folio, paneled calf (rebacked). Lond. 1706

* Fine copy of the FIRST EDITION.

358 DEKKER (THOMAS). Dramatic Works. With Notes and Memoir. 4 vols. 8vo, half morocco, gilt top.
Lond.: *Pearson*, 1873

* The first collected edition. Large Paper copy.

359 DEKKER (THOMAS). The Magnificent Entertainment given to King James, Queen Anne his Wife, and Henry Frederick the Prince, upon the day of His Maiesties Tryumphant Passage from the Tower through his Honourable Citie and Chamber of London, being the 15 of March, 1603. As well by the English as by the Strangers: With the Speeches and Songes delivered in the severall Pageants. *Device on title-page.* 4to, full crimson-crushed levant morocco, gilt edges, by the CLUB BINDERY. Lond.: *T. C. for Tho. Man*, 1604

* Very fine copy of one of the three editions issued in this year. A valuable and interesting piece.

360 DELECTABLE DEMAUNDES AND PLEASANT QUESTIONS, with their severall Answers, in matters of Love: Naturall Causes, with Morall and Politicke devises. *Device on title.* 4to, full crimson crushed levant morocco, gilt edges, by LORTIC *fils.* Lond.: *Thomas Creede*, 1596

* A highly curious and interesting work in three parts. It is of excessive rarity, not in Lowndes, nor is there any record of the sale of a copy. The present example is in very beautiful condition throughout.

361 DENHAM (SIR JOHN). Cato Major of Old Age: a Poem. 8vo, old calf, gilt. In the Savoy: *Henry Herringman*, 1669

* FIRST EDITION.

362 DENHAM (SIR JOHN). Cooper's Hill: a Poeme. *Device on title.* 4to, half crimson levant morocco, gilt tops.
Lond.: *Tho. Walkley*, 1642

* FIRST (and unauthorized edition)—the first authorized edition not appearing until 1655.

363 ——— the same, now printed from a perfect copy, and a corrected impression. 4to, half crimson levant morocco, gilt tops. Lond.: *Humphrey Mosely*, 1655

* FIRST AUTHORIZED EDITION. The address "To the Reader" commences: "You have seen this poem often and yet never; for though there have been five impressions, this now in your hand is the onely true copy."

364 DENHAM (SIR JOHN.) Cooper's Hill: a Poeme. Translated into Latin by William Cavendish. *Engraved view of the Sheldonian Theatre at Oxford.* 4to, half crimson levant morocco, gilt top.
Oxford (*E Theatro Sheldoniano*), 1676
* The first Latin edition.

365 DENNIS (JOHN). Appius and Virginia: a Tragedy. 4to, half green morocco. Lond.: *B. Lintott*, n. d.
* FIRST EDITION.

366 DENNIS (JOHN). The Comical Gallant; or, The Amours of Sir John Falstaff: a Comedy, to which is added a large Account of the Taste in Poetry, and the Causes of the Degeneracy of it. 4to, half brown morocco.
Lond.: *A. Baldwin*, 1702
* Tall copy. This is no other than a very indifferent alteration of the "Merry Wives of Windsor."

367 DENNIS (JOHN). Gibraltar; or, The Spanish Adventure: a Comedy. 4to, half maroon levant.
* FIRST EDITION. Lond.: *Wm. Turner*, 1705

368 DENNIS (JOHN). Iphigenia: a Tragedy, Acted at the Theatre in Little Lincolns Inn Fields. 4to, half blue levant morocco, gilt top. Lond.: *Richard Parker*, 1700
* FIRST EDITION.

369 DENNIS (JOHN). The Monument: a Poem, Sacred to the Immortal Memory of the Best and Greatest of Kings, William the Third. 4to, unbound.
* FIRST EDITION. Lond.: *D. Brown*, 1702

370 DENNIS (JOHN). A Plot and No Plot: a Comedy. 4to, half blue levant morocco, gilt edges.
Lond.: *R. Parker*, n. d.
* FIRST EDITION. Some margins mended.

371 DENNIS (JOHN). Rinaldo and Armida: a Tragedy, as it is acted at the Theatre in Little Lincolns Inn Fields. 4to, half leather. Lond.: *Jacob Tonson*, 1699

372 DIBDIN (REV. T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany. *With fine impressions of the numerous beautiful plates; the vignettes on india paper.* 3 vols. royal 8vo, half crushed levant morocco, gilt tops, UNCUT, by ALFRED MATTHEWS.
Lond. 1821

373 DIBDIN (REV. T. F.) Bibliomania; or, Book-Madness: a Bibliographical Romance. *Illustrated.* Imp. 8vo, half crushed levant morocco, gilt top, uncut, by ALFRED MATTHEWS. Lond.: *Bohn*, 1842

* With the scarce engraving of Mary Queen of Scots at p. 254, and the "Cave of Despair" at p. 617.

374 DIBDIN (REV. T. F.) Bibliographical Decameron; or, Ten Days' Pleasant Discourse upon Illuminated Manuscripts, Early Engraving, Typography and Bibliography. *Numerous fine portraits, plates, vignettes (many on india paper), and wood engravings.* 3 vols. royal 8vo, half crushed levant morocco, gilt tops, UNCUT, by ALFRED MATTHEWS. *Very scarce.* Lond. 1817

* This work may be considered as a continuation of the Bibliomania, the same characters being introduced in the dialogues. From the information which it contains, and the splendor of the decorations and printing, it will ever be considered as a model of excellence and good taste in typography and the arts. Both the copper-plates and woodcuts which embellished the work have been destroyed."—LOWNDES.

Has the beautiful specimen of printing in gold at page 417, vol. ii.

375 [DIBDIN (REV. T. F.)] Bibliography: a Poem, in Six Books. 8vo, half crushed levant morocco, gilt top, UNCUT, by ALFRED MATTHEWS.

* Only 50 copies printed. Lond.: *Privately printed*, 1812

376 [DIBDIN (REV. T. F.)] Bibliophobia: Remarks on the present languid and depressed state of Literature and the Book Trade. Thin 8vo, half crushed levant morocco, gilt top, UNCUT, by ALFRED MATTHEWS.

* One of 100 printed upon Large Paper. Lond.: *Bohn*, 1842

377 DIBDIN (REV. T. F.) Bibliotheca Spenceriana; or, A Descriptive Catalogue of the Books printed in the Fifteenth Century, and of many valuable First Editions in the library of George John, Earl Spencer, with the Supplement, the Cassano Catalogue; also the Ædes Althorpianiæ, or an Account of the Mansion Books and Pictures at Althorp. *Numerous fine plates.* 7 vols. imp. 8vo, half crushed levant morocco, gilt tops, UNCUT, by ALFRED MATTHEWS.

Lond.: *For the Author by W. Bulmer*, 1814–22

* Large Paper set in superb condition. Contains the scarce plates in the second and third volumes.

378 [DIBDIN (REV. T. F.)] Catalogue of the Library of the Eminent Bibliographer, to be sold at auction, June 26, 27, 28, 1817. 8vo, boards, uncut. Lond. 1817

* Dr. Dibdin's library. Prices and purchasers' names.

379 [DIBDIN (REV. T. F.)] The Complaint of a Lover's Life: Controversy between a Lover and a Jay. Edited for the Roxburghe Club. 4to, half leather, roxburghe style. Lond.: *Bulmer*, 1818

380 DIBDIN (REV. T. F.) Cranmer: a Tale of Modern Times. 3 vols. post 8vo, boards, uncut. Lond.: *Colburn*, 1843

* Dibdin's only novel. Very rare. This copy has the original labels on backs.

381 [(DIBDIN (REV. T. F.)] The History of Cheltenham and its Environs. *Plates on india paper.* 8vo, half crushed levant morocco, gilt tops, UNCUT, by ALFRED MATTHEWS. Cheltenham: *H. Ruff*, 1803

* Large Paper copy, EXTRA-ILLUSTRATED by the insertion of eleven india-proof views.

382 DIBDIN (REV. T. F.) Index to his Reminiscences of a Literary Life. Thin 8vo, original paper covers, UNCUT. [Lond. 1836]

* This index is very scarce. Lacking in most copies of the book.

383 DIBDIN (REV. T. F.) Lent Lectures Preached at the Church of St. Mary, Bryanston Square. 2 vols. royal 8vo, UNCUT. Lond.: *For the Author*, 1833

384 DIBDIN (REV. T.). The Library Companion; or, Young Man's Guide and the Old Man's Comfort in the Choice of a Library. *Second and best edition.* 2 vols. royal 8vo, half crushed levant morocco, gilt tops, UNCUT, by ALFRED MATTHEWS. Lond.: *Major*, 1825

* Portrait of Thomas Payne, the bookseller, to whom the work is dedicated, inserted. Very fine copy.

385 [DIBDIN (REV. T. F.)] A Merry and Conceited Song. To all Lovers of the Library Companion. Imp. 8vo, unbound (4 pp.). Lond. 1825

* Sixty copies printed for private distribution.

386 DIBDIN (REV. T. F.) More's Utopia, translated by Raphe Robinson, A.D. 1551, with Notes and a Biographical and Literary Introduction. *Portrait, also the scarce plate of the More family.* 4to, half crushed levant morocco, gilt tops. Lond.: *William Bulmer*, 1808

* Large Paper copy, of which it is said that but forty were printed.

387 DIBDIN (REV. T. F.) Of the Imitation of Jesus Christ, translated with an Introduction and Notes. *Frontispiece on copper by Robinson.* 8vo, half green morocco, gilt tops, UNCUT. Lond.: *Wm. Nieol*, 1828

* Large Paper copy, and in this state very scarce.

388 DIBDIN (REV. T. F.) Poems. *Vignette on title-page.* 8vo, half crushed levant morocco, gilt tops, UNCUT, by ALFRED MATTHEWS. Lond.: *For the Author*, 1797

* Scarce. Only a very limited impression was taken.

389 DIBDIN (REV. T. F.) Reminiscences of a Literary Life. *Portrait and plates.* 2 vols. imp. 8vo, cloth, UNCUT. Lond.: *John Major*, 1836

* Large Paper, and very scarce in this state.

390 [DIBDIN (REV. T. F.)] A Roland for an Oliver. Brief remarks upon the Preface and Notes of G. A. Crapelet attached to his Translation of the thirtieth letter of the Bibliographical, Antiquarian and Picturesque Tour. Imp. 8vo, original boards, leather back, UNCUT. Lond.: *Shakespeare Press*, 1821

* Thirty-six copies privately printed. Autograph inscription in the author's writing.

391 [DIBDIN (REV. T. F.)] A Roxburghe Garland. 16mo, half green morocco, gilt tops, UNCUT. Lond.: *Bensley*, 1817

* Extremely scarce. Only a very few were printed for members of the Roxburghe Club.

392 [DIBDIN (REV. T. F.)] Roxburghe Revels, and other Relative Papers, including Answers to an Attack on the Memory of the late Joseph Haslewood, Esq. *Portraits of Lord Spencer, Dibdin, etc.* 4to, half brown crushed levant morocco, gilt top, uncut, by MATTHEWS. Edinburgh: *For private circulation*, 1837

393 DIBDIN (REV. T. F.) Scripture Cuts. Icones Veteris Testamenti. *Illustrations of the Old Testament engraved on wood from designs by Hans Holbein.* 8vo, half roxburghe, uncut. Lond.: *Pickering*, 1830

* Edited, with preface, by T. F. Dibdin.

394 DIBDIN (REV. T. F.) Sermons, Doctrinal and Practical, 8vo, boards, uncut. Lond.: *Longmans*, 1820

395 [DIBDIN (REV. T. F.)] Specimen of an English De Bure. 8vo, half morocco, gilt top, uncut. Lond. 1810

* Fifty copies privately printed, with inscription "With the author's respectful compliments."

396 DIBDIN (REV. T. F.) The Sunday Library; or, The Protestants' Manual for the Sabbath Day. *Portrait.* 6 vols. post 8vo, cloth, uncut. Lond.: *Longmans*, 1831

397 DIBDIN (REV. T. F.) Tour in the Northern Counties of England. *Beautiful plates, mostly on india paper.* 2 vols. imp. 8vo, half crushed levant morocco, gilt tops, uncut, by ALFRED MATTHEWS. Lond: *For the Author*, 1838

* Few copies printed in the above state.

398 DIBDIN (REV. T. F.) A Volume of Tracts and Catalogues by Dibdin, or Collected by him. 8vo, full crimson morocco, gilt over marbled edges. Lond., v. y.

* Includes "Some Account of the Mentz Psalters," with autograph, book rarities in Lord Spencer's library, priced catalogue of the sale of DAVID GARRICK'S library, etc., etc. An interesting collection.

399 [DIBDIN (REV. T. F.)] Lettre Neuvième relative à la Bibliothèque Publique de Rouen par M. Th. Licquet. 8vo, boards, uncut. Paris: *Crapelet*, 1821

* One hundred copies were printed.

400 DIBDIN (REV. T. F.) Crapelet (G. A.) Lettre Trentième Concernant L'Imprimerie et la Librarie de Paris, traduit de l'Anglais, avec des Notes. Imp. 8vo, boards, uncut.

* One hundred copies printed. Paris: *Crapelet*, 1821

401 DIBDIN (REV. T. F.) Lettre d'Une Relieur Français a un Bibliographe Anglais par Lesné relieur a Paris. Imp. 8vo, cloth, uncut. Paris: *Crapelet*, 1822

* Few copies printed, probably not over 100.

402 DILKE (THOMAS). The City Lady: or, Folly Reclaimed. 4to, half calf. Lond. 1697

* FIRST EDITION.

403 DILKE (THOMAS). The Lover's Luck: a Comedy. 4to, half leather. Lond.: *H. Playford*, 1696

* FIRST EDITION.

404 DILKE (THOMAS). The Pretenders; or, The Town Unmaskt: a Comedy. 4to, half brown levant morocco, gilt edges, by RIVIERE. Lond. 1698

* FIRST EDITION.

405 DIXON (ROBERT). Canidia; or, The Witches: a Rhapsody. In 5 parts. 4to, olive green levant morocco, gauffred, gilt edges. Lond.: *S. Roycroft*, 1683

* A MAGNIFICENT COPY, some of the lower edges being uncut, and having a rhymed errata at end unnoticed by Lowndes. There is a separate title-page to each part.

406 DODSLEY (ROBERT). Old English Plays. Fourth Edition, revised by W. C. Hazlitt. 15 vols. 8vo. Lond.: *Reeves & Turner*, 1874–76

* Best edition. Large Paper copy, of which but 100 were printed.

407 DOGGETT (THOMAS). The Country Wake: a Comedy. 4to, half morocco. Lond.: *Sam. Briscoe*, 1696

* FIRST EDITION.

408 DONNE (DR. JOHN). A Declaration of that Paradoxe; or, Thesis that Selfe-Homicide is not So Naturally Sinne that it may never be otherwise. 4to, old calf. Lond.: *Printed by John Dawson*, n. d.

* The Rev. John Mitford's copy, with autograph and MS. Notes. Dedicated to Philip Lord Herbert, of Cherbury.

409 DONNE (DR. JOHN). Juvenilia; or, Certain Paradoxes and Problemes. *Device on title.* 4to, green straight-grained levant morocco, gilt edges, by STIKEMAN. Lond.: *E. P. for Henry Seile*, 1633

* Among the paradoxes, "That Women ought to paint," "That old men are more fantastike than Young." Problems: "Why Puritanes make long Sermons," "Why are the fairest falsest?", etc., etc.

410 [DONNE, DR. JOHN).] Letters to Severall Persons of Honour. *Splendid impression of the engraved portrait by Lombart.* 4to, original vellum. Lond.: *J. Flesher for Richard Marriot*, 1651

* Beautiful copy of a scarce volume. Donne is called by no less an authority than John Dryden, "The Greatest Wit of our Nation."

411 DONNE (DR. JOHN). Paradoxes, Problemes, Essayes, Characters, to which is added a Book of Epigrams, etc. 12mo, old calf.

Lond.: *T. N. for Humphrey Moseley*, 1652

* Bound up with the above is Dr. Donne's Essays in Divinity. Edited by his Son and published by Richard Marriott in 1651. Both works should be bound separately.

412 [DONNE (DR. JOHN).] POEMS. By J. D. With Elegies on the Author's Death. *Choice impression of the rare and beautiful portrait by* LOMBART *inserted.* 4to, full maroon levant morocco, paneled sides, gilt edges, by RAMAGE.

Lond.: *M. F. for John Marriot*, 1633

* FIRST EDITION. An exceptionally large and fine copy, containing the two leaves "The Printer to the Understander" not always found.

413 [DONNE (DR. JOHN).] Poems by J. D. With Elegies on the Author's Death. *Engraved portrait by William Marshall, with verses beneath by Izaak Walton.* Small 8vo, old calf gilt, paneled sides.

Lond.: *M. F. for John Marriot*, 1639

* The Third Edition of Donne's Poems. Good copy.

414 [DONNE (DR. JOHN).] Pseudo-Martyr. Wherein out of Certaine Propositions and Gradations this conclusion is evicted That those which are of the Romane Religion in this Kingdome may and ought to take the Oath of Allegiance. 4to, original vellum.

Lond.: *W. Stansby for Walter Burre*, 1610

* Choice copy, with autograph on title-page. "H. Saville 27th Jan. 1613."

415 DORAN (DR.) Annals of the English Stage. *50 fine portraits.* 3 vols. imp. 8vo. Lond.: *Nimmo*, 1888

* Portraits in duplicate on Japan and India paper. Limited edition on Large Paper.

416 DOUGLAS (GAWIN, Bishop of Dunkeld). The XIII. Bukes of Eneados of the famoſe Poete Virgill Tranſlatet out of Latyne verſes into Scottiſh metir, by the Reuerend Father in God, Mayſter Gawin Douglas Biſhop of Dunkel & vnkil to the Erle of Angus. Euery buke hauing hys perticular Prologe. *Woodcut border to title-*

page. Black Letter. 4to, crimson levant morocco, Harleian tooling, gilt edges. *Imprinted at London*, 1553

* First Edition and a very tall and fine copy. It is of extraordinary rarity.

Bishop Douglas's is the first metrical translation of Virgil's Æneid, and the second translation of that work into English. The first was in prose and printed by William Caxton.

417 [Dover (John.)] The Roman Generalls; or, The Distressed Ladies. 4to, half green levant morocco, gilt tops, by the Club Bindery. Lond.: *Samuel Herrick*, 1667

* First Edition.

418 Drake (Sir Francis). The History of, Exprest by Instrumentall and Vocall Musick, and by Art of Perspective in Scenes, etc. 4to, polished calf gilt, gilt edges, by Lloyd and Wallis. Lond.: *Henry Herringman*, 1659

* Represented daily at the cockpit in Drury-Lane, at three, afternoon, punctually.

419 Dramatists of the Reformation, with Prefatory Memoirs and Notes by Maidment, Logan, etc. 14 vols. 8vo, white cloth, uncut. Edinburgh: *Paterson*, 1873–79

* Large Paper copy, of which but 150 were printed. Includes the works of Crowne, Tatham, Davenant, Lacy, Marmion, Wilson and Cokain.

420 Drant (Thomas). A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyſhed accordyng to the preſcription of ſaint Hierome. Epiſto. ad Ruffin. Quod malum eſt, muta. Quod bonum eſt, prode. The Wailyngs of the Prophet Hieremiah, done into Englyſhe verse. Also Epigrammes. T. Drant. Antidoti ſalutaris amaror. Perufed and allowed accordyng to the Quenes Maieſties Iniunctions. Black Letter. 4to, sprinkled calf. *Imprinted at London in Fleteſtrete by Thomas Marſhe*, 1566.

* This is the first attempt at a metrical version of Horace. "The Wailyngs of the Prophet Hieremiah" and the epigrams appear in this edition only.

The dedication "To my Lady Bacon, and my Lady Cicell, sisters favorers of learnyng and vertue," is printed on verso of title-page. This copy is from the Gaisford collection, with bookplate.

421 DRANT (THOMAS). Horace His arte of Poetrie, pistles, and Satyrs Englifhed, and to the Earle of Ormounte By Tho. Drant addreffed. *Woodcut border to title-page.* **Black Letter.** 4to, old green morocco gilt, gilt edges. *Imprinted at London in Fleteſtrete, nere to S. Dunſtones Churche, by Thomas Marſhe*, 1567.

* This is the second edition of Drant's translation, and much fuller than his first, which he published in 1566, with the title of "A Medicinable Morall."

422 DRAYTON (MICHAEL). The Barrons Wars in the raigne of Edward the ſecond. With Englands Heroicall Epiſtles. 8vo, old calf. At London: *Printed by I. R. for N. Ling*, 1603.

* First published in 1596 under the title of Mortimeriados. Some headlines shaved. This edition is scarce, and is not to be found in the Corser, Locker-Lampson or Huth collections.

423 DRAYTON (MICHAEL). The Battaile Of Agincovrt. Fovght By Henry The fift of that name, King of England, againſt the whole power of the French: vnder the Raigne of their Charles the ſixt, Anno Dom. 1415. The Miſeries of Queene Margarite, the infortunate VVife, of that moſt infortunate King Henry the ſixt. Nimphidia, the Court of Fayrie. The Queſt of Cinthia. The Shepheards Sirena. The Moone-Calfe. Elegies vpon ſundry occaſions. *With the rare engraved portrait by Hole.* Folio, full crimson crushed levant morocco, rough gilt edges, by STIKEMAN. Lond.: *Printed for William Lee, at the Turkes Head in Fleete-Streete, next to the Miter and Phœnix*, 1627.

* Nothing in this volume had previously been printed. The footnote on "C_2," usually cut into, is in this copy intact, and it is a very fine one in all respects.

424 DRAYTON (MICHAEL). England's Heroical Epistles, newly corrected and amended. *Engraved frontispiece.* 8vo, original calf. Lond.: *S. Smethwick*, n. d. (*circa* 1700)

425 [DRAYTON (MICHAEL).] To the Majestie of King James: a Gratulatorie Poem. *Engraved plate at end.* 4to, cloth. At London: *Printed by James Roberts for T. M. and H. L.*, 1603.

* Very fine copy of this rare piece, the lower edges being UN-

CUT. The Grolier Club "Collations" says: "From the postscript it appears that the above is the second impression of this poem, which is not included in any of the subsequent editions of Dryden's poems."

There does not seem any evidence in the postscript "that this is a second issue, and the Grolier Club's statement is apparently an error."

426 DRAYTON (MICHAEL). Poly-Olbion. *Engraved title-pages and numerous folding maps upon copper, also a* BRILLIANT *and* PROOF IMPRESSION *of the portrait of Prince Henry by Hole,* BEFORE THE INSCRIPTION. Folio, in a fine old russia binding. Lond.: *M. Lownes,* 1612

* First issue of the first edition of the first part, in first-rate state. It was edited by John Selden, and in this copy HE HAS SIGNED THE PREFACE IN AUTOGRAPH. Inserted is a fine impression of a scarce portrait of Selden engraved by White.

A valuable and highly-interesting copy of a very rare book.

427 DRAYTON (MICHAEL). Poems. By Michael Drayton, Esqvire. Newly corrected by the Avthovr. 8vo, dark brown levant morocco, red over gilt edges, by RIVIERE. Lond.: *Printed by William Stanſby, for Iohn Smethwicke, and are to be ſold at his Shop in Saint Dunſtanes Church-yard, vnder the Dyall,* n. d.

* The third edition. "This edition exhibits the same peculiarities in paging as the editions of 1605 and 1610. Up to the last poem in the volume, 'The Legend of Pierce Gaveston,' the three editions are almost page for page the same. In the 1605 and 1610 editions that poem is printed with four stanzas to a page, while in the above-described edition each page has five stanzas, so that this edition has three less leaves than the others. Hazlitt describes this edition as having a frontispiece. The present copy has none, nor is there any trace of any. It is worthy of note that none of the earlier editions of Drayton have frontispieces, unless this be an exception."—GROLIER CLUB, "*Collations and Notes.*"

428 DRAYTON (MICHAEL). Poems. By Michael Drayton, Esqvire. Newly corrected by the Author. 8vo, old calf. Lond.: *Printed for Iohn Smethwicke, and are to bee ſold at his Shop in Saint Dunſtanes Church-yard, vnder the Diall,* 1610.

* The fourth edition. The Grolier Club, "Collations and Notes," says: "The paging of the volume follows the system of the edition of 1605." 'The Barons' Wars' is paged 1–159, and is followed by five unnumbered pages preliminary to the epistles. The folios only are then numbered from 1 to 104, ending with the 'Epistles.' The last part of the volume is entirely without paging."

429 DRAYTON (MICHAEL). Poems, collected into one volume, newly corrected. *Engraved title-page by* WILLIAM MARSHALL, *containing the author's portrait.* 8vo, brown calf gilt, rough gilt edges, by F. BEDFORD.

Lond.: *Printed for John Smethwick*, 1637

* Good copy, but has not blank leaf preceding title-page, called for in the collation.

430 DROLLERIES. Choyce Drollery: Songs and Sonnets, now first reprinted from the edition of 1656; Merry Drollery, compleat, from the final edition of 1691; Westminster Drolleries, 1671–1672. Edited by Canon Ebsworth. *Frontispieces to the first two.* 3 vols. 12mo, cloth, uncut. Bost.: (England), *Robert Roberts*, 1875–76

* Four hundred copies printed of each. Signed and numbered by the printer.

431 DROLLERY. Folly in Print; or, A Book of Rhymes. 12mo, original sheep binding. Lond.: *Printed in the year* 1667

* The poems are chiefly lyrical and amatory. Several verses are addressed to members of the Bellasyse family. A choice copy from the Gaisford collection, with bookplate.

432 DROLLERY. Holborn-Drollery; or, The Beautiful Chloret Surprised in the Sheets. All the LOVE SONGS and Poems with which she has been treated this Long Vacation being Publish'd. To which is annexed Flora's Cabinet Unlocked. 12mo, old calf, sprinkled edges.

Lond.: *Robert Robinson*, 1673

* Very rare. Adee's copy sold for $80 in 1895. The present copy belonged to the Rev. John Mitford and bears his autograph and MS. notes. As usual a few headlines clipped and slight tear in one page, but, for a book of this character, a fine copy.

433 DROLLERY. The Strolers' Pacquet Open'd. Containing Seven Jovial Drolls or Farces, calculated for the Meridian of Bartholomew and Southwark Fairs. Presenting the Comical Humours of Designing *Usurers*, Sly *Pettifogers*, Cunning *Sharpers*, Cowardly *Bullies*, Wild *Rakes*, Finical *Fops*, Shrewd *Clowns*, Testy *Masters*, Arch *Footmen*, Forward *Widows*, Stale *Maids* and Melting *Lasses.* 8vo, polished calf gilt, gilt edges. Lond.: *A. Jackson*, 1742

* Choice copy of this scarce and interesting volume. The plays were those produced by the strolling players at the various town and country fairs.

434 DROLLERY. Westminster Drollery, or a Choice Collection of the Newest Songs and Poems both at Court and Theatres. By A Person of Quality. With additions. 8vo, red morocco, gilt edges, by MACKENZIE.

Lond.: *H. Brome*, 1671

* With MS. inscription on fly-leaf, "Very rare. Geo. Daniel, Canonbury."

435 DROLLERY. Westminster Quibbles in Verse: being a Mock to the Crab of the Wood, and to that Tune, or a Miscellany of Quibling Catches, Joques and Merriments. 8vo, blue crushed levant morocco, gilt edges, by W. PRATT. Lond.: *William Cademan*, 1672

* Choice copy of this rare and curious volume.

436 DROLLERY. Wit at a Venture; or, Clio's Privy-Garden, containing Songs and Poems on Several Occasions, never before in Print. 8vo, old tree calf, gilt.

Lond.: *Jonathan Edwin*, 1674

* From the library of Sir Henry Cunliffe, with MS. note on fly-leaf. "£5, 5s. Thorpe in 1843." Apart from one or two head-lines shaved, a good copy.

437 [DRUE (THOMAS).] The Life of the Dutches of Suffolke as it hath beene divers and sundry times acted with good applause. *Device on title.* 4to, half green levant morocco, gilt edges, by BLACKWELL.

[London]: *Jasper Emery in Paules-Churchyard*, 1631

* Langbaine attributes (in error) this play to Thomas Heywood. The plot is founded on history. (See Foxe's Martyrs.)

438 DRUMMOND (WILLIAM). Poems, by that Most Famous Wit, William Drummond of Hawthornden. *With fine impression of the rare portrait by Gaywood.* Small 8vo, old olive straight-grained levant morocco, gilt edges, watered silk-end leaves.

Lond.: *Printed for Richard Tomlins*, ... 1656

* An unusually tall copy, with no head-line or catch-word touched. Inserted is the re-issue title "The Most Elegant and Elabovrate Poems of that Great Court-VVit, Mr. William Drummond," with date 1659. This copy has the very rare leaf of dedication to Sir John Scott mentioned by Lowndes, which we can find described as occurring in one copy only.

439 DRYDEN AND LEE. The Duke of Guise: a Tragedy. 4to, half green levant morocco, gilt edges, by RIVIERE.
Lond.: *R. Bentley*, 1683

* FIRST EDITION. The play had a political object, which caused many bitter attacks upon Dryden.

440 DRYDEN AND LEE. Œdipus: a Tragedy. 4to, half green levant morocco, gilt edges, by RIVIERE.
Lond.: *R. Bentley*, 1679

* FIRST EDITION. Acts I. and III. were by Dryden.

441 [DRYDEN (JOHN) AND NAHUM TATE.] Absalom and Achitophel: a Poem . . . ; also, The Second Part of Absalom and Achitophel. 2 vols. in 1. Folio, half brown crushed levant morocco, gilt tops. Lond. 1681–82

* The FIRST EDITIONS of both parts. Dryden was the author of the first part, which is characterised by Leslie Stephen as "the first satire in the English language"—an opinion corroborated by the best critics.

Tate wrote the greater portion of the second part, Dryden's contribution being about two hundred lines.

Both the above are fine copies and of great scarcity. On the fly-leaf in a contemporary hand is a key to the characters.

442 DRYDEN (JOHN). Absalom and Achitophel: a Poem. 4to, half brown morocco. Lond.: *J. T.*, 1681

* The second edition, revised and corrected.

443 DRYDEN (JOHN). Albion and Albanius: an Opera. Folio, half brown levant morocco, gilt tops.
Lond.: *Jacob Tonson*, 1685

* FIRST EDITION, and a choice copy.

444 DRYDEN (JOHN). All for Love; or, The World Well Lost: a Tragedy, as it is Acted at the Theatre Royal, and written in Imitation of Shakespeare's Stile. 4to, half brown morocco. Lond.: *H. Herringman*, 1678

* FIRST EDITION. This is generally considered to be the most complete dramatic piece of the author. The plot and general design of it are borrowed from Shakespeare's Antony and Cleopatra. Dryden says he prefers the scene between Anthony and Ventidius in the first act to anything he has written of the kind. Very fine copy.

445 DRYDEN (JOHN). Amboyna: a Tragedy. 4to, half citron morocco. Lond.: *H. Herringman*, 1673

* A few corners mended, but a tall and very fine copy. FIRST EDITION.

446 DRYDEN (JOHN). Amphitryon; or, The Two Sosias: a Comedy, to which is added the Musick of the Songs, Compos'd by Mr. Henry Purcel. 4to, sprinkled calf, gilt edges, by F. BEDFORD. Lond.: *J. Tonson*, 1691–90

447 DRYDEN (JOHN). Annus Mirabilis. The Year of Wonders, 1666; also, a Poem on the Happy Restoration of Charles II. 4to, old calf.

Lond.: *Henry Herringman*, 1688

* Contains several changes in the text from the earlier editions.

448 DRYDEN (JOHN). Annus Mirabilis: an historicall Poem. With a Poem on the Restoration of Charles II., Elegy on his Death, etc. 4to, unbound. (2)

Lond.: *H. Herringman*, 1688

449 DRYDEN (JOHN, Translator). The Art of Painting, by C. A. Du Fresnoy. With Remarks. Translated into English, with an original Preface. *Engraved frontispiece by Gribelin; title in red and black.* 4to, original calf.

Lond.: *J. Heptinstall for W. Rogers*, 1695

* With note by Mr. Lefferts: "Large and fine paper copy." Small hole in title.

450 DRYDEN (JOHN). Aureng-Zebe: a Tragedy. 4to, half green levant morocco, gilt edges, by RIVIERE.

Lond.: *H. Herringman*, 1676

* FIRST EDITION. Very fine copy.

451 DRYDEN (JOHN). Britannia Rediviva: a Poem on the Birth of the Prince. 4to, half calf, gilt tops.

Lond.: *J. Tonson*, 1688

* First edition with imprimatur on back of title.

452 DRYDEN (JOHN). Britannia Rediviva: a Poem on the Birth of the Prince. 4to, calf. Holy-Rood-House: *Reprinted by Mr. P. B. Enginier, printer to the King's Most Excellent Majesty, for his Household, Chappel and Colledge*, 1688.

* Same date as first edition, and interesting as having been printed for the King's own use.

453 DRYDEN (JOHN). Britannia Rediviva: a Poem on the Birth of the Prince. Folio, half maroon levant morocco, gilt tops, UNCUT, by the CLUB BINDERY.

* FIRST EDITION. Fine copy. Lond.: *J. Tonson*, 1688

Col. Grant's copy—not so good as this one—sold for £6.

454 DRYDEN (JOHN). The Assignation; or, Love in a Nunnery. 4to, half green morocco.
Lond.: *H. Herringman*, 1673
* FIRST EDITION. Fine copy.

455 DRYDEN (JOHN). Cleomenes, the Spartan Heroe: a Tragedy, to which is prefixt the Life of Cleomenes. 4to, half green levant morocco, gilt tops, by the CLUB BINDERY. Lond.: *Jacob Tonson*, 1692
* FIRST EDITION. Choice copy.

456 DRYDEN (JOHN). The Conquest of Granada by the Spaniards. 4to, sewn. Lond.: *H. Herringman*, 1672
* FIRST EDITION. Lacks one leaf.

457 DRYDEN (JOHN). Dramatic Works. *Engraved portrait by Vertue.* 6 vols. post 8vo, calf. Lond.: *Tonson*, 1717
* First collected edition.

458 DRYDEN (JOHN). Don Sebastian, King of Portugal: a Tragedy. 4to, half brown morocco.
Lond.: *Jo. Hindmarsh*, 1690
* FIRST EDITION. Title soiled.

459 DRYDEN (JOHN). An Elegy on the Usurper O. C., by the Author of Absalom and Achitophel. 4to, half calf.
[Lond.] *Reprinted in the year* 1682
* An unauthorized and unfriendly reprint.

460 DRYDEN (JOHN). Eleonora: a Panegyrical Poem. 4to, mottled calf gilt, gilt edges. Lond.: *Jacob Tonson*, 1692
* FIRST EDITION.

461 DRYDEN (JOHN). An Evening's Love; or, The Mock-Astrologer. 4to, half calf, by LARKINS.
Lond.: *H. Herringman*, 1671
* FIRST EDITION. Founded on various works by Molière, Corneille, etc., with some hints from Shakespeare.

462 DRYDEN (JOHN). Fables, Ancient and Modern. Translated into verse from Homer, Ovid, Boccase and Chaucer, with Original Poems. Folio, original calf.
Lond.: *Jacob Tonson*, 1700
* FIRST EDITION, and a very fine copy.
"Dryden's tales from Chaucer and Boccaccio have been, perhaps, the most popular of his writings. . . . . His power of versification is seen in perfection in these compositions of his latest years."—CHRISTIE.

463 DRYDEN (JOHN). A Funeral Pindarique Poem. Sacred to the Happy Memory of King Charles II. 4to, sewn.
* Second Edition. Lond.: *J. Tonson*, 1685

464 DRYDEN (JOHN). The Hind and the Panther: a Poem in Three Parts. 4to, full brown morocco extra, gilt edges, by RIVIERE. Lond.: *Jacob Tonson*, 1687
* FIRST EDITION and first issue, the last leaf having no "errata." This copy has the leaf of "License" preceding title-page.

465 DRYDEN (JOHN). The Hind and the Panther. In Three Parts. 4to, morocco, by STIKEMAN.
Lond.: *Printed for Jacob Tonson*, 1687
* FIRST EDITION (second issue), and containing the rare leaf of "License" preceding title. This is the issue having last leaf reprinted with two lines errata.
A very fine copy of one of the most important of Dryden's poems. It was not in the Adee collection. The present copy was Mr. Foote's.

466 DRYDEN (JOHN). To His Sacred Majesty: a Panegyrick on His Coronation. Folio, half blue crushed levant morocco, gilt tops, UNCUT, by the CLUB BINDERY.
Lond.: *Printed for Henry Herringman*, 1661
* FIRST EDITION, and a superb copy of this very scarce piece. It was not in the Adee collection.

467 DRYDEN (JOHN). The History of the League, written in French by Monsieur Maimbourg, translated into English according to His Majesty's Command. *Engraved frontispiece containing the King's portrait by Burghers.* 8vo, original calf. Lond.: *M. Flesher*, 1684
* FIRST EDITION. Not in the Adee collection.

468 DRYDEN (JOHN, *Jun.*) The Husband his Own Cuckold: a Comedy. 4to, half morocco, gilt tops, by STIKEMAN.
Lond.: *J. Tonson*, 1696
* By the son of Dryden. The Prologue is by Congreve, and the Preface and Epilogue by Dryden himself.

469 DRYDEN (JOHN). The Kind Keeper; or, Mr. Limberham, a Comedy. 4to, half green levant morocco, gilt edges, by RIVIERE. Lond.: *R. Bentley*, 1680
* FIRST EDITION, and a very fine copy. Some lower edges uncut.

470 DRYDEN (JOHN). King Arthur; or, The British Worthy, a Dramatick Opera. 4to, half brown morocco.
Lond.: *J. Tonson*, 1691

* With the leaf of "Advertisement" preceding title containing a list of Dryden's works, compiled by himself.

471 [DRYDEN (JOHN).] Lachrymæ Musarum: The Tears of the Muses, exprest in Elegies. Written by divers Persons of Nobility and Worth, upon the death of the most hopefull Henry Lord Hastings. . . . Collected and set forth by R. B. *Engraved frontispiece and folding leaf preceding the title.* 8vo, calf. Lond.: *Printed by T. N. and are to be sold by John Holden*, 1650.

* Second issue of the first edition, containing 36 contributions as against 27 in the earlier. Edited by Richard Brome, and contains the FIRST PUBLISHED WRITING OF JOHN DRYDEN. Foote's copy, $60.00; Adee's copy, $80.00.

472 DRYDEN (JOHN). Life of St. Francis Xavier of the Society of Jesus, translated from the French. *Beautifully-engraved frontispiece by M. Burghers, and folding map.* 8vo, mottled calf, gilt edges. Lond.: *Jacob Tonson*, 1688

* Fine copy.

473 DRYDEN (JOHN). Love Triumphant; or, Nature will Prevail, a Tragi-Comedy. 4to, half calf.
Lond.: *Jacob Tonson*, 1694

* FIRST EDITION. Dryden's last dramatic work.

474 DRYDEN (JOHN). Marriage-a-la-Mode: a Comedy. 4to, half leather. Lond.: *H. Herringman*, 1673

* FIRST EDITION. Dedicated to the Earl of Rochester.

475 [DRYDEN (JOHN).] The Medall. A Satyre against Sedition by the Authour of Absalom and Achitophel. 4to, half green morocco, UNCUT, by the CLUB BINDERY.
Lond.: *Jacob Tonson*, 1682

* The rejection by the London grand jury, on November 24, 1681, of the bill of high treason presented against Lord Shaftesbury was celebrated by a medal having on one side a portrait of Shaftesbury, and on the other a sketch of London. Dryden's satire on it was published in the beginning of March, 1682, within four months after the first publication of "Absalom and Achitophel."

476 [Dryden (John).] Miscellany Poems, containing Variety of New Translations of the Ancient Poets, together with Several Original Poems. *Engraved frontispiece to the fifth part.* Vols. 1 to 5. 5 vols. 8vo, original calf.
Lond.: *Tonson*, 1702–1704

476½ ——— Another. Vols. 1–4. 4 vols. 8vo, old calf.
Lond. 1684–93

* First Editions. In this edition the engraved plate of St. Cecilia appears in Part IV.

477 [Dryden (John).] The Mistaken Husband: a Comedie. 4to, half calf, gilt. Lond.: *J. Magnes*, 1675

* Adapted for the stage by Dryden, and with one scene from his pen. The author is unknown.

478 [Dryden (John).] Of Dramatick Poesie: an Essay. 4to, half blue levant morocco, gilt tops.
Lond.: *Henry Herringman*, 1668

* First Edition. This is the Adee copy, which sold for $16.00 in 1895.

479 [Dryden (John).] Ovid's Epistles. Translated by Several Hands. *Engraved frontispiece.* 8vo, original calf.
Lond.: *Jacob Tonson*, 1680

* First Edition. The preface is signed by Dryden, among the other contributors being Tate, Flatman, Mrs. Behn, Settle, Lord Mulgrave, Rhymer and Otway.

480 Dryden (John, Translator). Plutarch's Lives, from the Greek. *Portrait.* 5 vols. 8vo, original calf.

* Large Paper copy. Scarce. Lond.: *Tonson*, 1683

481 Dryden (John). A Poem upon the Death of his late Highness Oliver, Lord Protector of England, Scotland and Ireland. 4to, mottled calf gilt, gilt edges.
Lond.: *William Wilson*, 1659

* Dryden's first publication in book form. It is of extreme rarity, Col. Grant's copy selling for twenty pounds. The present copy is tall and sound, but has a stain on upper inside corners.

482 Dryden (John). A Poem upon the Death of the late Usurper Oliver Cromwell, by the Author of The H——d and the P——r. 4to, unbound. Lond.: *S. H.*, 1687

* One of the unauthorized re-issues of Dryden's poem, sent forth at the instance of his enemies.

483 DRYDEN (JOHN). Religio Laici; or, A Layman's Faith: a Poem. 4to, cloth, UNCUT. Lond.: *Jacob Tonson*, 1682

* FIRST EDITION, and very rare in uncut state.

484 DRYDEN (JOHN, and others). The Satires of Decimus Junius Juvenalis . . . with the Satires of Aulus Persius Flaccus, etc. Folio, calf. Lond.: *Jacob Tonson*, 1693

* FIRST EDITION. Each of the satires, twenty-two in all, is preceded by a half-title and argument, following which are explanatory notes by Dryden. From the half-titles to Juvenal we learn that five of the satires were translated by Dryden, one each by Charles Dryden and John Dryden, Jr., two by Tate, one each by Bowles, Stepney, Harris, Congreve, Power, and Creech, and one by an anonymous translator. All the satires of Persius were translated by Dryden.

485 [DRYDEN (JOHN).] Sir Martin Mar-All; or, The Feign'd Innocence; a Comedy. 4to, half green morocco

Lond.: *H. Herringman*, 1668

* FIRST EDITION. Fine copy. It is supposed the Duke of Newcastle was the real author of the play and that Dryden only corrected it. Was acted with great success. See Pepys' Diary, Aug. 16, 1667.

486 DRYDEN (JOHN). The Spanish Fryar; or, The Double Discovery. 4to, half brown morocco.

* FIRST EDITION. Lond.: *R. Tonson*, 1681

487 DRYDEN (JOHN). The Works of. With Notes, Historical, Critical and Explanatory, and a Life of the Author. By Sir Walter Scott. *Portrait engraved by W. H. Lizars.* 18 vols. 8vo, half morocco, gilt tops, uncut.

* Second and best edition. Edinburgh, 1821

488 DRYDEN (JOHN). Threnodia Augustalis: a Funeral-Pindarique Ode Sacred to the Happy Memory of King Charles II. 4to, half green straight-grained morocco.

Lond.: *Jacob Tonson*, 1685

* FIRST EDITION. Charles II. died on February 6th, 1685, and this poem was published about a month later.

489 DRYDEN (JOHN). Troilus and Cressida: a Tragedy. With a Preface containing the Grounds of Criticism in Tragedy. 4to, half green levant morocco, gilt edges, by RIVIERE. Lond.: *Jacob Tonson*, 1679

* FIRST EDITION. Altered from Shakspeare, whose ghost, represented by Mr. Betterton, spoke the Prologue.

490 DRYDEN (JOHN). The Vindication; or, The Parallel of the French Holy League, and the English League and Covenant, turn'd into a Seditious Libel against the King and His Royal Highness, etc. 4to, half cloth.
Lond.: *Jacob Tonson*, 1683

* FIRST EDITION. In explanation and defence of his play (written in conjunction with Nat Lee), "The Duke of Guise."

491 DRYDEN (JOHN). The Wild Gallant: a Comedy. 4to, half calf. Lond.: *H. Herringman*, 1669

* FIRST EDITION. Tall copy, but title and last leaf soiled.
DRYDEN'S FIRST ATTEMPT AT DRAMATIC WRITING.

492 DRYDENIANA. The Address of John Dryden, Laureat to his Highness the Prince of Orange. Folio, half morocco. Lond.: *Randal Taylor*, 1689

493 DRYDENIANA. A Collection of Poems . . . by Roscommon, Rochester, Dryden, Waller, etc. 8vo, original calf. Lond.: *Daniel Brown*, 1701

* Fine clean copy of this interesting collection.

494 DRYDENIANA. A Dialogue Concerning Women, being a Defence of the Sex, written to Eugenia. 8vo, original calf. Lond.: *R. Bentley*, 1691

* Contains preface signed by John Dryden.

495 DRYDENIANA. The Hind and the Panther. Transversed to the Story of the Country Mouse and the City Mouse, much Malice Mingled with a little Wit. 4to, cloth.
Lond.: *W. Davis*, 1687

* The best of the many replies to Dryden's brilliant poem—Bayes', Smith's and Johnson's—of Buckingham's "Rehearsal," reappeared in this truly witty performance, *by Matthew Prior and Charles Montague*, the future Earl of Halifax, two young men destined to become distinguished in literature and politics. Montague was Prior's ostensible collaborator in this satire, but Prior was probably the more active partner. It was his first literary essay.

496 DRYDENIANA. The Mall; or, The Modish Lovers: a Comedy. 4to, half brown morocco.
Lond.: *William Cademan*, 1674

* The dedication is signed "J. D.," which has caused some people to ascribe the piece to Dryden, but it is generally thought not his.

497 DRYDENIANA. The Medal of John Bayes: a Satyr against Folly and Knavery. 4to, half calf.
Lond.: *Richard Janeway*, 1682
*A virulently personal answer by Thomas Shadwell to "The Medal." It so enraged Dryden that he devoted a new satire to Shadwell, viz., "Mac Flecknoe." Small corner of title repaired.

498 DRYDENIANA. The Medal Revers'd: a Satyre against Persecution, by the Author of Azaria and Hushai. *Device on title.* 4to, half morocco.
Lond.: *Charles Lee*, 1682

499 DRYDENIANA. The New Atlantis: a Poem in three book. 4to, half morocco. Lond.: *For the Author*, 1687
* With some reflections on The Hind and the Panther.

500 DRYDENIANA. A New Miscellany of Original Poems, on Several Occasions, written by the E. of R., Sir Charles Sidley (*sic*), . . . Mr. Dryden, etc. *Title in red and black.* 8vo, original calf. Lond.: *Peter Burk*, 1701
* Very fine, crisp copy.

501 DRYDENIANA. Clifford (M.) Notes upon Mr. Dryden's Poems, in Four Letters. 4to, unbound.
Lond.: *Printed in the Year* 1687
* A fierce attack on Dryden.

502 DRYDENIANA. A Panegyrick on the Author of Absalom and Achitophel, occasioned by his former writing of an Elegy in Praise of Oliver Cromwell. Folio (1 page), half morocco, gilt tops. *Reprinted in the Year* 1682

503 DRYDENIANA. A Poem in Defence of the Church of England, in opposition to The Hind and the Panther. Folio, half levant morocco, gilt tops, UNCUT, by the CLUB BINDERY. Lond. 1688

504 DRYDENIANA. The Reasons of Mr. Bayes changing his Religion, considered in a Dialogue between Crites, Eugenius and Mr. Bayes. 4to, half calf.
* Two parts in one volume. Lond.: *For S. T.*, 1688–90

505 DRYDENIANA. The Revolter: a Trage-Comedy Acted between The Hind and the Panther. 4to, half morocco. Lond. 1687

506 DRYDENIANA. Satyr to his Muse, by the Author of Absalom and Achitophel. 4to, half morocco.

* Some old writing on title-page. Lond.: *D. Green*, 1682

507 ——— Do. Another issue. Full green crushed levant morocco, gilt edges, by ZAEHNSDORF.

Lond.: *Printed by T. W.*, 1682

* One of the most noted of the numerous contributions to the controversy between Dryden and Shadwell. As it principally consists of abuse of Dryden, it could not, of course, have been written by him. It has been generally ascribed to John Somers, later the celebrated Lord Chancellor, then a young man beginning his profession; but Christie says there is neither internal probability nor evidence to support the story. Pope has said that Somers told him he had nothing to do with the poem.

508 DRYDENIANA. The Wits Paraphras'd; or, A Burlesque on the Several late Translations of Ovid's Epistles. 8vo, original sheep. Lond. 1680

* A burlesque especially aimed at Dryden's translation of Ovid.

509 DU BOIS (H. P., *Editor*). The Book-Lover's Almanac, 1894. *Ethings by Robida, and illustrations by Henriot.* 12mo, original covers, uncut. N.Y.: *Duprat*, 1894

* No. 13 of 150 printed on Japan paper.

510 [DUFFET (THOMAS).] The Empress of Morocco: a Farce. 4to, half morocco. Lond.: *Simon Neale*, 1674

* A burlesque of Settle's play. Bound up with it is also a travesty of the Witch Scene in Macbeth.

Fine copy of a very rare and interesting piece.

511 DUFFETT (THOMAS). The Spanish Rogue, as it was Acted by his Majesties Servants. 4to, half green morocco, gilt tops, by STIKEMAN. Lond.: *William Cademan*, 1674

* Dedicated to Nell Gwyn. See Cunningham's Life of her.

512 DUNLAP SOCIETY PUBLICATIONS. The Second Series, COMPLETE. *Portraits, etc.* 15 vols. 8vo, as issued.

N. Y. 1896–1901

513 D'URFEY (THOMAS). The Banditti; or, A Ladie's Distress: a Play. 4to, half red calf.

* FIRST EDITION. Lond.: *R. Bentley*, 1686

514 D'URFEY (THOMAS). Bussy D'Ambois; or, The Husband's Revenge: a Tragedy. 4to, half calf.

Lond.: *R. Bentley*, 1691

* A revival of Chapman's famous play, with "improvements"!

515 [D'URFEY (THOMAS).] Butler's Ghost; or, Hudibras. The fourth part, with Reflections upon these Times. FIRST EDITION. 8vo, original sheep.
Lond.: *Joseph Hindmarsh*, 1682

* Beautifully clean and crisp copy.

516 D'URFEY (THOMAS). Comical History of Don Quixote. Both parts. 2 vols. 4to, half blue and half brown levant morocco. Lond.: *S. Briscoe*, 1694

* FIRST EDITION. Rare.

517 D'URFEY (THOMAS). The Comical History of Don Quixote; with the Marriage of Mary the Buxome. 3 parts in 1 volume. 8vo, full crimson crushed levant morocco, gilt edges, by STIKEMAN.
Lond.: *John Darby*, 1729

* First complete edition. Inner margin of first title slightly repaired. Fine copy.

518 D'URFEY (THOMAS). A Commonwealth of Women: a Play. 4to, calf gilt, gilt edges.
* FIRST EDITION. Lond.: *R. Bentley*, 1686

519 D'URFEY (THOMAS). A Fool's Preferment; or, The Three Dukes of Dunstable: a Comedy, as it was Acted at the Queen's Theatre in Dorset-Garden by their Majesties Servants, together with all the Songs and Music to 'em, excellently Composed by Henry Purcell. 4to, half calf. Lond.: *Jas. Knight*, 1688

* FIRST EDITION. Very difficult to find in perfect state as above with the music, which was issued with a distinct title-page.

520 D'URFEY (THOMAS). Love for Money; or, The Boarding School: a Comedy. 4to, half brown morocco.
* FIRST EDITION. Lond.: *Abel Roper*, 1691

521 D'URFEY (THOMAS). Madam Fickle; or, The Witty False One: a Comedy. 4to, boards. Lond.: *R. Bentley*, 1682

* Fine copy.

522 D'URFEY (THOMAS). The Marriage-Hater Match'd: a Comedy. 4to, half morocco, gilt tops.
Lond.: *Richard Parker*, 1692

* FIRST EDITION. Last leaf mended.

523 D'URFEY (THOMAS). New Operas, with Comical Stories and Poems on Several Occasions. 8vo, calf (rebacked).
* FIRST EDITION. Lond.: *Wm. Chetwood*, 1721

524 D'URFEY (THOMAS). A Poem Congratulatory on the Birth of the Young Prince. 4to, half brown morocco, by the CLUB BINDERY.
Lond.: *Joseph Knight and Francis Saunders*, 1688
* FIRST EDITION, with leaf of License preceding title.

525 D'URFEY (THOMAS). The Royalist: a Comedy. 4to, half maroon morocco. Lond.: *Jos. Hindmarsh*, 1682
* FIRST EDITION.

526 D'URFEY (THOMAS). The Siege of Memphis; or, The Ambitious Queen: a Tragedy. 4to, half calf.
Lond.: *W. Cademan*, 1676
* FIRST EDITION, with date incorrectly printed—1670. This has been altered in pen and ink to 1676, which is the proper date.

527 D'URFEY (THOMAS). Squire Oldsapp; or, The Night Adventurers: a Comedy. 4to, half blue levant morocco, gilt edges, by RIVIERE. Lond.: *Jas. Magnes*, 1679
* FIRST EDITION.

528 D'URFEY (THOMAS). Trick for Trick; or, The Debauched Hypocrite: a Comedy. 4to, calf, gilt edges.
* FIRST EDITION. Lond.: *L. Curtiss*, 1678

529 D'URFEY (THOMAS). The Virtuous Wife; or, Good Luck at Last: a Comedy. 4to, half morocco.
Lond.: *R. Bentley*, 1680
* FIRST EDITION. Fine copy. A duplicate from the famous Bridgewater Library.

530 D'URFEY (THOMAS). Wit and Mirth; or, Pills to Purge Melancholy: a Collection of the Best Merry Ballads and Songs, Old and New, fitted to all Humours, having each their Proper Tune for either Voice or Instrument. *Portrait.* 6 vols. 12mo, old red morocco, gilt leaves.
Lond.: *J. Tonson*, 1719–20
* Nice copy of this famous collection of Protestant songs. Rare in such choice state.

531 ——— Another copy, the Portrait inlaid. 6 vols. post 8vo, old calf, gilt. *Ibid.*

532 D'URFEY (THOMAS). Wonders in the Sun; or, The Kingdom of the Birds: a Comick Opera. 4to, contemporary red morocco, gilt edges. Lond.: *Jacob Tonson*, 1706
* Apparently the copy submitted before publication to the Censor, and with the original manuscript "Imprimatur." Dedicated to the Kit Kat Club. Stained.

533 [D'Ouvilly (G. G.)] The False Favourit Disgrac'd and the Reward of Loyalty: a Tragi-Comedy, never acted. 8vo, calf, red edges. Lond.: *Wil. Wilson*, 1657

* Mitford's copy, with autograph and MS. notes.

534 D. (J.) The Knave in Graine, New Vampt. A witty Comedy acted at the Fortune many dayes together with great Applause. *Device on title.* 4to, full green levant morocco, gilt edges, by Zaehnsdorf.

Lond.: *John Nicholson*, 1640

* An extremely rare play from the N. Q. Pope collection. Head, in his "English Rogue," has adapted incidents from this play.

535 Ecclestone (Edward). Noah's Flood, or the Destruction of the World: an Opera. 4to, half brown morocco, by the Club Bindery.

* First Edition. Lond.: *M. Clark*, 1679

536 [Echard (Laurence, translator).] Plautus's Comedies, made English with Critical Remarks upon each play. 8vo, calf. Lond.: *Abel Swalle*, 1694

537 Eliot (Sir Thomas). The Boke named the Governour devised by Syr Thomas Elyot, Knyght. *Woodcut border to title-page.* **Black Letter.** 8vo, full green crushed levant morocco, gilt edges, with the ancient binding, which is ornately tooled to a Venetian pattern inlaid inside covers, by the Club Bindery.

Lond.: *Thomas Berthelet*, 1544

* The fourth edition of this famous book, and a splendid copy. The ancient binding is probably an example of Berthelet's own work.

538 Elizabeth's Prayer Book. A Booke Of Chriſtian Prayers, collected out of the aunciēt writers, and beſt learned in our tyme, worthy to be read with an earneſt mynde of all Chriſtians, in theſe daungerous and troublefome dayes, that God for Chriſtes ſake will yet ſtill be mercyfull vnto vs. *Ornate woodcut title-page portrait of Queen Elizabeth on the verso and borders to each page.* **Black Letter.** 4to, in a magnificent contemporary

LYONAISE BINDING covered with delicate gold tooling and painted panel, the initials "E. T." in centre of sides, gilt edges. Lond.: *John Daye*, 1578

* The second edition. Of the first printed in 1569, but one copy—that in the Lambeth Palace Library—is known. The second edition is also of SURPASSING RARITY, and the present is believed to be the only perfect copy in America.

It is the only early attempt of the English to follow the example of the French printers in their beautiful Books of Hours.

Particular attention is directed to the superb old binding of this copy and generally its exquisite condition. We doubt if a finer copy is in existence.

A note in the book by Mr. Lefferts says: "The HUTH and HOE copies call for only six leaves (including title before signature 'B'). THIS HAS TWO LEAVES MORE."

539 ELIZABETH'S PRAYER BOOK. Booke (A) Of Chriſtian Praiers collected out of the Ancient Writers, and beſt learned in our time; worthy to be read with an earneſt minde of all Chriſtians in theſe daungerous and troubleſom daies, that God for Chriſts ſake will yet ſtil be merciful vnto vs. 4to, old calf.

At Lond.: *Printed for the Company of Stationers*, 1608

* **Black Letter.** This handsome volume is commonly known as QUEEN ELIZABETH'S PRAYER-BOOK, in consequence of the large woodcut portrait of the Queen, on the reverse of the title, in the attitude of prayer. The work is elegantly printed within ornamental woodcut borders, in imitation of the French "*Books of Hours*," and is remarkable as being the only English book of the kind. The borders contain scenes from the Old and New Testaments, the Apocalypse, illustrations of the Cardinal Virtues, and the Dance of Death, which last contains specimens of the costumes of all ranks in the time of ELIZABETH and JAMES I. The authorship of the work is by some attributed to JOHN FOXE, and by others to RICHARD DAY.

AN UNUSUALLY TALL, FINE AND CLEAN COPY.

540 ELIZABETH. The Secret History of the most Renowned Q. Elizabeth and the E. of Essex. *Rude woodcut frontispiece*. 12mo, original sheep. Cologne: *Printed for the Man in the Moon, and Will o' th' Wisp, in the Ecliptic*, N. D.

* Fine copy of this very curious Chap-book.

541 Elyot (Sir Thomas). The Castell Of Helth Corrected And In Some places augmented, by the firſt author thereof, ſir Thomas Elyot knight, the yere of our lorde 1541. **Black Letter.** 12mo, blue calf, gilt, red edges. [Colophon] *Imprinted At | London in Fleteſtrete, in the | houſe of Thomas | Berthelet. Cum priuilegio ad impri- | mendum ſolum.*

* Some old writing on title-page and last leaf. The present is the fourth edition.

542 Elyot (Sir Thomas). The Image of Governance compiled of the Actes and Sentences notable, of the most noble Emperour Alexander Severus, late translated out of Greke into Englyshe by syr Thomas Eliot knight, in the favour of Nobylitie. *Woodcut border to title.* **Black Letter.** 4to, calf [title stained].

* First Edition. Lond.: *Thomas Berthelet*, 1540

543 Emblems. Acht-en-dertig Konstige Zinnebeelden met Dichtkundige Uitleggingen verrypt, door ein liefhebber der Nederduitsche Poëzy. *Vignette on title and beautifully-engraved plates on copper.* Small 4to, full crimson levant morocco, gilt edges, by Clarke and Bedford.

Amsterdam, 1737

544 Emblems. Amoris Divini Emblemata, studio et ære Othonis Væni concinnata. *Brilliant impressions of the engravings.* Small 4to, half calf.

Antverpiæ: *Ex Officina Plantiniana*, 1660

545 Engravings. An Exceedingly Choice Collection of Thirty-six Rare Devotional Prints, engraved by Theod. and C. Galle, Hieron. Wiercx, C. de Passe, S. Bolswert and other celebrated engravers, *all most brilliant impressions*, neatly mounted on drawing paper. 8vo, elegantly bound in brown levant morocco, highly polished, gilt back and edges, filleted sides, corner ornaments.

s. l. et a.

546 Erasmus. The Praise of Folie. Moriæ Encomivm a booke made in latine by that greate clerke Erasmus Roterodame. Englished by Sir Thomas Chaloner knight. Anno M.D.XLIX. **Black Letter.** Small 4to,

in citron morocco extra, gilt edges, by LEWIS. *Imprinted at London in Fletestrete in the hovse of Thomas Berthelet . . M.D.LXIX.* [*sic, for* 1549]

* FIRST EDITION. Sir Thomas Chaloner's preface is well worth reading as a racy piece of English and as an exposition of his method of free translation.

The present is a fine, large copy from Sir William Tites' collection, with autograph.

547 ERASMUS. Proverbes or Adagies gathered out of the Chiliades of Erasmus by RYCHARDE TAVERNER. With newe addicions as well of Latin proverbes as of Englishe. *Pictorial border to title.* **Black Letter.** 12mo, mottled calf gilt, gilt edges, by TOUT.

(Colophon): *Imprynted at London in Flete-strete at the signe of the George, nexte to Saynte Dunstones Churche, by* WYLLAM POWELL, *In the yeare of Our Lorde 1550, the XX daye of Apryll.*

* Choice copy of this extremely rare—if not unique—and interesting volume.

548 ETHEREGE (GEORGE). The Comical Revenge; or, Love in a Tub. 4to, half green morocco.

Lond.: *H. Herringman*, 1664

* The very rare FIRST EDITION.

549 ETHEREGE (GEORGE). The Comical Revenge; or, Love in a Tub. 4to, half brown morocco.

Lond.: *H. Herringman*, 1669

550 ETHEREGE (GEORGE). The Man of Mode; or, Sir Fopling Flutter: a Comedy. 4to, half brown morocco, by the CLUB BINDERY. Lond.: *J. Macock*, 1676

* FIRST EDITION.

551 ETHEREGE (SIR GEORGE). Plays and Poems. Edited, with Critical Notes and Introduction, by A. W. Verity. 8vo, cloth, uncut. Lond.: *Nimmo*, 1888

* No. 280 of 500 copies printed.

552 ETHEREGE (GEORGE). She Wou'd if She Cou'd: a Comedy. 4to, half brown morocco. Lond.: *H. Herringman*, 1668

* FIRST EDITION.

553 ETHEREGE (SIR GEORGE). Works, containing his Plays and Poems. Post 8vo, calf. Lond.: *Tonson*, 1735

554 ETHEREGE (SIR GEORGE). Works, containing his Plays and Poems. 8vo, original calf.
Lond.: *Printed for H. H.*, 1704
* FIRST EDITION. The late E. H. Bierstadt's copy, with bookplate.

555 ETHEREGE (SIR GEORGE). Works, containing his Plays and Poems. *Engraved frontispiece and vignette of Shakespeare's head on title-page.* 8vo, full citron levant morocco, tooled to a Roger Payne pattern, rough gilt edges, finished by F. MANSELL.
Lond.: *Jacob Tonson*, 1715
* Unusually fine copy of the best edition.

556 EVELYN (JOHN). An Essay on the First Book of T. Lucretius Carus, De Rerum Natura. Interpreted and made English Verse. *Beautiful frontispiece designed by Evelyn's wife, and engraved by Hollar.* 8vo, straight-grained maroon morocco, dull gold edges, by the CLUB BINDERY.
Lond.: *Gabriel Bedle*, 1656
* With exception of a small worm-hole through few pages, an immaculate copy.

557 EVELYN (JOHN). Memoirs, comprising his Diary, 1641–1706; Letters, etc. Edited by Wm. Bray. *Portrait.* 5 vols. 8vo, half citron levant morocco, gilt tops, uncut, by ALFRED MATTHEWS. Lond.: *Colburn*, 1827
* Uniform with Pepys' Diary, for which see this catalogue, *post.*

558 EXCHANGE. Ware at the Second Hand, viz., Band, Ruffe and Cuffe lately out and now newly dearned up; or, A Dialogue acted in a Shew in the Famous Universitie of Cambridge. The Second Edition. 4to, full crimson crushed levant morocco, gilt edges, by the CLUB BINDERY. Lond.: *W. Stansby*, 1615
* Splendid copy of an extremely rare dramatic piece. The second edition has additional verses, and was published in the same year as the first.

559 FAGAN (L.) Descriptive Catalogue of the Engraved Works of William Faithorne. *Proof portrait inserted.* Imp. 8vo. Lond. 1888

560 FAIRFAX (EDWARD). Godfrey of Bulloigne; or, The Recovery of Jerusalem, done into English Heroicall Verse by Edward Fairfax, Gent. Folio, ORIGINAL VELLUM, in

morocco slip case. *Imprinted at London by Ar. Hatfield for I. Jaggard and M. Lownes*, 1600.

* "We do not know a translation in any language that is to be preferred to this in all the essentials of poetry."—*Quart. Review.*

"Fairfax has translated Tasso with an elegance and ease, and at the same time with an exactness, which for that age are surprising. Each line in the original is faithfully rendered by a corresponding line in the translation."—HUME.

King James I. valued this translation above all other English poetry, and it was a great favourite with his son, King Charles, during his imprisonment. Dryden not only placed SPENSER and FAIRFAX upon a level, but tacitly yielded the palm in point of harmony to the last by asserting that WALLER confessed he owed the music of his numbers to Fairfax.

A SPLENDID COPY OF THE EXTREMELY RARE FIRST EDITION.

561 FANE (SIR FRANCIS). Love in the Dark; or, The Man of Business: a Comedy. 4to, half dark green morocco. In the Savoy: *H. Herringman*, 1675

* FIRST EDITION. With dedication to the Earl of Rochester.

562 FANSHAWE (RICHARD). Il Pastor Fido: the Faithfull Shepherd. *Engraved portrait by Cross, and frontispiece.* 4to, mottled calf gilt, gilt edges, by RIVIERE.

* FIRST EDITION. Very fine copy. Lond.: *R. Raworth*, 1647

563 FANSHAWE (RICHARD). Il Pastor Fido: the Faithfull Shepheard, with an addition of divers other Poems, written in Italian by Baptista Guarini. Translated by Richard Fanshawe. *Portrait of Guarini by Cross, and quaint frontispiece.* 4to, full crushed maroon levant morocco, gilt edges, by RIVIERE. Lond.: *Printed for Humphrey Moseley*, 1648

* Very large copy of the second and best issue of Sir Richard Fanshawe's translation.

564 [FANSHAWE (SIR RICHARD).] Querer por solo Querer: To Love only for Love's Sake. 4to, old crimson morocco, gilt edges. Lond.: *William Godbid*, 1670

* FIRST EDITION of this "dramatick romance, represented at Aranjuez to celebrate the birthday of the King of Spain."

At the end, with separate title, is "The Festivalls of Aranwhez."

565 ——— The same. Second Edition. 4to, blue morocco, gilt edges. Lond.: *William Godbid*, 1671

* The same as first edition, the new title being the only addition.

566 FANSHAWE (SIR RICHARD). Selected Parts of Horace, Prince of Lyricks, and of all the Latin Poets the fullest fraught with Excellent Morality. Concluding with a Piece out of Ausonius, and another out of Virgil. *Engraved monogram on title-page.* 8vo, full green crushed levant morocco, gilt edges, by the CLUB BINDERY.

Lond.: *M. M., Gabriel Bedell and T. Collins*, 1652

* Very fine copy. The English and Latin on opposite pages.

567 FARLEY (ROBERT). Kalendarium Humanæ Vitæ. The Kalender of Man's Life. *Beautifully-engraved title-page by Glover*, with the leaf, "The frontispiece," preceding it. 8vo, old crimson morocco gilt, gilt and carmine edges. Lond.: *William Hope*, 1638

* Numerous emblematic woodcuts occur throughout the work. Nice copy of a scarce volume.

568 FARQUHAR (GEORGE). Barcellona: a Poem; or, The Spanish Expedition. 4to, half citron levant morocco, gilt tops, by R. W. SMITH.

* *Sine loco.* Publish'd for the benefit of the Author's Widow and Children, 1710.

Unusually tall copy. Stained.

569 FARQUHAR (GEORGE). The Beaux Stratagem: a Comedy. 4to, half crimson morocco. Lond.: *B. Lintott*, n. d.

* Fine copy of the FIRST EDITION.

570 FARQUHAR (GEORGE). The Constant Couple; or, A Trip to the Jubilee. 4to, half crimson morocco.

Lond.: *Ralph Smith*, 1700

* FIRST EDITION of one of the most famous and successful plays in the English language. VERY FINE COPY.

571 FARQUHAR (GEORGE). The Inconstant; or, The Way to Win Him: a Comedy. 4to, half green morocco.

Lond.: *J. Knapton*, 1702

* Adapted from "The Wild Goose Chase" of Beaumont and Fletcher.

572 FARQUHAR (GEORGE). Love and a Bottle: a Comedy. 4to, half blue morocco, gilt top.

Lond.: *Richard Standfast*, 1699

* Very fine copy of the FIRST EDITION. Most of the lower edges uncut.

573 FARQUHAR (GEORGE). Sir Harry Wildair: a Comedy. 4to, half leather. Lond.: *J. Knapton*, 1701

* Peg Woffington played the part of Sir Harry Wildair. The above is the first edition of the second part of "The Constant Couple," and is a CHOICE COPY OF A VERY RARE PLAY.

574 FARQUHAR (GEORGE). The Twin-Rivals: a Comedy. 4to, half green morocco, gilt tops, by the CLUB BINDERY. Lond.: *B. Lintott*, 1703

* FIRST EDITION, and a very fine copy.

575 FARQUHAR (GEORGE). Works, including his Poems, Letters, Essays and Comedies. 2 vols. post 8vo, calf.

* Includes memoir of the author. Lond.: *Rivington*, 1772

576 [FENTON (E.)] Poems on Several Occasions. *Engraved frontispiece.* 8vo, old calf. Lond.: *Bernard Lintot*, 1717

* The author, as may be learned from his lines "To Mr. Pope," assisted that poet in translating Homer's Odyssey.

577 FENTON (GEOFFREY). Certaine Tragicall Discourses written out of Frenche and Latin, by Geffraie Fenton, no lesse profitable than pleasaunt, and of like necessity to al degrees that take pleasure in antiquityes or forreine reaportes. *Woodcut border to title-page.* 4to, maroon morocco, gilt edges. Lond.: *Thomas Marshe*, 1567

* Beautiful copy of the FIRST EDITION. A most interesting miscellany of tragical novels, chiefly from the Italian. A scarce book in any state, in the above choice condition of EXTREME RARITY.

578 [FILMER (EDWARD).] The Unnatural Brother: a Tragedy. 4to, half crimson morocco. Lond.: *J. Orme*, 1697

* Fine copy. The plot is from the romance of Cassandra. FIRST EDITION.

579 [FISHER (JASPER).] Fuimus Troes, Aeneid 2. The True Trojanes, being a story of the Britaines valour at the Romanes first invasion. Publikely represented by the Gentlemen Students of Magdalen Colledge in Oxford. *Device on title.* 4to, half morocco, red edges. Lond.: *Robert Allot*, 1633

* Very rare. Represented in Hazlitt's Dodsley.

580 FLATMAN (THOMAS). On the Death of our late Sovereign Lord King Charles II. of Blessed Memory: a Pindarique Ode. 4to, half cloth, UNCUT. Edinburgh: *Reprinted by the Heir of Andrew Anderson*, 1685.

* Concludes with a poem to James II., here printed for the first time.

581 FLATMAN (THOMAS). Poems and Songs. The Third Edition, with additions and amendments. *With a most brilliant impression of the exceedingly choice portrait of the author by R. White.* 8vo, blue crushed levant morocco, gilt edges, by the CLUB BINDERY.

Lond.: *Benjamin Tooke*, 1682

* A fine copy of the Best Edition, containing twenty-eight pages of commendatory verses addressed to the author on his poems by his contemporaries, including Charles Cotton, N. Tate, F. Knollys, etc.

582 FLEAY (PROF. F. G.) Biographical Chronicle of the English Drama, 1559–1642. 2 vols. 8vo, half leather, gilt tops. Lond.: *Reeves & Turner*, 1891

583 FLECKNOE (RICHARD). The Diarium; or, Journall divided into Twelve Jornadas in Burlesque Rhime or Drolling Verse, with divers other pieces of the same Author. 8vo, russia, gilt. Lond.: *Henry Herringman*, 1656

* Contains an epigram on Pericles, Prince of Tyre. From the Mark Masterman Sykes collection, with arms on side; also from the Bliss library.

584 FLECKNOE (RICHARD). Epigrams of all Sorts made at Divers Times on Several Occasions. 8vo, old calf.

Lond.: *For the Author*, 1670

* Includes one epigram on Shakespeare's "Pericles," also others on Dryden, Sir Peter Collaton "on the Discovery and Plantation of Carolina in America," etc. In a poem on ancient and modern plays Shakespeare is again referred to

"——— inimitable Shakespear's way,
Promethian like, to animate a play."

585 [FLETCHER (GILES).] Christ's Victorie and Triumph in Heaven and Earth, over and after Death. 4to, sprinkled calf gilt, gilt edges, by F. BEDFORD.

Cambridge: *Francis Greeen*, 1632

* Called "Second edition" on title-page. Two of the preliminary verses are signed by Phineas Fletcher. The Bierstadt copy, with bookplate.

586 FLETCHER (JOHN). The Elder Brother: a Comedie. 4to, sprinkled calf, gilt edges, by WORSFOLD.

Lond.: *F. K.*, 1637

* FIRST EDITION. Headline of title clipped. In the second edition, 1651, Beaumont's name is added as co-author.

587 FLETCHER (JOHN). Father's Own Son: a Comedy. 4to, half crimson levant morocco, gilt top.

Lond.: *Robert Crofts*, n. d.

* FIRST EDITION under this title. It is a re-issue of "Monsieur Thomas," dedicated to Charles Cotton by Richard Brome, also with preliminary verse by the latter. Very fine copy.

588 FLETCHER (JOHN). Monsieur Thomas: a Comedy. 4to, half brown levant morocco, gilt top, by RIVIERE.

Lond.: *Thomas Harper*, 1639

* FIRST EDITION. Choice copy. Dedicated by Richard Brome to Charles Cotton, and has preliminary verse by the former.

589 FLETCHER (JOHN). The Night Walker; or, The Little Theife, a Comedy. 4to, calf, gilt edges, by RIVIERE.

Lond.: *Tho. Cotes*, 1640

* FIRST EDITION. This play, left incomplete by Fletcher, was finished—it is supposed—by Shirley. Pepys calls it "a very merry and pretty play."

590 FLETCHER (JOHN). Rule a Wife and Have a Wife: a Comœdy. *Device on title.* 4to, half green morocco, gilt top.

Oxford: *Leonard Lichfield*, 1640

* Fine copy. FIRST EDITION.

591 FLETCHER (JOHN). The Tragœdy of Rollo, Duke of Normandy. Acted by his Majesties Servants. *Device on title.* 4to, sprinkled calf gilt, gilt edges, by RIVIERE.

Oxford: *Leonard Lichfield*, 1640

* First published in 1639 under the title of "The Bloody Brother."

592 FLETCHER (PHINEAS). The Locusts; or, Apollyonists. 4to, blue calf gilt, gilt edges.

Cambridge: *Thomas Bucke and John Bucke*, 1627

* FIRST EDITION, and containing both the English aud Latin versions, with separate title-pages.

An exceptionally sound, tall and fine copy.

593 [FLETCHER (PHINEAS).] The Purple Island; or, The Isle of Man, together with Piscatorie Eclogs and other Poeticall Miscellanies. *Device on title, which is in red and black; also border.* 4to, half calf.

Cambridge: *By the Printers to the University*, 1633

* Good copy, and having the leaf at end containing poem by Francis Quarles very often lacking. A few leaves transposed by the binder, but perfect.

There is a separate title-page to the "Piscatorie Eclogs."

594 Floddan Field in Nine Fits: being an exact History of that Famous Memorable Battle fought between English and Scots. Small 8vo, full crimson crushed levant morocco, gilt edges, by the Club Bindery.
Lond.: *Printed by P. L. for H. B.*, 1664
* A scarce poetical volume by an unknown author.

595 Foote (Samuel). Works. With Remarks on each Play, and Essay on his Life, by Jon Bee [Jno. Badcock]. *Portrait.* 3 vols. 12mo, half green levant morocco, gilt tops. Lond.: *Sherwood*, 1830

596 [Ford (E.)] The Most Famous, Delectable and Pleasant History of Parismus, the most Renowned Prince of Bohemia. *Curious roughly-engraved frontispieces to both parts.* Black Letter. 4to, crimson crushed levant morocco extra, gilt edges, by F. Bedford.
Lond.: *A. P. for F. Coles*, 1671
* Very fine tall and sound copy.

597 [Ford (John).] The Fancies Chast and Noble. 4to, calf, gilt edges. Lond.: *Henry Seile*, 1638
* First Edition. The Perkins copy, with arms on sides. Title soiled and one leaf mended, but a tall, fine copy of this rare play.

598 Ford (John). The Lover's Melancholy. Acted at the Private House in the Blacke Friers, and Publikely at the Globe by the King's Majestie's Servants. 4to, sprinkled calf, gilt, by Worsfold. Lond.: *H. Seile*, 1629
* Fine copy of the first play published by Ford.
"This story, which is originally to be met with in Strada's Prolusions, has been paraphrased in rhyme by Crashaw, Ambrose Phillips, and others, but none of these versions can at all compare for harmony and grace with the blank verse of Ford's. It is as fine as anything in Beaumont and Fletcher; and almost equals the strife which it celebrates."—Charles Lamb.

599 Ford (John). Love's Sacrifice: a Tragedie Received Generally Well. 4to, mottled calf, gilt edges, by Riviere. Lond.: *Hugh Beeston*, 1633
* First Edition. Preliminary verses by James Shirley. Title soiled, but a fine copy.

600 Ford (John). Works, with Notes by Wm. Gifford. Carefully revised, with additions, by the Rev. Alex. Dyce. 3 vols. 8vo, cloth, uncut. Lond.: *Toovey*, 1869
* Large Paper copy.

601 FORDE (THOMAS). Virtus Rediviva: a Panegyrick on our late King Charles the I., attended with severall other Pieces from the same pen. 8vo, full straight-grained crimson levant morocco, gilt edges, by the CLUB BINDERY. Lond.: *R. and W. Leybourn*, 1661

* SPLENDID COPY. Included in the volume are the following: Love's Labyrinth, Fragmenta Poetica, Apothegms, Poeticall Diversions, etc.

602 FORTESCUE (THOMAS). The Foreste; or, Collection of Histories, no lesse profitable than pleasant and necessarie. *Pictorial border to title and cut of arms on verso.* 4to, blue morocco, paneled sides, gilt edges, by RIVIERE. Lond.: *Jhon Kyngston for Willyam Jones*, 1571

* Printed in **Black Letter.** The FIRST EDITION, and of excessive rarity, even the Huth collection having only the second edition.

The present copy is very fine, having large margins and being sound and clean throughout. It is one of the most interesting of the books of the Shakesperian period and contains many curious histories. Among them is the story of Tamburlane, dramatized by Marlowe.

603 FRAUNCE (ABRAHAM). The Lawier's Logike. **Black Letter.** 4to, calf, by PRATT. Lond.: *William How*, 1588

* FIRST EDITION, with the bookplates of Cornelius Paine and E. B. Foote. It is believed by Shakesperian critics that it was from this book that Shakespeare acquired much of his legal knowledge.

Fine copy, with the rare folding table at page 118.

604 FROSSARD (E.) Monograph of United States Cents and Half-Cents, 1793–1857. *With 9 heliotype plates.* 4to, cloth, gilt edges. Irvington, N. Y.: *For the Author*, 1879

605 [FULLARTON (JOHN, of Careltown).] The Turtle-Dove, under the Absence and Presence of her only Choise. By a Lover of the Celestiall Muses. 8vo, green morocco, gilt edges, by GRIEVE of Edinburgh. Edinburgh: *Andrew Anderson*, 1664

* AN EXTREMELY RARE POETICAL VOLUME, of which there is no sale recorded for many years. Inserted is some correspondence relating to the book between Alexander Gardyn and the Librarian of the Advocate's Library, Edinburgh, relating to the book. As long ago as the Corser sale a copy sold for ten guineas.

606 FULLER (THOMAS). Abel Redevivus; or, The Dead Yet Speaking. The Lives and Deaths of the Moderne Divines. *Fine impressions of the beautifully-engraved title-page, and portrait of Fuller; also of the portraits in the text, including Bp. Andrews, John Fox, Melancthon, Latimer, Peter Martyr, Wickliffe, etc.* 4to, brown crushed levant morocco extra, gilt edges, by RIVIERE.

Lond.: *John Stafford*, 1651

* FIRST EDITION, and a very fine copy.

607 GARRICK (DAVID). Dramatic Works, with Life. 3 vols. post 8vo, old calf. Lond.: *A. Millar*, 1798

608 [GARTH (SIR SAMUEL).] The Dispensary: a Poem. 4to, half morocco, gilt tops, by STIKEMAN.

Lond.: *John Nutt*, 1699

* FIRST EDITION. Garth's proposal to found an institution for supplying medicines to the poor at cost meeting the opposition of the faculty, he wrote the above satire replying to their strictures.

609 GASCOIGNE (GEORGE). The Droomme of Doomesday. Wherin the frailties and miferies of mans lyfe, are lyuely portrayed, and learnedly fet forth. Deuided, as appeareth in the Page next following. Tranſlated and collected by George Gaſcoigne Eſquyer. **Black Letter.** 4to, half calf. *Imprinted at London, for Gabriell Cawood: dwelling in Paules Churchyard, at the Signe of the holy Ghoſt*, 1576.

* On D 8 is a curious woodcut representing several devils replenishing the fires of hell with the bodies of the damned, described by the author as "the vnſpeakable perplexitie of the damned." This work, Gascoigne tells us, was translated from an old volume, "ſkarce comely couered and wel worse handled . . . so that I cannot certaynly say who shuld be the Author of the ſame." The work he translated was "De miseria humanæ conditionis," by Lothario Conti, Pope Innocent III.

Wormhole through several blank margins and stained.

610 GAY (JOHN). Fables. *Numerous engravings and vignettes upon copper by Gravelot, Wooton, W. Kent, and others.* 2 vols. in 1. 4to, original calf, gilt. Lond. 1727–38

* FIRST EDITIONS of both parts and EXCESSIVELY RARE. Upon a fly-leaf in a contemporary hand is written:

"The first edition of Gay's Fables in 4to, 1727, is one of the

scarcest books in the English language; there having been no more than 25 copies printed, a dozen of which were for ye Royal Library. There were but 50 copies in 4to of the second volume. The cuts for the 4to size were all of ye very best impressions."

Very fine copy.

611 GAY (JOHN). Plays, with Life of the Author. *Fine portrait on copper.* 12mo, calf. Lond.: *Tonson*, 1760

612 GELL (SIR WM.) AND JOHN P. GANDY. Pompeiana: Topography, Edifices and Ornaments. *Fine plates on copper and steel, many proofs on india paper.* Both series complete. 3 vols. in 2. 4to, half leather, roxburghe style. Lond. 1817–32

* Large Paper, and a very beautiful copy. Rare in this state.

613 GILDAS. The Epistle of Gildas, the Most Ancient British Author, who flourished in the Yeere of our Lord 546. Faithfully translated out of the Originall Latine. *Engraved portrait by William Marshall.* 12mo, calf, gilt.

* Fine copy of the FIRST EDITION. Lond.: *T. Cotes*, 1638

614 [GILDON (CHARLES).] The Patriot; or, The Italian Conspiracy: a Tragedy. 4to, half red morocco, gilt tops. Lond.: *Wm. Davis*, 1703

* Altered from Nat. Lee's Lucius Junius Brutus.

615 [GILDON (CHARLES).] The Roman Bride's Revenge: a Tragedy. 4to, half green morocco. Lond.: *John Sturton*, 1697

616 GLAPTHORNE (HY.) Plays and Poems, with Notes and Memoir. 2 vols. 8vo, half morocco, gilt tops, by MATTHEWS. Lond.: *J. Pearson*, 1874

* Large Paper. The first collected edition.

617 GLAPTHORNE (HENRY). Wit in a Constable: a Comedy, written 1639. 4to, half vellum. Lond.: *Jo. Okes*, 1640

* FIRST EDITION. One line of preliminary leaf cut off at foot. Rare.

618 GODWIN (PARKE). Biography of William Cullen Bryant. *Portrait.* 2 vols. 8vo, cloth, uncut. N.Y.: *Appleton*, 1883

* FIRST EDITION. Includes extracts from his correspondence.

619 GOFFE (THOMAS). The Careless Shepherdess: a Tragi-Comedy, acted before the King and Queen, with an ALPHABETICALL CATALOGUE of all such Plays that ever were presented. 4to, half morocco. *Interleaved.*

* FIRST EDITION. Lond.: *Richard Rogers*, 1656

620 GOFFE (THOMAS). Three Excellent Tragedies. The Second Edition, carefully corrected by a Friend of the Author. 8vo, green levant morocco, gilt edges.

* Fine copy. Bound for James Toovey. Lond.: *G. Bedell*, 1656

621 GOFFE (THOMAS). The Tragedy of Orestes. *Device on title.* 4to, calf gilt, gilt edges, by RIVIERE.

Lond.: *Richard Meighen*, 1633

* Fine copy of the FIRST EDITION.

622 GOLDING (ARTHUR). The Fyrst Fower Bookes of P. Ovidius Naso's Worke, intitled Metamorphosis, translated oute of Latin into Englishe Meter. A Woorke very pleasaunt and delectable. *Pictorial border to title.* 4to, mottled calf gilt, gilt edges, by RIVIERE.

Lond.: *Willyam Seres*, 1565

* FIRST EDITION. Title and a few corners mended, but a tall and fine copy of an exceedingly rare book.

623 GOLDING (ARTHUR). The XV. Bookes of P. Ouidius Naſo, Entituled, Metamorphoſis. A worke very pleaſant and delectable. Tranſlated out of Latin into Engliſh meeter, by Arthur Golding gentleman. With skill, heed, and iudgement this worke muſt be read, For elſe to the reader it ſtands in ſmall ſtead. 4to, calf, gilt, red edges. At Lond.: *Imprinted by Robert Waldegraue*, Anno Domini 1587.

* A rare edition and a fine copy of a book usually found in poor state.

624 GOLDSMITH (FRANCIS). Hugo Grotius, his Sophompaneas; or Joseph, a Tragedy, with Annotations. *Engraved portraits of the author and translator by Cross.* 8vo, crimson crushed levant morocco, gilt edges, by RIVIERE. Lond.: *John Hardesty*, n. d.

* Published in 1652. FIRST EDITION, and a very fine copy.

625 GOLDSMITH (OLIVER). Poetical and Dramatic Works, with Life. *Beautifully engraved portrait by Cook.* 2 vols. 8vo, original calf. Lond.: *H. Goldney*, 1780

* Fine copy of the first collected edition.

626 GOMERSALL (ROBERT). POEMS. *Device on title.* 8vo, brown levant morocco extra, paneled sides, gilt edges, by RIVIERE. Lond.: *M. F. for John Marriot*, 1633

* First collected edition. Contains the beautifully engraved frontispieces by Vaughan and Cecill.

627 GOMERSALL (ROBERT). The Levite's Revenge. *Engraved frontispiece by Thomas Cecil, depicting in compartments events of the play.* 8vo, half calf. Lond.: *John Marriott*, 1628

* With the preliminary page of verse before the frontispiece.

FIRST EDITION, and having bound up the first edition of the same authors: "Tragedie of Lodovick Sforza Duke of Millan," with frontispiece by Cecill, 1628. Both fine copies from the Bierstadt collection.

628 GOOGE (BARNABY.) The Firste Syxe Bokes of the Mooste Christian Poet, Marcellus Palingenius, called the Zodiak of Life. Newly translated out of Latin into English by Barnabe Googe. **Black Letter.** *Engraved border round title, full-page woodcut of arms and another engraving.* Small 8vo, orange morocco extra, gilt edges. Lond.: [*John Tisdale*], 1501

* FIRST EDITION. "This is an edition of extreme rarity, and was alike unknown to Warton and Tanner. Mr. Herbert, the editor of Ames, told Mr. Astle, who possessed a copy, that he had never seen another."—*Bibliotheca Anglo-Poetica, where an imperfect copy was priced £5, 5s.*

629 GOOSECAPPE (SIR GYLES). A Comedie presented by the Children of the Chappell. *Device on title.* 4to, half morocco. Lond.: *John Windet*, 1606

* FIRST EDITION. Some headlines clipped, but a good sound copy of this rare and early play.

630 GORGES (SIR ARTHUR). Lucan's Pharsalia, translated into English verse, whereunto is annexed the Life of the Authour, collected out of divers authors. Folio, mottled calf gilt, gilt edges, by RIVIERE. Lond.: *Edward Blount*, 1614

* The second English translation, the first being Marlowe's. The translator is the "Alcyon" of Spenser's "Daphnaida," and is also noticed in "Colin Clout's Come Home Again." Very fine copy.

631 GOSSE (EDMUND). The Jacobean Poets. 12mo, cloth. N. Y. 1894

632 [GOUGH (JOHN).] The Strange Discovery: a Tragi-Comedy. *Device on title.* 4to, calf. Lond.: *William Leake*, 1640

633 [Gould (Robert).] The Laurel: a Poem on the Poet-Laureat. 4to, half straight-grained green morocco, by the Club Bindery. Lond.: *Benj. Tooke*, 1685

* An attack on John Dryden.

634 Gould (Robert). Poems. Chiefly consisting of Satyrs and Satyrical Epistles. *Title in red and black.* 8vo, full crimson crushed levant morocco, gilt edges, by Riviere. Lond.: *For the Booksellers*, 1689

* First Edition. Containing the three unsigned leaves between F1 and F2. The volume is very rare, and contains a long and interesting summary of Shakspeare's works.

"When these and other such like scenes I scan,
'Tis then, great Soul, I think thee more than man."

635 Gower (John). Jo. Gower de confeſſione Amantis. Black Letter. Folio, calf. *Imprinted at London in Flete-ſtrete by Thomas Berthelette Printer to the kingis grace AN. M.D.XXXII.*

(Collation): aa, eight leaves; A—Z and a—i 5, in sixes.

* The first edition was printed by Caxton in 1483, and this, the second edition, is also of great rarity. Some old writing on the title. The present copy is unusually tall, indeed measures a half inch each way more than the Purdy copy, which is looked upon as a fine one.

636 Gower (John), de Confessione Amantis. Folio. Black Letter. Very beautiful copy, most handsomely bound in morocco super extra, gilt back and sides, gilt edges, by Bedford. *Imprinted at London in Flete Street by Thomas Berthelette the xii. daie of March*, An. 1554.

* Warton says: "Gower's Confessio Amantis is no unpleasing miscellany of the shorter tales which delighted the readers of the Middle Ages."

Another critic says: "It is quite evident that Shakspeare founded his play of Pericles upon the story of Appolinus Prince of Tyre, contained in this book. Most of the incidents are found in the poem; besides, Gower himself is introduced as the Chorus by Shakspeare."

637 Gower (John). Ovids Festivalls; or, Romane Calendar translated into English verse equinumerally. *Border round title, which is in red and black.* 8vo, crimson levant morocco, gilt edges, by the Club Bindery.

Cambridge: *Printed by Roger Daniel*, 1640

638 GRANVILLE (GEORGE, Lord Lansdowne). The British Enchanters; or, No Magic Like Love: a Tragedy. 4to, half calf. Lond.: *Jacob Tonson*, 1706

639 GRANVILLE (GEORGE, Lord Lansdowne). Genuine Works in Verse and Prose. *Portraits by Vandergucht.* 2 vols. 12mo, calf. Lond.: *Tonson*, 1736

640 GRANVILLE (GEORGE, Lord Lansdowne). Heroick Love: a Tragedy. 4to, half brown morocco. Lond.: *F. Saunders*, 1698

641 [GRANVILLE (GEORGE, Lord Lansdowne).] Poems upon Several Occasions. 8vo, original calf. Lond.: *J. Tonson*, 1712

* Clean and crisp copy of the FIRST EDITION.

642 GRANVILLE (GEORGE, Lord Lansdowne). The She Gallants: a Comedy. 4to, half brown crushed levant morocco. Lond.: *Hy. Playford*, 1696

643 GRANVILLE (GEORGE, Lord Lansdowne). Three Plays, viz., The She Gallants, Heroick Love, and the Jew of Venice. 8vo, calf, red edges. Lond.: *Benj. Tooke*, 1713

* Fine copy. The Jew of Venice is altered from Shakespeare's Merchant of Venice.

644 [GREENE (J.)] Refutation of the Apology for Actors, divided into three briefe treatises. 4to, full green crushed levant morocco, gilt edges. Lond.: *W. White*, 1615

* A reply to Heywood's Apology for Actors. It is as rare or rarer than that work, and seldom found in such fine condition as the present.

645 GREENE (JOHN R.) History of the English People. *8 maps.* 4 vols. 8vo, cloth, UNCUT.

* FIRST EDITION. Lond.: *Macmillan*, 1877–80

645A GREENE (JOHN R.) The Making of England. *Maps.* 8vo, cloth, UNCUT. Lond.: *Macmillan*, 1881

* FIRST EDITION.

645B GREENE (JOHN R.) The Conquest of England. *Portrait and maps.* 8vo, cloth, UNCUT.

* FIRST EDITION. Lond.: *Macmillan*, 1883

646 GREENE (ROBERT). Dramatic Works, to which are added his Poems, with some account of the Author, and notes by the Rev. Alex. Dyce. 2 vols. post 8vo, full green crushed levant morocco, gilt tops, by ALFRED MATTHEWS. Lond.: *Wm. Pickering*, 1831

* Only 250 copies printed. In choice condition.

647 GREVILLE (CHARLES C. F.) The Greville Memoirs: I. A Journal of the Reigns of King George IV. and King William IV., 3 vols., Lond. 1874; II. A Journal of the Reign of Queen Victoria from 1837 to 1852, 3 vols., Lond. 1885; III. A Journal of the Reign of Queen Victoria from 1852 to 1860, 2 vols., Lond. 1887. Together 8 vols. 8vo, original cloth. Lond., v. y.

* All FIRST EDITIONS. These brilliantly written "Journals" caused a regular furore on publication and the demand for them was unprecedented. They are delightful reading and will ever be favorites among those who like a peep behind the scenes and who love sparkling stories of the doings of great statesmen, monarchs, wits and beaux.

GROLIER CLUB PUBLICATIONS.

648 A DECREE of Star Chamber Concerning Printing, made July 11, 1637. Reprinted for the Grolier Club from the first edition, 1637. 8vo, original wrapper. N.Y. 1884

* The first book printed by the Grolier Club. 150 copies printed.

649 TRANSACTIONS of the Grolier Club from January, 1884, to July, 1885. Part I. Royal 8vo, paper, uncut. N. Y. 1885

650 RUBÁIYÁT of Omar Khayyám, the Astronomer Poet of Persia. Rendered into English verse by Edward Fitzgerald. 8vo, illuminated wrapper. N. Y. 1885

* Japan paper copy. Only 150 copies printed.

651 DE VINNE, THEO. L. Historic Printing Types. A lecture read before the Club, January 25, 1885. With additions and illustrations. Small 4to, boards, uncut. N. Y. 1886

* Only 200 copies of this special edition printed on Holland paper.

GROLIER CLUB PUBLICATIONS—*Continued.*

652 HOE, ROBERT. A Lecture on Bookbinding as a Fine Art, delivered before the Grolier Club, February 26, 1885. *With 63 illustrations.* Small 4to, half cloth, uncut. N. Y. 1886

* 200 copies printed.

653 DE VINNE, THEO. L. Christopher Plantin and the Plantin-Moretus Museum at Antwerp. *With illustrations by Joseph and others.* Royal 8vo, boards, uncut.

* Only 300 copies printed. N. Y. 1888

655 MATTHEWS, WILLIAM. Modern Bookbinding Practically Considered. *Plates.* Small 4to, cloth, uncut. N. Y. 1889

* Only 300 copies of this special edition printed on Holland paper.

656 BURY. Ricardi de Bury. Philobiblon, ex optimis codicibus recensuit, Versione Anglica . . . Andreas Fleming West. *Frontispieces.* 3 vols. small 4to, vellum, uncut. N. Y. 1889

* Only 297 copies printed.

657 MILTON, JOHN. Areopagitica. A Speech for the Liberty of Unlicensed Printing to the Parliament of England. With an Introduction by James Russell Lowell. *Etched portraits.* 12mo, boards, uncut. N. Y. 1890

* Only 325 copies printed on Holland paper.

658 CURTIS, GEORGE WILLIAM. Washington Irving: a Sketch. 8vo, in the Club binding, by STIKEMAN, full crimson morocco, uncut, gilt top. N. Y. 1891

* Only 344 copies printed.

659 CATALOGUE of an Exhibition of Engraved Portraits, being the Effigies of the most Famous English Writers, from Chaucer to Johnson. *Portraits.* 8vo, original paper wrappers, uncut. N. Y. 1891

* Large paper. Only 200 copies printed.

660 CATALOGUE of an Exhibition of Selected Works of the Poets Laureate of England. *Portrait.* 8vo, cloth, uncut. N. Y. 1891

* 300 copies printed.

GROLIER CLUB PUBLICATIONS—*Continued.*

661 CONWAY, MONCURE D. Barons of the Potomac and the Rappahannock. *Portraits, facsimiles and illustrations.* 8vo, boards, uncut. N. Y. 1892

* Only 360 copies printed on Italian hand-made paper.

662 CATALOGUE of an Exhibition of Illuminated and Painted Manuscripts, together with a few Early Printed Books, with illuminations, also some examples of Persian manuscripts, with plates in facsimile and an introductory essay. *Illustrations.* Square 8vo, cloth, uncut.

* Only 200 copies printed on Holland paper. N. Y. 1892

663 CATALOGUE of Original and Early Editions of some of the Poetical and Prose Works of English Writers, from Langland to Wither, with Collations and Notes, and 87 Facsimiles of Title-pages and Frontispieces: being a contribution to the Bibliography of English Literature. Royal 8vo, half straight-grained russet morocco, as issued. N. Y. 1893

* Only 400 copies printed on Holland paper.

664 FACSIMILE of the Laws and Acts of the General Assembly for their Majesties Province of New York, New York, 1694. Edited by R. L. Fowler. Small folio, vellum, uncut. N. Y. 1894

* 312 copies printed.

665 ALLEN, C. D. A Classified List of Early American Bookplates. *Illustrations.* 8vo, original paper wrappers, uncut. N. Y. 1894

* Large Paper, 350 copies printed.

666 TRANSACTIONS of the Grolier Club of the City of New York, from July, 1885, to February, 1894. Part 2. *Illustrations.* Small 4to, boards, uncut. N. Y. 1894

* 750 copies printed.

667 DESCRIPTION of the Early Printed Books owned by the Grolier Club, with a brief account of their printers and a history of typography in the fifteenth century. *Illustrations.* Small folio, half calf, uncut. N. Y. 1895

* Only 400 copies printed.

GROLIER CLUB PUBLICATIONS—*Continued.*

668 THE POEMS of John Donne. From the text of the edition of 1633, revised by James Russell Lowell, with the various readings of the other editions of the seventeenth century, and with a Preface, an Introduction and Notes by Charles Eliot Norton. *Portrait etched by S. J. Ferris.* 2 vols. 12mo, cloth, uncut. N. Y. 1895

* Only 380 copies printed.

669 CATALOGUE of Books from the Libraries or Collections of Celebrated Bibliophiles and Illustrious Persons of the Past, with arms or devices upon the bindings. *Plates.* Small 4to, cloth, uncut. N. Y. 1895

* Only 350 copies printed.

670 CATALOGUE of the Engraved Work of Asher B. Durand. Exhibited at the Grolier Club, April, 1895. 8vo, original paper covers, uncut. N. Y. 1895

* Large Paper. Only 350 copies printed.

671 CATALOGUE of an Exhibition Illustrative of a Centenary of Artistic Lithography, 1796–1896. With 244 examples by 160 different artists. *Illustrated with 20 photo-engravings from the originals.* 8vo, original paper covers, uncut. N. Y. 1896

* Large Paper. Only 400 copies printed.

672 WARREN, ARTHUR. The Charles Whittinghams, Printers. *Portraits and illustrations.* Royal 8vo, half morocco, uncut. N. Y. 1896

* Only 385 copies printed.

673 A CHRONOLOGICAL CATALOGUE of the Engravings, Dry-Points and Etchings of Albert Dürer, as Exhibited at the Grolier Club. Compiled by S. R. Koehler. Small folio, cloth, uncut. N. Y. 1897

* 100 copies on Holland paper.

674 DONNE, JOHN. The Text of Donne's Poems. By C. E. Norton. From Harvard Studies and Notes in Philology and Literature, Vol. V. Child Memorial Volume. 12mo, original paper covers. N. Y. 1897

675 TWO NOTE-BOOKS of Thomas Carlyle, from 23d March, 1822, to 16th May, 1832. Edited by Charles Eliot Norton. *Portrait.* Small 8vo, half morocco, uncut.

* Only 378 copies printed. N. Y. 1898

GROLIER CLUB PUBLICATIONS—*Continued.*

676 THE LIFE of Charles Henry, Count Hoym, Eminent French Bibliophile, 1684–1736, written by Baron Jerome Pichon. Translated into English for the Grolier Club, with a Sketch of the Life of the late Baron Pichon. *Illustrations.* Royal 8vo, half morocco, brocaded-silk sides, uncut. N. Y. 1899

* Only 303 copies printed.

677 TRANSACTIONS of the Grolier Club of the City of New York, from February, 1894, to July, 1899. Part 3. *View of the Club House.* Small 4to, boards, uncut.

* 470 copies printed. N. Y. 1899

678 A TRANSLATION of Giovanni Boccaccio's Life of Dante, with an Introduction and a Note on the Portraits of Dante. By G. R. Carpenter. *Portrait.* Small 4to, illustrated board cover, in slip case. N. Y. 1900

* Only 300 copies printed on Italian hand-made paper.

679 CATALOGUE of Etchings and Dry Points, by Rembrandt. Selected for Exhibition at the Grolier Club of the City of New York, April–May, 1900. *Etched portrait.* Small 4to, cloth, uncut. N. Y. 1900

* 310 copies printed.

680 CATALOGUE of an Exhibition of First and Other Editions of the Works of John Dryden (1631–1700). Together with a few engraved portraits and two oil paintings. Commemorative of the 200th Anniversary of his Death. *Etched portrait.* Small 4to, boards, uncut. N. Y. 1900

* 200 copies printed.

681 DE VINNE (THEODORE LOW). Title-pages as Seen by a Printer. *With numerous illustrations in facsimile.* And some observations on the early and recent printing of books. 8vo, half morocco, uncut, in slip case.

* 325 copies printed. N. Y. 1901

682 CATALOGUE of a Collection of Engravings, Etchings and Lithographs by Women. 16mo, paper, uncut. N. Y. 1901

683 MOSAIC BOOKBINDINGS. A Catalogue of an Exhibition. 16mo, paper, uncut. N. Y. 1902

GROLIER CLUB PUBLICATIONS—*Continued.*

AN UNIQUE VOLUME.

684 GROLIER CLUB. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers, from Langland to Wither. *Facsimile cuts.* Large 8vo, half green crushed levant morocco, gilt top, uncut, by STIKEMAN. N. Y. 1893

* THE ONLY COPY KNOWN WHICH IS PRINTED UPON ONE SIDE OF THE PAPER ONLY. Interleaved and containing some bibliographical notes by Mr. Lefferts.

In this "proof" state, rarer even than any of the Club's books printed upon vellum.

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685 GROWOLL (ALFRED). American Book Clubs. 12mo.

* No. 8 of 30 copies on Japan paper. N. Y. 1897

686 GUY OF WARWICK. The Tragical History of Guy, Earl of Warwick, a Tragedy Acted very frequently. Written by B. J. 4to, half green morocco.

Lond.: *Thomas Vere*, 1661

* FIRST EDITION. With interesting note by Brinley Nicholson relating to this play, which he considers to have been written before 1619.

687 GWINNE (MATTHEW). Nero, Tragædia Nova. 4to, maroon crushed levant morocco, gilt edge, by F. BEDFORD. Lond.: *Ed. Blount*, 1603

* FIRST EDITION. Splendid copy.

688 HABINGTON (WILLIAM). Castara. The first part . . . [and the second part]. 2 parts in 1. Small 4to, morocco, gilt.

Lond.: *Anne Griffin for William Cooke*, 1634

* FIRST EDITION of a collection of poems to, or on, Lucy Herbert, daughter of the Earl of Powis, whom Habington called Castara, and who married him.

"Tender in feeling, fresh in imagery, melodious in language, these poems have the unusual merit that not a single objectionable phrase is found in them."

The preface is signed in an old hand, and very possibly by the author himself.

689 HABINGTON (WILLIAM). Castara, corrected and augmented [with a third part]. 3 parts in 1. *With the extremely rare frontispiece by Marshall.* 12mo, crimson morocco, gilt over red edges.

Lond.: *T. Cotes for Will. Cooke*, 1640

* FIRST COMPLETE EDITION. A beautiful copy of this rare little volume. Although called the third edition, it is the first edition of the complete work, as the third part appears here for the first time. The volume is divided into three parts, with a separate title to each.

Habington's "Castara" was the Lady Lucy Herbert, daughter of Earl Powis; the volume contains also poems addressed to W. Alexander (Earl of Stirling), E. Porter, and others.

690 [HABINGTON (WILLIAM).] Castara. The second edition, corrected and augmented. 12mo, maroon crushed levant morocco, gilt edges, by RIVIERE.

Lond.: *B. A. and T. F. for Will. Cooke*, 1635

* Title-page inlaid, but rare in any condition.

691 HABINGTON (WILLIAM). The Historie of Edward the Fourth, King of England. *Engraved portrait by Elstracke.* Folio, original sheep. Lond.: *Tho. Cotes*, 1640

* Fine crisp copy.

692 [HABINGTON (WILLIAM).] The Queene of Arragon: a Tragi-Comedy. *Device on title.* Folio, half morocco, gilt tops. Lond.: *Tho. Cotes*, 1640

* Fine copy. Acted and published without the author's consent.

693 HAKEWILL (GEORGE). King David's Vow for Reformation of Himselfe, his Family, his Kingdome, delivered in twelve Sermons before the Prince his Highnesse upon Psalm 101. *Very beautifully engraved title-page by R. Elstracke. A brilliant impression.* 8vo, original wrapping vellum. Lond.: *Printed for Mathew Lownes*, 1621

* Beautiful copy; indeed, an immaculate one. Contains preliminary leaf "A" before the title.

694 HAKLUYT SOCIETY. Voyages and Works of John Davis, the Navigator. Edited with Introduction and Notes, by Capt. A. H. Markham. *With the map in separate cover.* 2 vols. 8vo, cloth, uncut. Lond.: *Hakluyt Society*, 1880

695 HALES (MR. JOHN). Golden Remains of the Ever Memorable Mr. John Hales, of Eton College. *Beautifully-engraved frontispiece and title-page by Hollar.* 4to, sprinkled calf, red edges. Lond.: *Tim. Garthwait*, 1659

* The title by Hollar is one of the choicest examples of that artist's genius.

696 HALL (JOHN, of Cambridge). Poems. *With the scarce portrait of the author, aged 19, by W. Marshall (inlaid), inserted.* 8vo, morocco extra, gilt edges, by MURTON. Cambridge: *Printed by Roger Daniel, Printer to the Universitie*, 1646.

* FIRST EDITION. Fine copy from the Foote collection, with bookplate.

697 HALL (JOS., Bishop of Norwich). Characters of Vertues and Vices: in two Bookes. *Ornamental border to title-page.* 8vo, calf gilt, gilt edges, by RIVIERE.

Lond.: *Melch. Bradwood*, 1608

* With the preliminary leaf "A."

Very rare in such choice condition. Warton says: "Sensible and lively moral essays which contain traces of the satires."

698 HALL (JOSEPH, Bishop of Norwich). Virgidemiarvm Sixe Bookes. Firſt three Bookes, Of Toothleſſe Satyrs. 1. Poeticall. 2. Academicall. 3. Morall. 8vo, green morocco.

Lond.: *Printed by Iohn Harifon, for Robert Dexter*, 1602.

* The first three books of "Satyrs" first appeared in 1597, the last three in 1598. The above described edition was probably prepared for publication and perhaps printed in 1599, and when the title-page was altered in 1602, the second title was left standing with the date 1599. The title to the second part is mended, but the copy is a fine one, some leaves having rough edges on lower edges.

699 HAMILTON, WALTER. French Book Plates: a Handbook for Ex-libris Collectors. *Illustrated.* 12mo.

Lond.: *Bell*, 1892

AN EXTREMELY RARE VOLUME.

700 HANNAY (PATRICK). The Nightingale, Sheretine and Mariana, A Happy Husband, Elegies on the Death of Queen Anne, Songs and Sonnets. *Engraved title-page, containing the author's portrait.* 8vo, green crushed

levant morocco, dentelle borders, gilt edges, with doublure, by W. PRATT. Lond.: *Nathaniel Butler*, 1622

* A book of superlative rarity. Bernard Quaritch, in describing this copy, said:

"One of the rarest poetical volumes of the Jacobean period. Only eight other copies are known, of which but five are perfect. These are the Bodleian, the British Museum copy, Mr. Huth's, Mr. Christie-Miller's, and one which I had some years ago and which is now in America. The present copy is perfect, although the genuineness of the title has been questioned, probably through over-skepticism. It seems indeed to be quite genuine as well as in fine condition. The two leaves of Music referred to above are found only in this copy and in Mr. Huth's."

Mr. Lefferts, however (and other bibliophiles), say that the engraved title is not an original impression, but that in all probability it was printed from the original plate at the end of the 18th Century. Mr. Lefferts further says: "The book is of excessive rarity either with or without the engraved title, and especially so large and fine a copy as this. The only public record I have found of a copy other than this is the Daniel copy (£96), where a note states that only three copies are known. This, and that copy are THE ONLY ONES I FIND RECORDED AS HAVING THE TWO LEAVES OF MUSIC.

There is a long description of the book in the Huth catalogue, Huth's copy coming from the Daniel collection.

In the present copy are portraits engraved by Passe of Lucy, Countess of Bedford, Queen Anne (Consort of James I.), and Charles I. as Prince of Wales. Also portrait of the Duchess of Richmond.

701 [HARRINGTON (JAMES).] The Commonwealth of Oceana. Folio, calf. Lond.: *J. Streater*, 1656

* FIRST EDITION of a famous book—which Hume declared to be the only perfect model of a Commonwealth ever written.

702 HARRINGTON (JAMES). An Essay upon Two of Virgil's Eclogues and Two Books of his Æneis. 8vo, green crushed levant morocco extra, gilt edges, by the CLUB BINDERY. Lond.: *T. C. for Thomas Brewster*, 1658

* With rare extra leaf at end containing stanzas to "Inconstancy" and "On Florella's Coming to be a Maid of Honor." Not in the Huth or Corser collections, and unknown to Lowndes.

703 HARRINGTON (JAMES). Virgil's Æneis: the Third, Fourth, Fifth and Sixth Books. *Device on title.* 8vo, full olive crushed levant morocco, gilt edges, by the CLUB BINDERY. Lond.: *J. Cottrel*, 1659

* FIRST EDITION, and a choice copy.

704 HARINGTON (SIR JOHN). Epigrams, both Pleasant and Seriovs, written by that All-Worthy Knight, Sir Iohn Harrington: and neuer before Printed. 4to, half roan. Lond.: *Imprinted for Iohn Budge and are to be fold at his fhoppe at the South dore of Pauls, and at Britaines Burfe*, 1615.

* The above collection forms the fourth book of the complete edition issued in 1618.

Tall, sound and clean copy of a very rare book.

705 [HARINGTON (SIR JOHN).] Ulysses upon Ajax, written by Misodiaboles to his Friend Philaretes. *Device on title.* 8vo, full crushed levant morocco, paneled sides, by RIVIERE. Lond.: *Thomas Gubbins*, 1596

* Beautiful copy of this extremely rare little volume. FIRST AND ONLY EDITION.

It is really a third part or continuation of the "Metamorphosis of Ajax."

706 HARINGTON (SIR JOHN). Orlando Furioso in English Heroical Verse. *Beautifully-engraved title-page by Thomas Cockson, and numerous copper-plates engraved by Porro of Padua.* Folio, mottled calf gilt, gilt edges, by RIVIERE. (Colophon:) *Imprinted at London by Richard Field*, 1591

* FIRST EDITION. Sound, tall and unwashed copy. Lower right-hand corners of some leaves stained. The engraved title-page contains a beautiful portrait of the author *æt.* 30.

This first edition is very rare.

707 HARINGTON (SIR JOHN). Orlando Furioso. The Second Edition. *With the engraved title by Cockson, and the plates on copper (as in first edition).* Folio, half crimson levant morocco, gilt edges, by the CLUB BINDERY. (Colophon:) Lond.: *Richard Field for John Norton and Simon Waterson*, 1607.

* As rare, perhaps rarer, than the first edition. Very fine copy.

708 HARINGTON (SIR JOHN). Orlando Furioso . . . now thirdly revised and amended, with the addition of the Author's Epigrams. *The engraved title reversed and re-engraved*, A MOST BRILLIANT IMPRESSION, *and the copper-*

plates retouched. Folio, half crimson levant morocco, gilt edges, by the CLUB BINDERY.

Lond.: *G. Miller for J. Parker*, 1634

* In the earliest issues of this book the plate opposite signature Hh 3 is printed upside down. *This copy has the plate in such condition.* The "Epigrams" are included in the present edition for the first time.

A VERY BEAUTIFUL COPY.

709 [HARINGTON (SIR JOHN).] The History of Polindor and Flostella, with other Poems. *Beautifully-engraved frontispiece by* J. DROESHOUT. 8vo, full green crushed levant morocco, dull gold edges, by the CLUB BINDERY.

Lond.: *Tho. Roycroft*, 1651

* Small tear in title neatly mended, also one corner of another leaf; but withal a beautiful copy.

710 HARRINGTON (JOHN). The Grecian Story and the Grove. Old calf. Lond.: *William Crook*, 1684

* FIRST EDITION. Has the rare portrait of Harrington sitting under a tree, engraved by Faithorne, and the frontispiece to the "Grove" by Van Hove.

711 HARRIS (JOSEPH). Love's a Lottery and a Woman the Prize, with a New Masque Call'd Love and Riches Reconcil'd. 4to, half brown levant morocco, gilt edges, by RIVIERE. Lond.: *Daniel Brown*, 1699

712 HARRIS (JOSEPH). The Mistakes; or, The False Report: a Tragi-Comedy. 4to, half green morocco, gilt tops.

Lond.: *Jo. Hindmarsh*, 1691

713 HAWKWOOD (SIR JOHN). The Honour of the Taylors; or, The Famous and Renowned History of Sir John Hawkwood, Knight, containing his many rare and singular adventures, witty exploits, etc., relating to Love and Arms, with VERSES and SONGS. *Curious engraved frontispiece and cuts.* 4to, half russia, UNCUT.

Lond.: *Alexander Milbourn*, 1687

* Choice copy of a rare and curious volume.

714 HAYWARD (JAMES, Translator). Eromena; or, Love and Revenge, by G. F. Biondi, faithfully Englished. *Device on title.* Folio, original calf, rebacked.

Lond.: *Richard Badger for Robert Allot*, 1632

* Dedicated to Frances, Duchess of Richmond and Lenox. Very fine copy of this interesting romance, of which this is the first translation into English.

715 HAYWARD (SIR JOHN). The Life and Raigne of Edward the Sixt. *Fine impression of the engraved title-page by Vaughan, containing portrait of the King; also portrait of the Author by Pass.* 4to, original vellum.

Lond.: *John Partridge*, 1630

* Choice copy. Second issue of first edition, containing corrections and reprinted leaves.

716 ——— The same. FIRST ISSUE of the FIRST EDITION. 4to, calf, gilt. *Ibid.*

* Bound up with the above is "The First Part of the Life and Raigne of King Henrie the IIII extending to the end of the First Year of his raigne" by the same author, and printed at London by John Wolfe in 1599. Both works are in fine condition.

717 HAZLITT (W. C.) Manual for the Collector and Amateur of Old English Plays. 4to, boards.

Lond.: *Pickering*, 1892

718 HEMMINGS (WILLIAM). The Eunuch: a Tragedy, as it hath been Acted with great applause. 4to, half calf.

Lond.: *Randal Taylor*, 1687

719 HEMINGS (WILLIAM). The Fatal Contract: a French Tragedy. 4to, half green morocco.

Lond.: *Andrew Pennycuicke*, 1654

* With interesting MS. note relating to the book by Brinsley Nicholson.

720 HENRY (PRINCE OF WALES). Three Elegies on the most lamented Death of Prince Henrie. The First written by Cyril Tourneur; The Second written by John Webster; The Third written by Tho. Heywood. 4to, 3 parts in 1 vol., old boards.

Lond.: *Printed for William Welbie*, 1613

* FIRST EDITION.

The above title is set out in white letters on a black ground. The reverse is printed in solid black, as are also twenty-one other pages through the three poems, marks of deep mourning for the respected Prince.

The volume is very rare, and seldom found in this collected form with the above title, as each of the Poems is really a complete book in itself.

721 HERBERT (GEORGE). Herbert's Remains; or, Sundry Pieces of that Sweet Singer of the Temple, Mr. George Herbert. 12mo, straight-grained levant morocco, gilt edges, by the CLUB BINDERY.

Lond.: *Timothy Garthwait*, 1652

* FIRST EDITION. *An unusually tall copy.*

This volume contains the second title, "A Priest to the Temple," which is not found in all copies. Bound in with this copy is Jacula Prudentum, or Outlandish Proverbs, 1651.

722 HERBERT (GEORGE). A Priest to the Temple; or, The Country Parson, his Character and Rule of Holy Life. The Second Edition, with a new Preface by B. O. (*i.e.*, Barnabas Oley). 8vo, green straight-grained morocco, gilt edges. Lond.: *T. Roycroft*, 1671

* Fine copy, with leaf of imprimatur preceding title.

723 HERBERT (GEORGE). A Priest to the Temple; or, The Country Parson, his Character and Rule of Holy Life. *Engraved portrait inlaid and inserted.* 12mo, brown calf gilt, gilt edges, by F. BEDFORD.

Lond.: *T. R. for Benj. Tooke*, 1675

* Fine copy of the third impression.

724 HERBERT (GEORGE). The Temple: Sacred Poems and Private Ejaculations. *Border to and device on title-page.* 12mo, half green crushed levant morocco, gilt edges, by STIKEMAN. Cambridge: *Roger Daniel*, 1641

* The Sixth Edition. Bound up is a fine copy of a scarce volume, "THE SYNAGOGUE; or, The Shadow of the Temple," London, 1647, by Christopher Harvey. It is the Second Edition, corrected and enlarged.

725 HERBERT (GEORGE). The Temple: Sacred Poems and Private Ejaculations. *Border to title-page.* 12mo, crimson crushed levant morocco, rough gilt edges (some margins mended), by F. BEDFORD.

Cambridge: *T. Buck*, 1633

* The Second published edition, issued the same year as the First.

726 HERBERT (GEORGE). The Temple: Sacred Poems and Private Ejaculations. *Border to title-page.* 12mo, sprinkled calf, gilt edges, by PRATT.

Cambridge: *T. Buck*, 1635

* The Fourth Edition. Fine copy.

727 HERRICK (ROBERT). Hesperides; or, The Works both Humane and Divine. *Device of crown on title, also the finely engraved portrait by Marshall.* Thick 8vo, ORIGINAL SHEEP, in morocco slip case. Lond.: *John Williams*, 1648

* FIRST EDITION.

A truly magnificent copy of this rare book, perhaps the FINEST COPY KNOWN.

728 HERVEY (LORD). Memoirs of the Reign of George II. *Portrait.* 2 vols. 8vo, half crimson levant morocco, gilt tops, uncut, by ALFRED MATTHEWS.

Lond.: *John Murray*, 1848

* Fine copy of these scarce and readable memoirs.

729 HEYRICK (THOMAS). Miscellany Poems. *Device on title.* 4to, old calf.

Cambridge: *Printed by John Hayes for the Author*, 1691.

* Fine tall copy in the original binding.

730 HEYWOOD (JOHN). Woorkes. A dialogue conteynying the number of the effectuall prouerbes in the Engliſhe tounge, compact in a matter concernynge two maner of maryages. With one hundred of Epigrammes: and three hundred of Epigrammes vpon three hundred prouerbes: and a fifth hundred of Epigrams. Whervnto are now newly added a ſyxt hundred of Epigrams by the ſayde John Heywood. *Full-length portrait of the author.* 4to, full crimson crushed levant morocco, gilt edges, in slip case, by STIKEMAN. Londini: *Anno chriſti*, 1562. (Colophon:) *Imprinted At London in Fleete-ſtrete by Thomas Powell. Cum priuilegio.*

* FIRST EDITION. Some leaves are mended, but a good copy of an exceedingly rare book. It was apparently never seen by Herbert, as he merely gives the title and refers to a later edition for a full description. The author had previously printed an extremely curious book called "*The Spider and the Flie*," but that is not so rare as this FIRST EDITION of the Epigrams.

"In the Censuria Literaria Mr. Haslewood mentions that he was unable to get a sight of this edition."—ELLIS.

Adee's copy sold for $225.00.

731 HEYWOOD (THOMAS). An Apology for Actors: their Antiquity, Ancient Dignity, and True Use of their Quality. 4to, olive morocco extra, paneled sides, gilt edges, by RIVIERE. Lond.: *Nicholas Okes*, 1612

* Very fine copy of an excessively rare work.

732 HEYWOOD (THOMAS). A Challenge for Beautie. 4to, half blue levant morocco, gilt top. Lond.: *R. Raworth*, 1636

* FIRST EDITION.

733 HEYWOOD (THOMAS). Dramatic Works. With Notes and Memoir. 6 vols. 8vo, half morocco, gilt tops, by ALFRED MATTHEWS. Lond.: *Pearson*, 1873

* Large Paper. The first collected edition.

734 HEYWOOD (THOMAS). England's Elizabeth: her Life and Troubles during her Minoritie, from the Cradle to the Crowne. Historically laid open and interwoven with such eminent passages of State as happened under the Reigne of Henry the Eight, Edward the Sixt, Queen Mary; all of them aptly introducing to the Present Relation. *Engraved title-page containing a portrait of the Queen, engraved by Martin Droeshout.* 12mo, full blue levant morocco. Lond.: *John Beale*, 1631

735 HEYWOOD (THOMAS). The Exemplary Lives and Memorable Acts of Nine the Most Worthy Women of the World: three Jewes, three Gentiles, three Christians. *With the rare folding engraved portrait of Henrietta Maria, and choice impressions of the other engravings, including Queen Elizabeth.* 4to, brown morocco. Lond.: *Thomas Cotes*, 1640

* The Griswold copy, with arms on side. Corner of one preliminary leaf torn off, but a better copy than is usually found of this scarce book.

736 HEYWOOD (THOMAS). A Funerall Elegie upon the death of the late most hopefull and illustrious Prince, Henry, Prince of Wales. *Several pages printed in solid black.* 4to, morocco, gilt edges. Lond.: *William Welbie*, 1613

* Small piece torn from title, but fine copy. For another form of this poem see under HENRY (Prince) in this catalogue.

737 HEYWOOD (THOMAS). The Golden Age; or, The Lives of Jupiter and Saturne. *Device on title.* 4to, half morocco. Lond.: *William Barrenger*, 1611

* Mitford's copy, with autograph. FIRST EDITION, and of extreme rarity.

738 HEYWOOD (THOMAS). The Hierarchie of the Blessed Angels, their names, orders and offices. The Fall of Lucifer with his angels. *Beautifully-engraved title-page by Cecill, and full-page engravings by Payne.* Folio, half crimson levant morocco, gilt edges, by the CLUB BINDERY. Lond.: *Adam Islip*, 1635

* Fine copy. Contains the famous allusion to the Elizabethan poets:

> Mellifluous *Shake-ſpeare*, whoſe inchanting Quill
> Commanded Mirth or Paſſion, was but *Will.*
> And famous *Johnſon*, though his learned Pen
> Be dipt in *Caſtaly*, is ſtill but *Ben.*
> *Fletcher* and *Webster*, of that learned packe
> None of the mean'ſt, yet neither was but *Iacke.*
> *Deckers* but *Tom*, nor *May*, nor *Middleton.*
> And hee 's now but *Iacke Foord*, that once were *Iohn.*

739 HEYWOOD (THOMAS) AND BROME (RICHARD). The Late Lancashire Witches: a well received Comedy. 4to, green levant morocco, gilt edges, by RIVIERE.

* FIRST EDITION. Fine copy. Lond.: *T. Harper*, 1634

740 [HEYWOOD (THOMAS).] The Life of Merlin, sirnamed Ambrosius, his Prophesies and Predictions Interpreted and their Truth made good. *Engraved frontispiece on copper by Hollar.* 4to, old calf. Lond.: *J. Okes*, 1641

* FIRST EDITION of this scarce and curious work.

741 HEYWOOD (THOMAS). Love's Mistresse; or, the Queenes Masque. 4to, half maroon morocco.

* Second edition. Lond.: *John Raworth*, 1640

742 HEYWOOD (THOMAS). Pleasant Dialogues and Drammas, selected out of Lucian Erasmus Textor, Ovid, etc. . . . also Certaine Elegies, Epitaphs, or Epithalamions, or Nuptiall Songs. 8vo, russia, red edges.

Lond.: *R. O. for R. H.*, 1637

* FIRST EDITION. One leaf torn, but, on the whole, a good copy. Has autograph of the Rev. John Mitford.

743 HEYWOOD (THOMAS). Philocothonista; or, The Drunkard, Opened, Dissected, and Anatomized. *Fine woodcut of animals in various stages of drunkenness.* 4to, full red morocco, by MURTON. Lond.: *Printed by Robert Roworth, and are to be sold at his house neere the White-Hart Taverne in Smithfield*, 1635.

* Choice copy of a curious and entertaining book. Some of the stories of foolish things done by various drunkards are highly amusing. Rare in such fine shape.

744 HEYWOOD (THOMAS). Troia Britanica; or, Great Britaines Troy: a Poem Deuided into XVII. feuerall Cantons, intermixed with many pleafant Poeticall Tales. Concluding with an Vniuerfall Chronicle from the Creation, vntill thefe prefent Times. *Large device on title.* Folio, maroon levant morocco, gilt over red edges, by C. MURTON. Lond.: *Printed by W. Jaggard*, 1609

* Tall, fine and sound copy. This is the only edition. In his address to Okes, the printer of the "Apology for Actors," 1612, Heywood complains of the many errors in the printing of this volume, and that Jaggard refused to publish a list of errata. He also complained that Jaggard inserted the epistles of Helen to Paris and Paris to Helen, which appear in this volume for the first time, in his third edition of the "PASSIONATE PILGRIM" of 1612, and thus conveyed the impression that he had "borrowed" from SHAKESPEARE.

745 [HEYWOOD (THOMAS).] The Two most worthy and notable Histories which remaine unmained to Posterity, viz.: The Conspiracie of Cateline and the Warre which Jugurth maintained against the same state, both by C. C. Salustius. *Device on title-page.* Folio, orig. vellum.

*An extraordinarily fine copy. Lond.: *John Jaggard*, 1608

746 HEYWOOD (THOMAS). The Wise Woman of Hogsdon: a Comedie. *Device on title.* 2to, sprinkled calf gilt, gilt edges. Lond.: *Henry Shephard*, 1638

* Very rare. Title and few corners mended, but a good copy.

Autograph note on fly-leaf: "Only edition. Br. Nicholson, M.D."

747 HEYWOOD (THOMAS). A Woman Kilde with Kindness, as it hath beene oftentimes Acted by the Queenes Maiest. Servants. *Device on title-page.* 4to, crimson morocco, gilt edges, by MURTON. Lond.: *Isaac Jaggard*, 1617

* A play of exceeding scarcity. No copy of the second edition is known, and the first is of the utmost rarity. Good copy.

748 HIGGONS (BEVILL). The Generous Conqueror; or, The Timely Discovery: a Tragedy. 4to, half olive morocco. Lond.: *S. Briscoe*, 1702

749 HILDEBURN (CHARLES R.) Sketches of Printers and Printing in Colonial New York. *Portrait of James Rivington on Japan paper, and facsimiles of title-pages.* 12mo, boards, uncut. N. Y. (*Dodd, Mead & Co.*), 1895

* No. 11 of 375 copies printed from type on Holland hand-made paper at the De Vinne Press.

750 HOGARTH (WILLIAM). Anecdotes of, written by himself. With Essays on his Life and Genius, etc., selected from Walpole, Lamb, J. Ireland, and others. *Numerous engravings.* Crown 8vo, half purple morocco, gilt tops, UNCUT. Lond.: *J. B. Nichols*, 1833

751 HOGARTH MORALIZED. A Complete Edition of all the most capital and admired Works of William Hogarth, with Explanations by Dr. Trusler. *Numerous plates engraved on* INDIA PAPER *especially for this edition.* Crown 8vo, half dark-green morocco, gilt top, uncut. Lond.: *John Major*, 1831

* Major's beautiful edition; now very scarce.

752 HOLYDAY (BARTEN). Texnoramia; or, The Marriages of the Arts: a Comedie. 4to, ORIGINAL VELLUM. Lond.: *Willam Stansby for John Parker*, 1618

* This curious play contains, among many quaint references, an interesting notice of tobacco. "Phlegmatico" (one of the principal characters) "enters habited in a plain russet suit, on the back whereof was expressed one filling a pipe of tobacco; his hat beset round with tobacco pipes, with a can of drink hanging at his girdle," exclaiming, "'Fore love, most meteorological tobacco! pure Indian! not a jot sophisticated; a tobacco pipe is the chimney of perpetual hospitality. 'Fore love, most metropolitan tobacco!" And then breaks out very unphlegmatically into a jovial song in praise of the plant.

753 HOLIDAY (BARTEN). Texnoramia; or, The Marriages of the Arts: a Comedy. 4to, half brown morocco, by the CLUB BINDERY. Lond.: *John Haviland*, 1630

* Large Paper copy, and of exceeding rarity in such state.

754 HOLLAR (WENCESLAUS). Danse des Morts. A series of Thirty Engravings, after Holbein, within borders. *Most brilliant impressions.* Extra calf, gilt edges. Paris, 1651

* The excessively rare original edition of Hollar's Dance of Death.

755 HOLLAR (WENCESLAUS). The Severall Habits of English Women from the Nobilite to the Contry Woman as they are in these times. *Portrait engraved by himself, second state, but before any letters, and 27* MOST *exquisite etchings on copper*, mounted on thick paper. 4to, citron levant morccco, gilt edges. Lond. 1640

* Beautiful original impressions of the famous "Ornatus Muliebris Anglicanus."

756 HOMER. Speculum Heroicum. Principis omnium temporum Poëtarum Homeri (Iliados) chacque livre redigé en argument Poetique par le Sieur I. Hillaïre de la Riviere. *Portrait of the translator and beautiful engravings by Crispin de Passe.* Small 4to, calf, gilt edges. Trajecti-Bat. 1612

757 HOMER. The Hymns—The Batrachomyomachia and two original Poetical Hymns by George Chapman, with Introductory Preface by S. W. SINGER. *Portrait of Chapman engraved by Swaine.* 12mo, boards, uncut.

* Only 250 copies printed. Chiswick: *C. Whittingham*, 1818

758 HOPKINS (CHARLES). Boadicea, Queen of Britain: a Tragedy. 4to, half green morocco. Lond.: *Jacob Tonson*, 1697

759 HOPKINS (CHARLES). Friendship Improv'd; or, The Female Warriour: a Tragedy. 4to, half morocco. Lond.: *Jacob Tonson*, 1700

760 [HOPKINS (CHARLES).] Neglected Virtue; or, The Unhappy Conquerour: a Play. 4to, half red morocco. (2) Lond.: *H. Rhodes*, 1696

761 HOPKINS, CHARLES. Pyrrhus, King of Epirus: a Tragedy. 4to, half calf. Lond.: *S. Briscoe*, 1695

762 HORACE. The Lyrick Poet: Odes and Satyres translated out of Horace into English Verse. By J. S. *Engraved frontispiece.* 8vo, mottled calf extra, BOTTOM EDGES UNCUT. Lond.: *Printed by Henry Hills, being over-against St. Thomas Hospital, in Southwark*, 1649.

* FIRST EDITION. This is a very rare volume by John Smith. The British Museum copy does not contain the engraved title, and there was not one in the Bibliotheca Anglo-Poetica. Lowndes only mentions Mr. Bindley's, and Mr. Hazlitt says: "This work has one singularity about it, that the most part of the Odes, etc., translated, have each a separate inscription before them to some person of distinction."

763 HORACE. Quinti Horatii Flacci Opera. Pine's Beautiful Edition. *Finely engraved throughout, and illustrated with many very beautiful vignettes, brilliant impressions.* 2 vols. 8vo, full crimson crushed levant morocco, dentelle borders, gilt tops, uncut, by STIKEMAN, in slip case. Londini: *Johannes Pine*, 1733–37

* FIRST EDITION, with the rare "Post Est" cancelled leaf. An *uncut* copy of this work is of great scarcity. In this copy the original ornamented paper covers are bound in. The whole of the text is engraved upon plates and accompanied by numerous beautiful vignettes. The superiority of the impressions of this first issue over those in the later edition is very marked. On page 108 of Vol. II. the engraver has inscribed upon the medal of Cæsar the words *Post. est*, which in the second and later impressions of the first editions are altered to *Potest.*

764 HORACE. The Works of Quintus Horatius Flaccus, with Life by the Rev. H. H. Milman. *Illustrated chiefly from the remains of ancient art, colored borders to each page.* Thick 8vo, full crushed levant morocco, gilt tops, blind and gold tooled, by ALFRED MATTHEWS, in chamois-lined slip case. Lond.: *John Murray*, 1849

* Very fine copy, having the original ornamental covers bound in.

765 HORE diue virginis Marie ſcd'm verum vſum Romanum cum aliis multis folio ſequenti notatis: characteribus ſuis diligentius impreſſe per Thielmānu Keruer. IN FINE [*verso* fol. 104]: Finit officiu beate marie vginis ſcd'm vſuqz Romanu cu miſſa eiuſdē: & ſeptē pſalmis penitētialibq: cu officio mortuoru, fctē crucis & ſcti ſpus: vna cu horis conceptionis beate marie virgīs: atqz ſcte barbarē: necnō oratiōibus ſcti Gregorii, & alioru ſctōru ſuffragiis. Impſſu Pariſiis Anno dñi Milleſimo quingēteſimoquinto. xi. kalendas Maii. Opera Thielmāni Keruer. Venaleqz eſt ſupra pontē ſctī Michaelis in interſignio. Vnicornis. **Gothic black letter.** *Elegantly printed in red and black within ornamental woodcut borders, on* 103 LEAVES OF PURE VELLUM, *with 19 full-page woodcuts, and 34 of miniature size, all the capitals rubricated and gilt.* 8vo, original vellum, in brown morocco case.

* This is an unusually beautiful and interesting specimen of the Parisian Horæ, being in contemporaneous binding and with all the

engravings FREE FROM COLOR. To find a copy in such perfect condition is a great rarity, inasmuch as the majority of the books of this class were colored by hand so as to make them resemble, as closely as possible, the manuscript missals of the time. Where this work was performed by skillful artists it added to the brilliant appearance of the volume. But as a rule the colorists were inferior, at this period, to the engravers, and the strong, spirited woodcuts, in their original state, will always present superior attractions to book-lovers.

766 HOURS. Les Presentes Heures a l'usaige de Rome . . . Nouuellemēt imprimees à Paris, avec plusieurs belles hystoires, tant au Kalendier aux Heures Nostre Dame, aux Heures de la Croix, aux Heures du Sainct Esperit, aux Sept pseaulmes, qui aux Vigiles. *Beautiful engravings on wood, printed in a very large* Gothic black letter, *rubricated throughout.* 8vo, embroidered silk binding.

Paris: *Thielman Kerver*, 1546

* Kerver's device on title and repeated twice in the book. The colophon is dated 1543. Very fine specimen, the woodcuts uncolored.

767 HOURS. Horæ intemerate Virginis Marie Secundum usum Romanum, cum pluribus orationibus tam in Gallico et in Latino. PRINTED UPON VELLUM in a Gothic black letter, *with Kerver's device on title, woodcut borders to every page and very beautiful large wood engravings.* 8vo, black crushed levant morocco, blind-tooled, vellum end leaves, gilt edges, by LORTIC, in slip case.

Paris: *Thielman Kerver*, 1502

* A TRULY MAGNIFICENT SPECIMEN of a printed Hours. The large and small initials have been illuminated in gold and colors, but the beautiful wood engravings and borders are in their PRISTINE STATE UNTOUCHED BY THE ILLUMINATOR. It is very rare to find a Book of Hours in this condition, most having been illuminated in imitation of manuscripts.

768 HOWARD (EDWARD). The British Princess: an Heroick Poem. 8vo, original sheep.

Lond.: *T. N. for H. Herringman*, 1669

* FIRST EDITION.

769 [HOWARD (EDWARD).] The Six Days Adventure; or, The New Utopia: a Comedy. 4to, half green morocco.

Lond.: *Tho. Dring*, 1671

* FIRST EDITION. Commendatory verses by Mrs. Behn, Ravenscroft and others.

770 HOWARD (EDWARD). The Usurper: a Tragedy. 4to, half morocco, by the CLUB BINDERY.

Lond.: *H. Herringman*, 1668

* Aimed, it is supposed, against the memory of Oliver Cromwell.

771 HOWARD (EDWARD). The Women's Conquest: a Tragi-Comedy. 4to, half red morocco.

Lond.: *H. Herringman*, 1671

* This play was acted six times at the Duke's Theatre. The prologue was supposed to be spoken by Ben Jonson's ghost.

772 HOWARD (HENRY, Earl of Surrey). Songes And Sonnettes written by the right honorable Lord Henry Haward late Earle of Surrey, and others. *Apud Richardum Tottell*, 1567. Cum priuilegio. **Black Letter.** 8vo, brown morocco gilt, gilt edges, by BEDFORD.

[Colophon] *Imprinted at London in Fletestrete within Temple barre at the ſigne of the hand and ſtare, by Richard Tottell. Anno* 1567. *Cum priuilegio.*

* Title and some leaves mended and restored, also some corners mended, but beyond this in magnificent condition. A WORK OF EXCESSIVE RARITY, INDEED ONE OF THE VERY RAREST VOLUMES IN THE ENGLISH LANGUAGE. No edition so early as the above has ever been sold in this country, the nearest approach to it being Adee's copy of the 1585 edition, which, at his sale in 1895, sold for $1,680.00. The present is the fifth edition, and as pointed out by Mr. Lefferts: "This is probably the earliest edition of the book that is procurable at any price."

Of THE WHOLE FOUR PREVIOUS EDITIONS BUT FOUR PERFECT COPIES AND A FRAGMENT ARE KNOWN. Of this edition the only other copy seems to be that in the Spencer-Rylands collection.

The Grolier Club "Collations and Notes," describing this copy, says:

"The present is the fifth edition. It agrees in its contents with the second edition of 1557, and is said to be the most correct of the early editions.

Of the two hundred and eighty poems included in the collection, forty were contributed by Lord Henry Howard, who was not actually Earl of Surrey, but only so called by courtesy. The largest and most important contribution was that of Sir Thomas Wyatt (1503–1542), from whose works ninety-six poems were selected. Nicholas Grimald (1519–1562), as already stated, originally contributed forty poems, thirty of which were subsequently dropped. Of the one hundred and

thirty-four poems by 'Vncertaine Auctours,' two have been identified as by Thomas, Lord Vaux, one by John Heywood, and one by Edward Somerset. The rest still remain unidentified, although it is reasonably certain that Thomas Churchyard and Sir Thomas Bryan were among the authors.

Lord Henry Howard was the author of the first written blank verse in the English language, the translation of the second and fourth books of Virgil's Æneid. He was preceded in print, however, by Grimald, who contributed some blank verse to the present miscellany, published a few weeks earlier."

773 HOWARD (JAMES). All Mistaken; or, The Mad Couple: a Comedy. 4to, half red morocco. Lond. *H. Brugis*, 1672

* FIRST EDITION. Nell Gwyn acted in this play.

774 HOWARD (JAMES). The English Monsieur: a Comedy. 4to, half calf. Lond.: *H. Bruges*, 1674

* Pepys was delighted with the performance of Nell Gwyn, "Little Nelly," in this play.

775 HOWARD (J. J., Translator). The Metamorphoses of Ovid in English Blank Verse. *Frontispieces and vignettes engraved by Scriven* (spotted). 2 vols. 8vo, half calf, gilt. Lond.: *Printed for the Author*, 1807

776 HOWARD (SIR ROBERT). Dramatic Works. *Portrait.* 12mo, calf. Lond.: *Tonson*, 1722

777 HOWARD (SIR ROBERT). Five New Plays. *Fine engraved portrait by White.* Folio, half crimson levant morocco, gilt edges, by the CLUB BINDERY.

* Rare with the portrait. Lond.: *Henry Herringman*, 1692

778 HOWARD (SIR ROBERT). Four New Plays. Folio, half morocco, gilt tops, by the CLUB BINDERY. Lond.: *Henry Herringman*, 1665

* Fine copy, FIRST EDITION.

779 HOWARD (SIR ROBERT). The Great Favourite; or, The Duke of Lerma. 4to, half crushed levant morocco, gilt edges, by RIVIERE. Lond.: *H. Herringman*, 1668

* FIRST EDITION. See Pepys' Diary, Feb. 20, 1667–8.

780 HOWARD (SIR ROBERT). Poems, viz., A Panegyrick to the King, Songs and Sonnets, The Blind Lady a Comedy, etc., etc. 8vo, original sheep. Lond.: *Henry Herringman*, 1660

* Choice copy of the FIRST EDITION. Prefixed is a commendatory Poem of five pages by John Dryden.

781 HOME (JOHN). Dramatic Works. 12mo, full green morocco, gilt edges. Lond.: *A. Millar*, 1760

782 [HOWELL (JAMES).] The Nuptialls of Peleus and Thetis, consisting of a Mask and a Comedy, or the Great Royall Ball, acted lately in Paris six times by the King in Person, and other noblemen. 4to, half brown morocco. Lond.: *Henry Herringman*, 1654

* The second title is cut into.

783 [HOY (THOS.).] Two Essays. The former Ovid, The Art of Love, the first book, the later Hero and Leander of Musæus from the Greek, by a well wisher to the Mathematicks. 4to, calf, gilt.

Lond.: *T. James, for Richard Northcott*, 1682

* Fine copy. Some old writing on title-page.

784 HUNTINGTON. Divertisement: or, An Enterlude for the Generall Entertainment at the County-Feast, held at Merchant Taylors' Hall, June 20, 1678. 4to, half morocco. Lond.: *J. Bennet*, 1678

* Title-page soiled.

785 INGOLDSBY LEGENDS; or, MIRTH AND MARVELS, by Thomas Ingoldsby, Esq. (Rev. F. H. Barham). *Engraved plates by Leech and Cruikshank.* 3 vols. 8vo, full polished calf gilt, gilt tops, uncut, by TOUT.

Lond.: *Bentley*, 1848–47

* Fine set. Early edition of this famous work, with fine original impressions of the engravings.

786 IRELAND (ALEXANDER). The Book-Lover's Enchiridion. *Three illustrations.* Thick post 8vo, half leather, gilt tops. Bost.: *Houghton, Mifflin & Co.*, 1883

* Third and enlarged edition.

787 IRVING (WASHINGTON). Copies of his Official Correspondence while at the Court of St. James. THE ORIGINAL MANUSCRIPT. 84 pp., 4to, unbound.

* Dated from June 22d to September 1st, 1831. The MSS. occupy 84 pages.

788 JACKSON AND CHATTO. Treatise on Wood Engraving, Historical and Practical. *With 300 illustrations on wood.* Thick imp. 8vo, half morocco, gilt top. Lond.: *Charles Knight*, 1839

* FIRST EDITION. Inserted is the "Third Preface" a pamphlet written by Chatto after his quarrel with Jackson. This is very scarce, and is a presentation copy from the author.

789 JACOBEAN DRAMA. The Weakest Goeth to the Wall. As it hath been sundray times plaid by the right honourable Earle of Oxenford, Lord Great Chamberlaine of England, his Servants. 4to, half calf. Lond.: *Richard Hawkins*, 1618

* An early and curious play of EXTREME RARITY. It is included in Hazlitt's edition of Webster's works, and has been attributed to Dekker and Fletcher, but the authorship, it is almost certain, rests with none of these.

790 JAMES I. Counterblast to Tobacco, with a Learned Discourse by Dr. Everard Maynwaringe, proving that Tobacco is a procuring cause of Scurvy. Also Dr. Thompson's Treatise . . . with WITTY POEMS against Tobacco by Josh. Sylvester. *Engraved portrait and curious woodcut.* 4to, russia extra gilt and blind-tooled gilt edges, by HERING, with ticket. Lond.: *John Hancock*, 1672

* Choice copy. There is a Shakesperian reference on page 59. Bound up is a MS. transcript of Prynne's "Health's Sickness."

791 JAMES I. Daemonologie, in forme of a Dialogue. Divided into three bookes. *Woodcut of arms of Scotland.* 4to, half calf. Edinburgh: *Printed by Robert Walde-grave, Printer to the Kings Majestie*, 1597.

* The rare FIRST EDITION. Has numerous MS. notes, but a tall, sound copy.

792 JAMES I. A Declaration of the Just Causes of his Majesties Proceedings against those Ministers who are now lying in prison attainted of High Treason. *Woodcut of royal arms on verso of title.* 4to, half morocco. Lond.: *Thomas Barker*, 1606

793 JAMES I. Deus et Rex. Sive Dialogus quo demonstratur Serenissimum D. nostrum Jacobum Regem immediate sub Deo constitutum in Regnis suis. *Curious portrait of the King.* Small 8vo, half brown morocco.
Londini: *Regiæ Majestatis privilegio*, 1616
* Title mended, many MS. notes, and stained throughout, but a very rare volume.

794 JAMES I. God and the King; or, A Dialogue Shewing that our Soveraigne Lord King James, being immediate under God within his Dominions, doth rightfully claim whatsoever is required by the Oath of Allegeance. *Full-length portraits at beginning and end.* 12mo, half calf. Lond.: *By command*, 1615
* FIRST EDITION in English of "Deus et Rex."

795 JAMES I. His Majesties Instructions to his Dearest Sonne, Henry the Prince. *Device on title.* 8vo, sheep. Lond.: *Felix Kyngston, according to the copie printed at Edenburgh*, 1603.

796 JAMES I. His Majesties Poeticall Exercises at Vacant Hours. *Pictorial borders to titles.* 4to, full brown crushed levant morocco extra, gilt edges, by RIVIERE.
At Edinburgh: *Printed by Robert Walde-grave*, 1591
* FIRST EDITION and of EXCESSIVE RARITY. The same author's "Essayes of a Prentise in the Divine Art of Poesy," sold recently for $510. This is equally rare. A few headlines cut into, but a sound and clean copy, with all the title-pages.

797 JAMES I. The Kings Majesties Speach to the Lords and Commons of this Present Parliament at Whitehall on Wednesday the xxi. of March, 1609. *Cut of arms on verso of title-page.* 4to, half roan.
Imprinted at London. Robert Barker [1609]
* FIRST EDITION. Stained.

798 JAMES I. The Narrative History of King James for the First Fourteen Years, in four parts. *Beautifully-engraved title-page by* J. DROESHOUT, *portrait of Sir Thomas Overbury, also the Earl of Somerset and his wife.* 4to, original sheep. Lond.: *Richard Cotes*, 1651
* Splendid copy, having the "poetical explanation" of the title-page.

799 JAMES I. A Publication of his Ma^ties. Edict and Severe Censure against Private Combats and Combatants. 4to, half yellow morocco. Lond.: *Robert Barker*, 1613

* FIRST EDITION of this famous piece.

800 JAMES I. The Works of the Most High and Mightie Prince James, published by the Bishop of Winton. *Engraved portrait on copper by Pass and title-page by Elstracke.* Small piece of margin of portrait restored. Folio, original calf, rebacked.

Lond.: *Barker and Bill*, 1616

* FIRST EDITION and a fine tall copy.

801 JAMES II. The Abdicated Prince; or, The Adventures of Four Years: a Tragi-Comedy. 4to, half morocco.

Lond.: *John Carterson*, 1690

802 JAMES II. The Royal Flight; or, The Conquest of Ireland: a New Farce. 4to, half morocco.

* In ridicule of James II. Lond.: *Richard Baldwin*, 1690

803 JOHNSON (RICHARD). The Crown Garland of Golden Roses, gathered out of England's Royal Garden, set forth in many Pleasant New Songs and Sonnets. With new additions never before imprinted. *Cut of crown and garland on title-page.* 12mo, full crimson crushed levant morocco, UNCUT, by ZAEHNSDORF.

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The leaf of verses, "Fames windy trump," is almost as rare to find in the volume as the plate itself. Owing to an erroneous collation in Lowndes of *Allot's England's Parnassus*, 1600, it is included with that volume; to supply this, no doubt many a copy has been denuded of it, to agree with the collation.

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892 MASON (JOHN). The Turke: a Worthie Tragedie. *Device on title.* 4to, brown calf gilt, gilt edges.
Lond.: *John Busbie*, 1610

* FIRST EDITION and splendid copy of this very rare play. It was not reprinted until 1632.

893 MARVELL (ANDREW). Miscellaneous Poems, by Andrew Marvell, Esq. *With fine impression of the beautiful and exceedingly rare octagon portrait of Marvell.* Small folio, calf gilt, gilt edges.
Lond.: *Printed for Robert Boulter, at the Turk's Head, in Cornhill*, 1681.

* This, the FIRST EDITION of Marvell's Poems, was edited by his wife, and is an excessively scarce volume, particularly difficult to procure with the fine portrait.

"All his poems contain more or less of poetic beauty; some great tenderness of feeling and expression; and others successful descriptions of nature and pastoral scenes."—*Retrospective Review.*

894 MASSINGER (PHILIP). The City-Madam: a Comedie. 4to, half red morocco. Lond.: *Printed for Andrew Pennycuicke, one of the actors*, 1659.

885 ——— Another copy. 4to, calf.
Lond.: *Andrew Pennycuicke*, 1659

* The rare FIRST EDITION.

896 MASSINGER (PHILIP). The Emperour of the East: a Tragæ-Comœdie. 4to, sprinkled calf.
Lond.: *Thomas Harper*, 1632

* FIRST EDITION. Title and last leaf soiled.

897 MASSINGER (PHILIP) AND NATH. FIELD. The Fatall Dowry: a Tragedy. 4to, half brown morocco.
Lond.: *John Norton*, 1632

* FIRST EDITION. Splendid copy.

898 MASSINGER (PHILIP). The Great Duke of Florence: a Comicall Historie. 4to, calf, gilt edges.
Lond.: *John Marriot*, 1636

* FIRST EDITION. Has preliminary verses by George Donne and John Ford.

899 MASSINGER (PHILIP). The Maid of Honour, as it hath beene often presented with good allowance at the Phœnix in Drurie Lane. 4to, half brown morocco, gilt edges, by RIVIERE. Lond.: *Robert Allot*, 1632

* With preliminary verse by Sir Aston Cokain. FIRST EDITION, and a fine copy of a meritorious play.

900 MASSINGER (PHILIP). Plays, with Notes, Critical and Explanatory, by W. Gifford. *Engraved portrait after Cross.* 4 vols. royal 8vo, half olive morocco, gilt tops, roxburghe style, by LEWIS. Lond. 1813

* Very fine copy on Large Paper. Second and best edition, from the Hamilton Palace collection.

901 MASSINGER (PHILIP). A Volume containing:

1. The Roman Actor, a Tragedie, 1629.
2. The Renegado, a Tragi-Comedie, 1630.
3. The Picture, a Trage-Comedie, 1630.

4to, green levant morocco, gilt edges. Lond., v. y.

* Good copies of the FIRST EDITIONS. In 1865 copies of "The Picture" and "The Renegado" sold in London for nine and eight pounds each.

Three of the rarest of Massinger's plays.

902 [MASSINGER (PHILIP).] The Tragedy of Nero. Newly written. 4to, half morocco. Lond.: *Aug. Mathewes*, 1624

* FIRST EDITION. Ascribed to Massinger and often found bound up with other plays by him.

903 MAY (THOMAS). The Heire: a Comedie, as it was Acted by the Company of the Revels. 4to, half red morocco. Lond.: *Augustine Mathewes*, 1633

* FIRST EDITION. Portions of the play seem to have been borrowed from Measure for Measure, Much Ado about Nothing, and Romeo and Juliet.

904 MAY (THOMAS). Lucan's Pharsalia, or the Civil Warres of Rome, betweene Pompey the Great and Julius Cæsar. The Second Edition, corrected, and the Annotations inlarged by the Author. *Engraved title-page by Hulsius, with the verse preceding it.* Small 8vo, green crushed levant morocco, gilt edges, by CLUB BINDERY. Lond. 1635

* Choice copy. Has preliminary verses by Ben Jonson and J. Vaughan.

With note by M. C. Lefferts: "No perfect copy of the first edition known to exist."

905 MAY (THOMAS). The Old Couple: a Comedy. 4to, half calf. Lond.: *J. Cottrell*, 1658

* FIRST EDITION. A play abounding with pleasantry and humor.

906 [MAY (THOMAS).] The Reigne of King Henry the Second. Written in Seaven Bookes. *Engraved portrait of the King by* R. VAUGHAN. 8vo, original wrapping vellum, with silk ties, arms of original owner on side.
Lond.: *A. M., for Benjamin Fisher*, 1633
* FIRST EDITION. Very fine copy. It is written in verse, with continuation in prose.

907 MAY (THOMAS). The Tragedie of Cleopatra, Queen of Ægypt. 12mo, mottled calf gilt, gilt edges, by RIVIERE.
Lond.: *Thomas Walkley*, 1639

908 MAY (THOMAS). Two Tragedies, viz., Cleopatra, Queene of Ægypt, and Agrippina, Empress of Rome. 12mo, half green levant morocco, gilt tops, by BLACKWELL.
* Beautiful copy. Lond.: *Humphrey Moseley*, 1654

909 MAY (THOMAS). Tragedy of Julia Agrippina, Empress of Rome. 12mo, mottled calf gilt, gilt edges, by RIVIERE. Lond.: *T. Walkley*, 1639
* FIRST EDITION. With the two rare cancelled leaves, A 11 and A 12.

910 [MAY (THOMAS).] The Victorious Reigne of King Edward the Third. Written in Seven Bookes. *Engraved portrait.* 8vo, calf. Lond.: *T. Walkley*, 1635
* Very tall copy, some pages stained. Written in verse by command of Charles I. and dedicated to him. Adee's copy sold for $21.00.

911 MAYNE (JASPER). The Amorous Warre: a Tragi-Comedy. 4to, half morocco. *Sine loco, printed in the year* 1648
* FIRST EDITION. Some old writing on title-page, but fine copy.

912 [MAYNE (JASPER).] The City Match: a Comœdy. Folio, half green levant morocco, by BLACKWELL.
Oxford: *Leonard Lichfield*, 1639
* FIRST EDITION. Pepys thought it "a silly play."

913 MEAD (ROBERT). The Combat of Love and Friendship: a Comedy, as it hath formerly been presented by the Gentlemen of Christ Church in Oxford. 4to, half calf.
Lond.: *M. M. G. Bedell*, 1654

914 MENZIES (WILLIAM). Catalogue of Books, MSS., and Engravings. By Jos. Sabin. *Priced in ink.* 8vo, half morocco, gilt top, by ALFRED MATTHEWS. N. Y. 1875

915 MERITON (THOMAS). Love and War: a Tragedy. *Device on title.* 4to, mottled calf, gilt top, by the CLUB BINDERY. Lond.: *Charles Webb*, 1658

* Lower margin of title repaired, but a fine, sound and tall copy, having many uncut leaves.

916 MERITON (THOMAS). The Wandering Lover: a Tragy-Comedie. 4to, polished calf gilt, gilt edges. Lond.: *W. Burden*, 1658

* This drama was acted privately, as the title-page informs us, by the author and his friends.

917 MIDDLETON. The Counterfeit Bridegroom; or, The Defeated Widow: a Comedy. 4to, half roan. Lond.: *Langley Curtiss*, 1677

* Altered from Middleton's "No Wit, No Help Like a Woman's."

918 [MIDDLETON (THOMAS).] A Game of Chesse, as it was Acted nine Dayes together at the Globe on the Bank Side.

A Game of Chess is here displayde,
Between the Blacke and White-House made. (Etc.)

4to, full brown crushed levant morocco extra, gilt edges, by RIVIERE. [*Sine loco*] *printed* 1625

* Corner of title and one or two leaves mended, but AN EXTRAORDINARILY FINE COPY of MIDDLETON'S RAREST PLAY.

A note by Mr. Lefferts calls attention to its great scarcity as follows: "Alexander Dyce, in his edition of Middleton, published in 1840, states in his Notes to the "Game of Chess," that he has seen three editions, all in quarto, and no date, with engraved title-pages. He further states that J. P. Collier POSSESSED A LETTERPRESS TITLE-PAGE belonging to some edition of which HE BELIEVES NO COPIES EXIST. This statement has been copied by all authorities I have been able to consult, and it would seem that this copy was therefore practically unknown, and possibly UNIQUE."

Beneath this another collector has written: "This is not unique. There is a copy in the University Library—Cambridge."

GRANTING THIS, IT WILL BE SEEN THAT THE ABOVE IS ONE OF TWO COPIES KNOWN, and the only one ever likely to come upon the market.

919 MIDDLETON (THOMAS). No Wit, No Help like a Woman's: a Comedy. *With the very rare engraved portrait of the author.* 8vo, half calf (broken). Lond.: *Humphrey Moseley*, 1657

* A few pages cut close at top, but a very fine copy of this very rare piece. It almost invariably lacks the portrait.

920 MIDDLETON (THOMAS). Works, now first collected, with some Account of the Author and Notes by the Rev. Alex. Dyce. *Engraved portrait.* 5 vols. 8vo, half morocco, gilt tops, UNCUT, by RIVIERE.

Lond.: *Edward Lumley*, 1840

* With note by Mr. Lefferts. "Large Paper, uncut. Excessively rare. Lumley states only a few copies privately printed, probably not more than twenty-five in all."

921 MILTON (JOHN). An Apology Against a Pamphlet Call'd a Modest Confutation of the Animadversions upon the Remonstrant Smectymmus. 4to, unbound.

Lond.: *John Rothwell*, 1642

* FIRST EDITION. Extremely rare.

922 MILTON (JOHN). Areopagitica: a Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing to the Parliament of England. 4to, full levant morocco extra, gilt edges, by the CLUB BINDERY.

Lond.: *Printed in the yeare* 1644

* FIRST EDITION. "The most close, conclusive, comprehensive and decisive vindication of the liberty of the press that has yet appeared." A fine copy.

923 MILTON (JOHN). Joannis Miltoni Angli pro Populo Anglicano Defensio contra Claudii Anonymi, alias Salmasii, Defensionem Regiam. Folio, half calf.

Londini: *Typis Du Gardianis*, 1651

924 MILTON (JOHN). Joannis Miltonii Angli pro Populo Anglicano Defensio contra Claudii Anonymi, alias Salmasii, Defensionem Regiam. 12mo, blue levant morocco extra, gilt edges, by the CLUB BINDERY.

* 330 pages. Londini: *Typis Du Gardianis*, 1651

925 MILTON (JOHN). Joannis Miltoni Angli pro Populo Anglicano Defensio, contra Claudii Anonimi, alias Salmasii, defensionem Regiam. 4to, blue levant morocco extra, gilt edges, by the CLUB BINDERY.

Londini: *Typis Du Gardianis*, 1651

* Issued the same year as the first quarto edition. Contains 104 pages and 6 pages of index.

926 MILTON (JOHN). Joannis Miltoni Angli pro Populo Anglicano Defensio, contra Claudii Anonymi, alias Salmasii, defensionem Regiam. Cum Indici. 12mo, blue levant morocco extra, by the CLUB BINDERY.

Londini: *Typis Du Gardianis*, 1651

* 260 pages, and 12 pages of index.

927 MILTON (JOHN). Joannis Miltoni Angli pro Populo Anglicano Defensio contra Claudii Anonymi, alias Salmasii, Defensionem Regiam. 12mo, blue levant morocco extra, gilt edges, by the CLUB BINDERY.

* 244 pages. Londini: *Typis Du Gardianis*, 1651

928 MILTON (JOHN). Joannis Miltoni Angli pro Populo Anglicano Defensio contra Claudii Anonymi, alias Salmasii, Defensionem Regiam. 4to, blue levant morocco extra, gilt edges, by the CLUB BINDERY.

Londini: *Typis Du Gardianis*, 1651

* First quarto edition, with table of errata. 205 pages.

929 MILTON (JOHN). Joannis Miltoni Angli pro Populo Anglocano, Defensio contra Claudii Anonymi, alias Salmasii, Defensionem Regiam. 12mo, blue levant morocco, extra, by the CLUB BINDERY.

Londini: *Typis Du Gardianis*, 1652

* The first edition issued in this year.

930 MILTON (JOHN). Joannis Miltoni Angli pro Populo Anglicano Defensio, contra Claudii Anonymi, alias Salmasii, Defensionem Regiam. *Cum indici.* 12mo, blue levant morocco extra, gilt edges, by the CLUB BINDERY.

Londini: *Typis Du Gardianis*, 1652

931 MILTON (JOHN). Joannis Miltoni Angli pro Populo Anglicano Defensio Secunda, contra infamem libellum anonymum cui tilus, Regii sanguinis clamor ad cœlum adversus parricidas Anglicanas. 12mo, blue levant morocco extra, gilt edges, by the CLUB BINDERY.

Londini: *Typis Neucomianis*, 1654

* FIRST EDITION. 173 pages.

932 MILTON (JOHN). Artis Logicæ plenion Institutio ad Petri Rami Methodum Concinnata. *Fine impression of the portrait by W. Dolle.* 12mo, full blue crushed levant morocco, gilt edges, by the CLUB BINDERY.

Londini: *S. Hickman*, 1672

933 MILTON (JOHN). Colasterion: a Reply to a Nameless Answer against the Doctrine and Discipline of Divorce, wherein the trivial Author of that Answer is discover'd, the Licencer conferr'd with, and the Opinion which they traduce defended. 4to, unbound.

* FIRST EDITION. *Printed in the year* 1645

934 MILTON (JOHN). The Doctrine & Discipline of Divorce: Restor'd to the good of both Sexes, from the bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd. Wherein also are set down the bad consequences of abolishing or condemning of Sin, that which the Law of God allows, and Christ abolisht not. Now the second time revis'd and much augmented, in Two Books: To the Parliament of England with the Assembly. 4to, unbound. Lond.: *Imprinted in the yeare* 1645

* Third edition? There were two editions printed in this year, but there is nothing to indicate which is the earlier. This copy has 82 pages. In the present copy, after the words "the end," are three lines of corrections which do not appear in the other issue of the same year.

935 MILTON (JOHN). The Doctrine and Discipline of Divorce. The same as preceding title, but containing 78 pages, although the text is apparently precisely the same. 4to, paneled calf extra. Lond: *Imprinted in the year* 1645

* Third edition. Large and fine copy, with some rough leaves. There is a typographical error in the word "in" after the word imprinted, which reads "In" instead of "in."

936 MILTON (JOHN). The Doctrine and Discipline of Divorce. The same as the preceding. Bound in blue crushed levant morocco by the CLUB BINDERY. *Ibid.*

937 MILTON (JOHN). The Doctrine and Discipline of Divorce. The same as the preceding. Bound in blue crushed levant morocco, gilt edges, by the CLUB BINDERY.

938 MILTON (JOHN). Defence of the People of England in Answer to Salmasius's Defence of the King. 8vo, calf gilt, gilt edges, by RIVIERE.

Sini loco, Printed in the year 1692

* FIRST EDITION in English. Lowndes says: "Translated by Mr. Washington of the Temple."

939 MILTON (JOHN). Eikonoclastes. In Answer to a Book intitl'd Eikon Basilike, the Portraiture of his Sacred Majesty in his Solitudes and Sufferings. 4to, unbound.
Lond.: *Matthew Simmons*, 1649

* FIRST EDITION. This book which, as the title indicates, was written in answer to Eikon Basilike said to have been written by Charles I., was ordered by the House of Commons on June 16, 1660, to be burned by the common hangman, together with the Defensio Pro Populo Anglicano by the same author.

940 MILTON (JOHN). Eikonoclastes. In Answer to a Book intitul'd Eikon Basilike. 8vo, full blue crushed levant morocco, gilt edges, by the CLUB BINDERY.
* Choice copy. Amsterdam: *Printed in the year* 1690

941 MILTON (JOHN). Epistolarum Familiarum, etc. 8vo, full blue crushed levant morocco, gilt edges, by the CLUB BINDERY. Londini: *Brabazoni Aylmeri*, 1674
* FIRST EDITION. Choice copy.

942 MILTON (JOHN). History of Britain. *Engraved portrait by Faithorne* (*margin trimmed*). 4to, half calf.
Lond.: *Jas. Allertry*, 1670
* FIRST EDITION. Not a first-class copy.

943 ——— Another. *Portrait inlaid.* 4to, full crimson crushed levant morocco, gilt edges, by RIVIERE. *Ibid.*

944 ——— Another. Second Edition. *Fine impression of the portrait.* 4to, full blue crushed levant morocco, gilt edges, by the CLUB BINDERY.
Lond.: *Spencer Hickman*, 1671

945 ——— Another. Third Edition. 8vo, full blue crushed levant morocco, gilt edges, by the CLUB BINDERY.
Lond.: *John Martyn*, 1677

946 ——— Another. Fourth Edition (called second edition on the title-page). 8vo, full blue crushed levant morocco, gilt edges, by the CLUB BINDERY.
Lond.: *Mark Pardoe*, 1678

947 ——— Another. Fifth (?) Edition. 8vo, full crushed levant morocco, gilt edges, by the CLUB BINDERY.
Lond.: *R. Scot*, 1695

948 MILTON (JOHN). Literæ Pseudo-Senatus Anglicana Cromwellii, etc. 12mo, original sheep.
Sine loco [London] *Impressæ* 1696
* FIRST EDITION, and a fine copy.

949 MILTON (JOHN). Literæ Pseudo-Senatus Anglicani Cromwellii, etc. 12mo, full blue crushed levant morocco, gilt edges, by the CLUB BINDERY.

Sine loco, Impressæ Anno 1676

950 MILTON (JOHN). Original Letters and Papers of State addressed to Oliver Cromwell, now first published from the Originals. Folio, calf. Lond.: *William Bowyer*, 1743

951 MILTON (JOHN). Paradise Lost: a Poem in Ten Books, the Author John Milton. 4to, levant morocco extra, by the CLUB BINDERY. Lond.: *S. Simmons*, 1669

* FIRST EDITION. Seventh title-page. Fine copy.

952 MILTON (JOHN). Paradise Lost: a Poem in Twelve Books. The Second Edition, revised and augmented by the same Author. [*Portrait by Dolle.*] 8vo, levant morocco extra, by BEDFORD. Lond.: *S. Simmons*, 1674

* Fine copy of the second edition, and much rarer than some of the first editions.

953 MILTON (JOHN). Paradise Lost: a Poem in Twelve Books. The Third Edition, revised and augmented by the same Author. *Portrait by Dolle.* 8vo, morocco extra.

* Fine copy of the third edition. Lond.: *S. Simmons*, 1678

954 MILTON (JOHN). Paradise Lost: a Poem in twelve books. *Beautiful portrait after Faithorne, and engravings on copper by Richter.* 4to, calf, gilt edges.

* A very beautiful edition. Lond.: *J. and H. Richter*, 1794

955 MILTON (JOHN). Paradise Regained, to which is added Samson Agonistes. 8vo, brown calf gilt, gilt edges.

Lond.: *John Starkey*, 1671

* FIRST EDITION, of both pieces.

A choice copy, with the rare leaves of "License" and "Errata."

956 ——— The same. Second Edition. 8vo, full blue crushed levant morocco, gilt edges, by F. BEDFORD.

Lond.: *John Starkey*, 1680

957 MILTON (JOHN). Poems upon Several Occasions, both English and Latin, etc., composed at Several Times, with a small Tractate of Education to Mr. Hartlib. 8vo, in a FINE OLD ENGLISH BINDING of crimson morocco, richly tooled on back and sides, gilt edges.

Lond.: *Tho. Dring*, 1673

* Beautiful copy of the second edition of Milton's poems. Contains poems not previously published.

958 [Milton (John).] Of Reformation Touching Church-Discipline in England: and the Causes that hitherto have hindered it. Two Books, written to Freind. 4to, morocco extra, gilt edges.

Lond.: *Thomas Underhill*, 1641

* First Edition. The title-page is stained, but otherwise the book is in good condition. Milton's first prose production.

959 Milton (John). The Reason of Church-government urg'd against Prelaty. In two Books. 4to, unbound.

* First Edition. Lond.: *John Rothwell*, 1641

960 Milton (John). The Tenure of Kings and Magistrates: Proving that it is Lawfull, and hath been held so through all Ages, for any, who have the Power, to call to Account a Tyrant, or wicked King, and after due conviction, to depose, and put him to death, if the Ordinar Magistrate have neglected, or deny'd to doe it. And that they, who of late so much blame deposing, are the Men that did it themselves. 4to, unbound.

* Second edition. Lond.: *Matthew Simmons*, 1650

961 Milton (John). Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or Nullities in Mariage . . . wherein the Doctrine and Discipline of Divorce, as was lately publish'd, is confirm'd by Explanation of Scripture, by testimony of ancient Fathers, of civill lawes in the Primitive Church, of Famousest Reformed Divines, and lastly, by an intended Act of Parlament and Church of England in the last yeare of Edward the sixth. 4to, unbound.

* First Edition. Lond.: *Printed in the yeare* 1645

962 Milton (John). Treatise on Christian Doctrine. Translated by the Rev. Chas. R. Sumner. *Facsimile of Milton's writing*. 4to, boards, uncut.

Cambridge University Press, 1825

963 Milton (John). A Treatise of Civil Power in Ecclesiastical Causes: Shewing that it is not lawful for any power on Earth to compell in matters of Religion. The author J. M. 12mo, levant morocco extra, gilt edges, by the Club Bindery.

* First Edition. Lond.: *Tho. Newcomb*, 1659

964 MILTON AND MORE. Joannis Miltoni Defensio Secunda pro Populo Anglicano: Contra infamem Libellum anoymum, cujus Titelus, Regii sanguinis clamor adversus parricidas Anglicanos. Accessit Alexandri mori Ecclesiastæ Sacrarumque litteram Professoris Fides Publica, Contra calumnias Joannis Miltoni scurra. 12mo, original vellum.

Hagæ-Comitum: *Ex Typographia Adriani Vlacq.* 1654

965 MILTON AND SALMASIUS. Claudii Salmasii defensio Regia pro Carolo I. Rege Angliæ, &c., et Joannis Miltoni Defensio, pro Populo Anglicano, Contra Claudii Anonymi, alias Salmasii Defensionem Regiam. Accesserunt huic editions indices locupletissimi. 4to, vellum.

Lond. 1651

* This general title-page is prefixed to the two volumes bound in one, each of which, however, has a separate title-page, and each volume has a separate pagination.

966 MILL (HUMPHREY). A Night's Search, Discovering the Nature and Condition of all sorts of Night Walkers, with their Associates, as also the Life and Death of Many of them, together with divers fearfull and strange Accidents occasioned by such ill livers, DIGESTED INTO A POEME by Humphry Mill. *With the rare engraved title by Droeshout* (margined) and the Poetical Explanation opposite. 12mo, red morocco extra, paneled sides, gilt edges, by LORTIC.

Lond.: *R. Bishop*, 1640

* Prefixed are a great many commendatory poems addressed to the author, including some by Thomas Heywood, Thomas Nabbes, Robert Chamberlain, Richard Brome, etc., etc. They cover sixteen leaves.

"This very singular poem is divided into fifty-eight sections, and abounds in stories, the incidents of which are drawn from the occurrences of brothels, and the adventures of prostitutes and panders."—*Bibliotheca Anglo-Poctica.*

It is a remarkably rare volume to find perfect as the above copy is.

967 MIRABILIS ANNUS; or, The Year of Prodigies and Wonders: a faithfull account of Signs in the Heavens, in the Earth, and in the Waters. With many remarkable accidents and wonders. 4to, original blue paper covers, UNCUT.

Printed in the year 1661

* Splendid copy.

968 MIRROUR OF POLICIE. A worke no less profitable than necessary for all Magestrates and Governors of Estates and Commonweals. *With the rare folding and other tables.* 4to, old red morocco, super extra, Harleian tooled sides and back, gilt leaves.

Lond.: *Adam Islip*, 1598

* AN EXCESSIVELY RARE EDITION. The earliest known to Lowndes was that of 1599, but he remarks, "Herbert notices an edition of the date of 1598." It is a curious and amusing book, full of entertaining observations on the customs of different nations, and on social duties, interspersed with poetry and quotations.

This copy has the two very rare folding leaves of "The Tree of Sacrifice" and "The Tree of Justice."

969 ——— Another copy. 4to, original vellum. VERY FINE. *Ibid.*

970 MISTAKEN BEAUTY (THE); or, The Lyar: a Comedy. 4to, half morocco. Lond.: *Simon Neale*, 1685

* Little more than a translation of Corneille's "Menteur."

972 [MONSEY (R.)] Scarronides; or, Virgile Travestie: a Mock Poem, being the Second [and Seventh] Book of Virgil's Æneis translated into English Burlesq. Small 8vo, crimson levant morocco extra, gilt edges, by RIVIERE. Lond.: *Thomas Mabb*, 1665

* Very handsome copy.

973 MONTAGU (LADY MARY WORTLEY). Letters and Works. Edited by her Great-Grandson, Lord Wharncliffe. 3 vols. 8vo, calf, gilt tops, uncut, by HAMMOND.

Lond.: *Bentley*, 1837

974 MONTAIGNE (MICHAEL DE). The Essayes; or, Morall, Politike and Millitarie Discourses of Lo: Michaell de Montaigne . . . first written by him in French and now done into English by * * * * * JOHN FLORIO. Folio, old calf. Lond.: *Val. Sims for Edward Blount*, 1603

* The well-known and beautiful copy, formerly in the possession of C. W. Frederickson.

It contains the two exceeding rare leaves of "Errors and Omissions" at the end, entirely different from the one leaf of "Errors and Omissions" at the beginning. This is the FIRST, and is known as the "SHAKESPEARE EDITION," from the fact that in the British Museum is preserved a copy bearing the autograph of Shakespeare. It is, as

often pointed out, the only book of which we can certainly say that it formed part of Shakespeare's library.

The present copy also contains the long preliminary poem by Samuel Daniel.

In such superb state as the above this edition is of very great scarcity, and an apparently poorer copy, described as "wormed," sold at Sotheby's in 1901 for £76.

975 MONTEMAYOR (GEORGE OF). Diana. Translated out of Spanish into English by Bartholomew Yong of the Middle Temple, Gentleman. *Title within a woodcut border.* Folio, calf. Lond.: *Printed by E. Bollifant*, 1598

* Very scarce. "Montemayor's pastoral of Diana is beautiful; it is in prose, but mingled with a considerable quantity of poetry, by Yong, the merits of which are not sufficiently known."—*Bibliotheca Anglo-Poetica.*

It was from this romance that Shakespeare probably derived the story of the "The Two Gentlemen of Verona." McKee's copy (*poor*) sold for $21.

976 MONTPENSIER (MADEMOISELLE DE, Grand-daughter of Henri Quatre and Niece of Queen Henrietta-Maria). Memoirs of, written by Herself. Edited from the French. *Portraits.* 3 vols. 8vo, half citron levant morocco, gilt top, uncut. Lond.: *Henry Colburn*, 1848

* Interesting account of the times and manners of the Court of Louis XV.

977 MOORE (THOMAS). The Epicurean: a Tale. 8vo, full crimson straight-grained morocco, gilt top, uncut, by ALFRED MATTHEWS.

Lond.: *Longman, Rees, Orme, Brown & Green*, 1827

* FIRST EDITION, EXTRA-ILLUSTRATED with a set of India paper proofs of the illustrations by J. M. W. Turner from the 1839 editon.

978 MORE (SIR THOMAS). A Frutefull, pleasaunt and wittie worke of the beste state of a publique weale and of the new yle called Utopia, written in Latine by the right worthie and famous Syr THOMAS MORE, knyght, and translated into Englishe by Raphe Robynson. **Black Letter.** Small 8vo, brown crushed levant morocco, gilt edges, by DE COVERLY.

Lond.: *Abraham Vele*, 1556

* Second edition of this famous work which, as the title informs us, was "newlie perused and corrected, with divers notes in the margent augmented." The title has been backed and last leaf neatly repaired.

979 MOTTEUX (P.) The Amorous Miser; or, The Younger the Wiser: a Comedy. 4to, half red morocco.
Lond.: *Ben Bragg*, 1705

980 MOTTEUX (P.) Arsinoe, Queen of Cyprus: an Opera, after the Italian Manner, all sung. 4to, half blue crushed levant morocco, gilt top, UNCUT.
Lond.: *Jacob Tonson*, 1705
* THE FIRST INTRODUCTION OF ITALIAN OPERA INTO ENGLAND. Very fine copy and in uncut state very rare.

981 MOTTEUX (P.) Beauty in Distress: a Tragedy, with a Discourse of the Lawfulness and Unlawfulness of Plays. 4to, half blue morocco, gilt edges.
Lond.: *Daniel Brown*, 1698

982 [MOTTEUX (P).] The Island Princess; or, The Generous Portugal: a Comedy. 4to, half brown morocco.
* FIRST EDITION. Choice copy. Lond.: *H. R.*, 1669

983 MOTTEUX (P.) Love's a Jest: a Comedy. 4to, half calf, UNCUT, by LARKINS. Lond.: *Peter Buck*, 1696
* FIRST EDITION. Very fine copy.

984 MOTTEUX (P.) Loves of Mars and Venus: a Play set to Music. 4to, half red morocco. Lond. 1697

985 MOTTEUX (P.) Love's Triumph: an Opera. 4to, half morocco. Lond.: *J. Tonson*, 1708
* FIRST EDITION.

986 MOTTEUX (P.) The Novelty: every Act a Play. 4to, half blue crushed levant morocco, gilt edges.
Lond.: *R. Parker*, 1697
* Splendid copy. Consists of five distinct dramatic pieces.

987 MOUNTAGNE (W.) The Shepherd's Paradise: a Comedy, privately acted before the late King Charles by the Queens Majesty and Ladies of Honour. 8vo, half crimson levant morocco, gilt tops. Lond.: *John Starkey*, 1659
* FIRST EDITION. The author is ridiculed by Suckling in his "Session of the Poets."

988 MOUNTFORT (WILL.) The Injured Lovers; or, The Ambitious Father: a Tragedy. 4to, half calf.
Lond.: *S. Manship*, 1688
* In the prologue spoken by the author he says:

"Jo. Haynes's fate is now become my share
For I'm a poet, married and a player."

989 MOUNTFORT (WILL). Six Plays, with Memoirs. 2 vols. 12mo, full green morocco, gilt edges.
Lond.: *J. Tonson*, 1720

990 MOXON (JOSEPH). Mechanick Exercises; or, the Doctrine of Handy Works applied to the Art of Printing. *Many curious illustrations.* 2 vols. 4to, half leather, roxburghe style. N.Y.: *The Typothetæ of the City of New York*, 1896
* No. 131 of 450 copies printed.

991 [MUNDAY (ANTHONY).] The Ancient, Famovs, And Honourable History of Amadis de Gaule. Written in French by the Lord of Essars, Nicholas de Herberay. 4 vols. in 1. Folio, blue morocco, gilt edges over red.
Lond.: *Nicholas Okes*, 1619–18
* VERY RARE. The translation comprises four books—that is, the complete Amadis only. Munday meant to have gone on with the continuations, but he proceeded no further. The titles of Books 2, 3, 4 bear the words "Translated out of French, by A. M." and those initials at foot of the dedications are sufficient indication of the name of Anthony Munday. The first two titles bear the date of 1619; the other two, 1618.

992 [MUNDAY (ANTHONY).] Palmerin of England. The Famous History of the Noble and Valiant Prince Palmerin of England, declaring his Birth, and Prince Florian du Desart his Brother, in the Forrest of Great Britaine, the course of their lives afterward in pursuing Knightly Adventures and performing Incomparable Deeds of Chivalry, wherein Gentlemen may find choise of sweet inventions, and Gentlewomen be satisfied in courtly expectations. **Black Letter.** 4to, elegantly bound in maroon levant morocco, super-extra paneled sides, gilt leaves, by BEDFORD. Lond.: *B. Alsop*, 1639
* Choice copy of a VERY EARLY AND EXTREMELY RARE EDITION.

993 MUSARUM DELICIÆ; or, The Muses' Recreation. Containing several pieces of Poetique Wit, by S^r^ J. M[ennes] and Ja^o^. S[mith]. 12mo, green crushed levant morocco extra, gilt edges, by the CLUB BINDERY.
Lond.: *Henry Herringman*, 1655
* The FIRST EDITION, and extremely rare—so rare, indeed, that

the Bibliotheca Anglo-Poetica and the Daniel and Huth Libraries had only the Second Edition.

"Sir John Mennes and Dr. James Smith were the authors of this miscellany, in which are also contained some pieces by Bishop Corbet and Sir John Suckling. Several of the poems partake of the wit, the raillery, and the playful versification of Butler, though it should be remembered (for the fact itself is fame to those concerned) that this collection made its appearance eight years before the publication of Hudibras. It is also worthy of a particular remark that Pope (in his classification of the English Poets for his projected discourse on the rise and progress of English Poetry) considered Sir John Mennes as one of the originals of Hudibras."—*Bibl. Ang.-Poetica*, p. 225.

994 NABBES (THOMAS). Covent Garden: a Pleasant Comedie. *Device on title.* 4to, half maroon levant morocco, gilt edges. Lond.: *Richard Oulton*, 1638

* FIRST EDITION. Dedicated to John Suckling. One figure clipped in the date.

995 NABBES (THOMAS). Microcosmus: a Morall Maske. *Device on title.* 4to, half morocco.

Lond.: *Richard Oulton*, 1637

* FIRST EDITION. Preliminary verses by Richard Brome and W. Cufaude.

996 NABBES (THOMAS). A volume containing Seven Plays by Nabbes, as follows:

1. Microcosmus, 1637.
2. Hannibal and Scipio, 1637.
3. The Spring's Glory, 1639.
4. Totenham Court, 1638.
5. Covent Garden, 1639.
6. The Unfortunate Mother, 1640.
7. The Bride, 1640.

ALL FIRST EDITIONS except the "Spring's Glory" and "Covent Garden," which are both second. Title-page to the Microcosmus inlaid. Thick 4to, red morocco, gauffred gilt edges. Lond., v. y.

* From the Roxburghe Library.

997 NABBES (THOMAS). The Unfortunate Mother: a Tragedie. 4to, half calf. Lond.: *Daniel Frere.* 1640

* FIRST EDITION. Dedicated to Richard Braithwaite. Some margins mended, but a tall copy, with uncut leaves.

998 NAPOLEON. Bourrienne (M. de). Memoirs of Napoleon Bonaparte. 4 vols. 8vo, half russia, gilt tops, uncut, by STIKEMAN. Lond.: *Colburn*, 1830

999 NASH (THOMAS). Nashes Lenten Stuffe, Containing, The Deſcription and firſt Procreation and Increaſe of the towne of Great Yarmouth in Norffolke: With a new Play neuer played before, of the praiſe of the Red Herring. Fitte of all Clearkes of Noblemens Kitchins to be read: and not vnneceſſary by all Seruing men that haue ſhort boord-wages, to be remembered. 4to, maroon morocco, gilt edges.

Lond.: *Printed for N. L. and C. B. and are to be ſold at the weſt end of Paules*, 1599.

* FIRST EDITION and fine copy.

1000 NASH (THOMAS). Pierce Pennileſe his Supplication to the Diuell. **Black Letter.** 4to, russia, gilt edges, by ROGER PAYNE.

Lond.: *Printed for Nicholas Ling, and are to be ſold at his ſhop, at the Northweſt doore of S. Paules*, 1595.

* This is the fifth edition.

The first edition was issued in 1592, in which year there were two editions, one of which was surreptitious. The work is a powerful satire on the follies of the time. The author mentions a great many of his contemporaries, and gave great offense by his severe allusions to them.

1001 NATALIS (HIERONYMUS). Evangelicæ Historiæ Imagines ex ordine Evangeliorum, quæ toto anno in Missæ sacrificio recitantur. *Engraved title and 153 plates exquisitely engraved on copper by Hier., Ant., and Ioan. Wierx, Adr. Collaert, and C. de Mallery.* Folio, bound by MATTHEWS in blue crushed levant morocco extra, gilt edges. Antuerpiæ, 1593

* Original and very fine impressions of this beautiful series of engravings illustrating the Gospel narratives. *One plate neatly colored; 14 plates neatly inlaid.* Corner of some margins somewhat finger-soiled.

1002 NEWCASTLE (THE DUKE OF). The Humorous Lovers: a Comedy. 4to, half brown levant morocco, gilt edges, by RIVIERE. Lond.: *H. Herringman*, 1677

* Fine copy of the FIRST EDITION.

1003 NEWCASTLE (THE DUKE OF). The Triumphant Widow; or, The Medley of Humours: a Comedy. 4to, half brown levant morocco, gilt edges, by RIVIERE.
Lond.: *H. Herringman*, 1677
* Fine copy of the FIRST EDITION.

1004 NEWCASTLE (MARGARET, DUCHESS OF). Philosophical and Physical Opinions. *Device on title.* Folio, half crimson crushed levant morocco, gilt edges, by the CLUB BINDERY.
Lond.: *J. Martin*, 1655
* FIRST EDITION, and a choice copy.

1005 NEWCASTLE (MARGARET, DUCHESS OF). Poems and Fancies. *Device on title and* FINE IMPRESSION *of* THE EXTREMELY RARE PORTRAIT *by Peter van Schuppen.* Folio, half crimson crushed levant morocco, gilt edges, by the CLUB BINDERY.
Lond.: *J. Martin*, 1653
* Fine copy. In the McKee catalogue (Part IV.) it is said Lowndes is in error in describing this book as having a portrait! The print is a very beautiful one.

1006 NEWCASTLE (MARGARET, DUCHESS OF). The World's Olio. *Device on title.* Folio, half crimson crushed levant morocco, gilt edges, by the CLUB BINDERY.
Lond.: *J. Martin*, 1655
* A pleasant collection of the Duchess's "obiter dicta." In some verses at the end she says it is

"Of all my works, this work which I have writ,
My best beloved and greatest favorite."

1007 NEW YORK. Journal of a Voyage to New York and a Tour in Several of the American Colonies in 1679–80, by Dankers and Sluyter, translated by Hy. C. Murphy. 4to, half brown morocco, gilt tops, UNCUT.
Brooklyn: *L. I. H. S.*, 1867
* Presentation copy to S. L. M. Barlow from J. Carson Brevoort.

1008 NODIER (CHARLES). The Bibliomaniac. Translated by Mabel O. Wright. *Illustrated from designs by Maurice Leloir, engraved on wood by F. Noel,* DUPLICATE IMPRESSIONS *on China and Japan paper.* 8vo, full crushed levant morocco, gilt tops, UNCUT, by the CLUB BINDERY.
* Few copies printed in the above state. N. Y. 1894

1009 NORTH (FRANCIS DUDLEY, LORD). A Forest of Varieties. *Device on title.* Folio, old calf, gilt.
Lond.: *Richard Cotes*, 1645

* FIRST EDITION. Upon the verso of the title-page is the large and fine armorial bookplate of Sir Thomas Hanmer, 1707. Autograph of Charles Crompton on title. He was a friend of the author's, and we gather from a note at page 232 that the book was presented to him, doubtless by the author himself. This copy has a leaf of Poems between pp. 76 and 77, which is unnoticed by Hazlitt.

1010 [NORTON (——).] Pausanius, the Betrayer of his Country: a Tragedy. 4to, half levant morocco, gilt edges, by RIVIERE. Lond.: *Abel Roper*, 1696

* The author's life—even his Christian name—is unknown. This tragedy was brought on the stage by Southern.

1011 NORTHCOTE (JAMES). Fables, Original and Selected. *Portrait and 560 most beautiful engravings upon wood by Harvey, etc.* Both Series. 2 vols. royal 8vo, full green morocco, gilt top, UNCUT. Lond. 1828–33

* Largest Paper. The finest state of this beautiful work. The Griswold copy with arms on side.

1012 OLDHAM (MR. JOHN). Remains, in Verse and Prose. *Device on title.* 8vo, unbound.
Lond.: *Jo. Hindmarsh*, 1684

* FIRST EDITION. Contains poem by Dryden.

1013 OLDHAM (MR. JOHN). Works, together with his Remains. Thick 8vo, full crimson crushed levant morocco, gilt edges, by the CLUB BINDERY.
Lond.: *A. Hindmarsh*, 1698

1014 OLDHAM (JOHN). The Works of Mr. John Oldham, together with his Remains. *Portrait inlaid and inserted.* 8vo, crimson crushed levant morocco, gilt edges, by the CLUB BINDERY. Lond.: *Jo. Hindmarsh*, 1686

* This is a general collected edition.

1015 OLDMIXON (JOHN). Amintas: a Pastoral, translated from Tasso. 4to, boards. Lond.: *Rich. Parker*, 1698

* FIRST EDITION. The prologue was written by Dennis.

1016 OLDMIXON (JOHN). The Governour of Cyprus: a Tragedy. 4to, half green calf. Lond.: *R. Tookey*, 1703

* FIRST EDITION.

1017 OTTLEY (WM. YOUNG). Collection of Facsimiles of Scarce and Curious Prints by the Early Masters of the Italian, German and Flemish Schools. *118 beautiful engravings, including facsimiles of Niellos in silver.* Folio, half morocco, gilt top. Lond.: *Layman*, 1826

1018 OTTLEY (WM. YOUNG). Collection of Facsimiles of Scarce and Curious Prints by the Early Masters of the Italian, German and Flemish Schools, illustrative of the History of Engraving, etc. *With 5 additional plates.* Folio, half vellum. Lond. 1828

1019 OTWAY (THOMAS). Alcibiades: a Tragedy. 4to, half brown morocco. Lond.: *Wm. Cademan*, 1675

* Otway's first play. Very fine copy.

1020 OTWAY (THOMAS). The Atheist; or, The Second Part of the Souldier's Fortune. 4to, half green morocco. Lond.: *R. Bentley*, 1684

* Otway's last work. He died in 1685 in great poverty.

1021 OTWAY (THOMAS). Caius Marius: a Tragedy. 4to, half brown morocco, by the CLUB BINDERY. Lond.: *Thomas Flesher*, 1680

* A portion of this play is taken *verbatim* from "Romeo and Juliet."

1022 OTWAY (THOMAS). Don Carlos, Prince of Spain: a Tragedy. Third Edition, corrected. 4to, unbound. Lond.: *R. Tonson*, 1686

1023 OTWAY (THOMAS). Friendship in Fashion: a Comedy. 4to, half olive morocco. Lond.: *R. Tonson*, 1678

1024 OTWAY (THOMAS). Heroick Friendship: a Tragedy. 4to, half blue levant morocco. Lond.: *W. Mears*, 1719

* Published after the author's death.

1025 OTWAY (THOMAS). The Orphan; or, The Unhappy-Marriage, a Tragedy. 4to, half straight-grained maroon levant morocco, gilt top, UNCUT, by RIVIERE.

* Beautiful copy. Lond.: *R. Bentley*, 1680

1026 OTWAY (THOMAS). Titus and Berenice: a Tragedy, with a Farce called The Cheats of Scapin. 4to, half green morocco. Lond.: *R. Tonson*, 1677

* Translated, with few alterations, from Racine.

1027 OTWAY (THOMAS). Venice Preserved; or, A Plot Discovered. 4to, half calf. Lond.: *Jos. Hindmarsh*, 1682

* Dedicated to the Duchess of Monmouth.

1028 OTWAY (THOMAS). Works. With Notes, Critical and Explanatory, and a Life of the Author, by Thomas Thornton. *Portrait and plates.* 3 vols. large 8vo, straight-grained levant morocco, gilt tops, UNCUT, by STIKEMAN. Lond.: *T. Turner*, 1813

* Splendid copy, on LARGEST PAPER. Very rare in this state.

1029 OVID. De Arte Amandi and the Remedy of Love, Englished; as also the Loves of Hero and Leander, a Mock-Poem. Together with Choice Poems and Rare Pieces of Drollery. *Engraved frontispiece.* 12mo, crimson crushed levant morocco, gilt edges, by the CLUB BINDERY. Lond.: *Printed in the year* 1662

* Fine copy.

1030 ——— Another edition. 12mo, crimson crushed levant morocco, gilt edges, by the CLUB BINDERY. Lond. 1672

1031 OVID. De Arte Amandi, and the Remedy of Love, Englished; as also the Loves of Hero and Leander, a Mock Poem. Together with Choice Poems and Rare Pieces of Drollery. *Engraved portrait.* 8vo, calf gilt, gilt edges. Lond. 1684

1032 OVID. De Geedant-Wisselingen van P. Ovidius Naso in het Latyn en Nederdeutsch nieulyx vertaald, en te zamen in het licht gegeven door Isaak Verburg. *With a large number of beautiful engravings by Picart and others.* Large folio, half calf gilt, yellow edges. Amsterdam: *J. Wetstein*, 1732

* Large and thick paper copy, with brilliant original impressions of the magnificent plates.

1033 OVIDE. Les Metamorphoses d'Ovide. Traduction Nouvelle avec le Texte Latin suivie d'un Analyse de l'Explication des Tables de Notes Géographique, Historique, Mythologique, et Critiques, par M. C. I. Villenare. *Ornée de gravures d'après les dessins de MM. Le Barbier, Moucian et Moreau.* 4 vols. royal 4to, half red calf, marbled edges. Paris, 1806–22

* First edition (of this edition). Proofs before all letters of these beautiful engravings.

1034 OVID. Love's Schoole. Publii Ovidii Nasonis De Arte Amandi; or, The Art of Love. *Engraved title-page by Visscher.* 8vo, old green morocco gilt, gilt edges.
n. p., n. d.

* With autograph on fly-leaf, "Ralph Hawtrey his booke 1647." A few corners mended.

1035 OVID'S Metamorphoses in Fifteen Books, translated by the most esteemed hands. *Numerous large and fine engravings on copper*, INCLUDING THE RARE AND BEAUTIFUL ENGRAVING by M. Pool, *at page 500.* Large folio, original calf. Lond.: *J. Tonson*, 1717

* FIRST EDITION. The translations are by Dryden, Addison, Pope and others. The engravings are by Vander Gucht, Vertue and others.

1036 OVID. Ovidius Exulans; or, Ovid Travestie: a Mock Poem, on Five Epistles of Ovid, in English Burlesque, by Naso Scarronnomimus. *Engraved frontispiece, roughly colored and corner mended.* Small 8vo, old straight-grained morocco, gilt edges, by C. SMITH.
Lond.: *Peter Lillicrap*, 1673

1037 [PALTOCK (R. S.)] Peter Wilkins. The Life and Adventures of Peter Wilkins, a Cornish Man, taken from his own Mouth in his Passage to England from off Cape Horn, in America, in the Ship Hector, by R. S., a Passenger in the Hector. *Plates.* 2 vols. 12mo, calf gilt, yellow edges. Lond.: *J. Robinson*, 1751

* Fine copy of the FIRST EDITION. Very scarce.

1038 PATHOMACHIA; or, The Battell of Affections Shadowed by a Faigned Siedge of the Citie Pathopolis. 4to, half crimson morocco. Lond.: *T. and R. Coats*, 1630

* Dedicated by the publishers to the Earl of Dover.

1040 [PAYNE (NEVIL).] The Fatal Jealousie: a Tragedy, Acted at the Dukes Theatre. 4to, half calf. (2)
Lond.: *Thomas Dring*, 1673

* Fine copy. The character of Jasper in this play is copied from that of Iago. RARE.

1041 [PAYNE (NEVIL).] The Morning Ramble; or, The Town Humours: a Comedy. 4to, half green morocco.
Lond.: *Thomas Dring*, 1673

1042 PEACHAM (HENRY). Minerva Brittana; or, a Garden of Heroical Devises Furnished and Adorned with Emblemes and Impressa's of Sundry Natures. Newly devised, moralized and published. *Many emblematic plates.* 4to, old straight-grained maroon levant morocco, tooled on sides, gilt edges, by LEWIS.

Lond.: *Wa. Dight*, n. d. [1612]

* An extraordinarily tall, fine and sound copy, in a choice old binding. Dedicated to Prince Henry and contains large cut of his arms on back of title. One of the preliminary verses is by Thomas Heywood.

1043 PEPYS (SAMUEL). Diary and Correspondence, with Life and Notes by Richard Lord Braybrooke. Deciphered, with additional Notes, by the Rev. Mynors Bright. *Portrait on india paper inserted.* 10 vols. 8vo, boards, uncut. N. Y.: *Dodd*, 1884

* Large Japan Paper copy, of which but 15 were printed.

1044 PEPYS (SAMUEL). Diary and Correspondence, with Life and Notes by Richard Lord Braybrooke. *Portrait.* 4 vols. 8vo, half citron levant morocco, gilt tops, uncut, by ALFRED MATTHEWS. Lond.: *Colburn*, 1854

1045 [PEPYS (SAMUEL).] Memoires relating to the State of the Royal Navy of England, for ten years, determin'd December, 1688. *Beautifully engraved portrait by White, after Kneller.* 8vo, green morocco, gilt edges.

Lond.: *Benj. Griffin*, 1690

* Inserted is a MS. list of ships in the English navy in the handwriting of Samuel Pepys. With note by Mr. Lefferts, "There are a few MS. corrections of errors which, I judge, to be in the author's handwriting, which, if so, would imply that this was his own copy. The imprint varies from my other copy."

1046 ——— Another copy. LARGE PAPER. 8vo, original calf. *Ibid.*

* Extremely rare in this state. The portrait is a particularly brilliant impression.

1047 PERCY (BISHOP). Reliques of Ancient English Poetry, with some few of late date. *Engraved frontispiece and vignettes on titles.* 3 vols. post 8vo, calf.

Lond.: *Dodsley*, 1765

* FIRST EDITION, with the suppressed passages. Name on titles, and binding rubbed.

1048 PETITOT. Les Emaux de Petitot du Musée Impérial du Louvre. Portraits de Personnages Historiques et des Femmes Célèbres du Siècle de Louis XIV. *Gravés au Burieu par M. L. Ceroni.* 2 vols. folio, boards, uncut. Blaisot. Libraire-Editeur Md. d'Estampes, 178 Rue de Rivoli. Paris, 1862

* Proofs on india paper "before the letters."

1049 PHILIPS (KATHERINE). Poems, to which is added Corneille's Pompey and Horace, with several other translations out of French. *Brilliant impression of the portrait by Faithorne.* Folio, mottled calf gilt, gilt edges. Lond.: *H. Herringman*, 1667

* The preliminary verses include two long poems by Abraham Cowley.

* FIRST EDITION, and an unusually fine copy.

1050 PHILIPS (WILLIAM). The Revengeful Queen: a Tragedy. 4to, half brown morocco, by the CLUB BINDERY. Lond.: *P. Buck*, 1698

* Dedicated to the Duke of Ormonde.

1051 PHILLIPS (AMBROSE). Three Tragedies. 12mo, old calf. Lond.: *J. Tonson*, 1725

1052 [PHILLIPS (EDWARD).] Cyder: a Poem. *Engraved frontispiece by Van der Gucht.* 8vo, original calf,

* FIRST EDITION. Lond.: *Jacob Tonson*, 1708

1053 PHILLIPS (JOHN). Maronides; or, Virgil Travesty, in Burlesque Verse. 8vo, three-quarter crimson crushed levant morocco, gilt edges, by the CLUB BINDERY.

* Fine tall copy. Lond.: *Nathaniel Brooks*, 1673

1054 PHILLIPS (L. B.) Dictionary of Biographical Reference. Thick royal 8vo, half leather. Lond. 1871

1055 PHYSIOGNOMICAL PORTRAITS. One Hundred Distinguished Characters from undoubted originals, engraved in the line manner by the most eminent British Artists. 2 vols. 4to, half morocco, gilt tops, uncut. Lond.: *J. Major*, 1824

* LARGE PAPER COPY, with BRILLIANT PROOFS of the portraits on INDIA PAPER. Original subscriber's copy No. 108.

Scarce in this state.

1056 PIX (MRS. MARY). Queen Catharine; or, The Ruines of Love: a Tragedy. 4to, half red morocco. Lond.: *Wm. Turner*, 1698

* The epilogue was written by Mrs. Trotter.

1057 [PIX (MRS. MARY).] The Conquest of Spain: a Tragedy. 4to, half calf. Lond.: *Richard Wellington*, 1705

1058 PIX (MRS. MARY). The Deceiver Deceived: a Comedy. 4to, half brown morocco. Lond.: *R. Basset*, 1698

1059 [PIX (MRS. MARY).] The Spanish Wives: a Farce. 4to, half blue calf. Lond.: *R. Wellington*, 1696

1060 PLAYS. A Collection of Old English Plays. Edited by A. H. Bullen. 4 vols. small 4to, boards, uncut. Lond.: *Privately printed*, 1882–85

* "Most of the plays in the present collection have not been reprinted, and some have not been printed at all. In the second volume there will be published for the first time a fine tragedy (hitherto quite unknown) by Massinger and Fletcher, and a lively comedy, also quite unknown, by James Shirley."—PREFACE.

Only 150 copies printed.

1061 PLAYS. Old English Plays. Edited by A. H. Bullen. New Series. 3 vols. 4to, boards, uncut. Lond.: *Privately printed*, 1887–90

* Contains the works of Thomas Nabbes and Robert Davenport.

Only 150 copies printed.

1062 [PORDAGE (SAMUEL).] Azaria and Hushai: a Poem. 4to, half crimson crushed levant morocco, gilt edges, by RIVIERE. Lond.: *Charles Lee*, 1682

* FIRST EDITION, and a nice copy. Sometimes attributed to Elkanah Settle.

1063 [PORDAGE (SAMUEL).] Herod and Mariamne: a Tragedy. 4to, half morocco. Lond.: *Wm. Cademan*, 1673

* FIRST EDITION.

1064 [PORDAGE (SAMUEL).] Poems Upon Several Occasions. *Device on title-page.* 8vo, green levant morocco extra, gilt edges, by the CLUB BINDERY. Lond.: *W. G. for Henry Marsh*, 1660

* Nice copy of the FIRST EDITION.

1065 [PORDAGE (SAMUEL).] Troades: a Tragedie written in Latin by Seneca. Translated into English by S. P. *Etched title-page.* 8vo, green levant mor., gilt edges, by the CLUB BINDERY. Lond.: *W. G. for Henry Marsh*, 1660

* A few headlines touched and one corner mended.

1066 PORTER (THOMAS). The Carnival: a Comedy, as it was Acted at the Theatre Royal. 4to, mottled calf gilt, gilt tops. Lond.: *H. Herringman*, 1664

* FIRST EDITION.

1067 PORTER (THOMAS). The Carnival: a Comedy. 4to, half brown morocco, gilt tops, by the CLUB BINDERY.
* FIRST EDITION. Lond.: *Henry Herringman*, 1664

1068 [POWELL GEORGE, *Editor*).] The Cornish Comedy. 4to, half maroon levant morocco. Lond.: *D. Brown*, 1696
* FIRST EDITION.

1069 POWELL (GEORGE). The Treacherous Brothers: a Tragedy. 4to, half green levant morocco, gilt tops, by the CLUB BINDERY. Lond.: *James Blackwell*, 1690
* Beautiful copy. McKee's, in poor condition, sold for $13.

1070 PRESTWICH (EDMUND). Hippolitus. Translated out of Seneca, together with divers other Poems of the same Author's. *Preliminary leaf containing verse before the title-page.* 8vo, ORIGINAL VELLUM, WITH STRINGS.
Lond.: *G. D., for George Boddington*, 1651
* JAMES SHIRLEY wrote one of the preliminary verses, CHARLES COTTON another. The present is a matchless copy of a scarce little volume.

1071 PRYNNE (WILLIAM). Mount Orgueil; or, Divine and Profitable Meditations, . . . to which is prefixed a Poeticall Description of Mount Orgueil Castle in the Isle of Jersy. *Engraved portrait.* 4to, mottled calf gilt, gilt edges. Lond.: *Tho. Cotes*, 1641
* With note by M. C. Lefferts: "The portrait and leaf preceding, as also last leaf (C3) of Errata, seem to be very seldom in book—not in Huth or McKee copies."

1072 P. (T.) French Conjurer: a Comedy as it is Acted at the Dukes Theatre. 4to, half red morocco.
Lond.: *L. Curtis*, 1678

1073 [PUTTENHAM (GEORGE).] The Arte of Englishe Poesie. Contrived into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament. *Large device on title and woodcut portrait of Queen Elizabeth.* 4to, old green straight-grained levant morocco gilt, gilt edges. Lond.: *Richard Field*, 1589
* Tall, sound and fine copy. It is on many accounts one of the most curious and entertaining, and intrinsically one of the most valuable books of the age of Elizabeth. The copious intermixture of contemporary anecdote, tradition, manners, opinions, and THE NUMEROUS SPECIMENS OF COEVAL POETRY, NOWHERE ELSE PRESERVED, contribute to form a volume of infinite amusement, curiosity, and value.

1074 QUARITCH (BERNARD). Dictionary of English Book Collectors, also of some Foreign Collectors, whose Libraries are incorporated in English Collections, or whose Books are chiefly met with in England. *With plates, some of them colored, and facsimile letters, sd.* 13 parts, 8vo. Lond. 1892–98

* Enclosed in a morocco slip case, marked "Auction Catalogues, M. C. Lefferts."

Sold as one volume.

1075 QUARLES (FRANCIS). Argalus and Parthenia. *Engraved title-page with leaf preceding "The minde of the Frontispiece."* 4to, tree calf, gilt edges (cracked).

Lond.: *John Marriott* [1632]

* The date has been erased, but apparently is as above.

1076 QUARLES (FRANCIS). Divine Poems, containing the History of { Jonah, Esther, Job, } Sions { Sonets, Elegies. } An Elegie on Dr. Ailmer, not formerly printed. Written by Fra. Quarles. *Beautiful engraved title by T. Cecil*, with poetical explanation opposite. 8vo, brown crushed levant morocco, gilt edges, by the CLUB BINDERY.

Lond.: *John Marriott*, 1630

* First collected edition, and exceedingly rare. To each poem is prefixed separate title-pages, that of the "Pentalogia" having a woodcut on it. The above is a particularly choice copy. There was no copy in Major Gaisford's fine collection of early poetry, and Mr. Locker-Lampson's assemblage is also without it.

1077 [QUARLES (FRANCIS)] Hadassa; or, The History of Queen Ester, with Meditations thereupon, Divine and Morall. *Large cut of the royal arms on back of title-page.* 4to, old calf, blind tooled. Lond.: *Richard Moore*, 1621

* The only separate edition of this paraphrase of the Book of Esther.

1078 QUARLES (FRANCIS). Hieroglyphikes of the Life of Man. *Engraved title-page and numerous engravings in the text by William Marshall.* 8vo, blue levant morocco, gilt edges. Lond.: *John Marriott*, 1638

* Very rare. Last two leaves repaired.

1079 QUARLES (FRANCIS). The History of Samson [in Verse]. 4to, morocco extra, gilt leaves, by RIVIERE.
Lond.: *M. F., for John Marriott*, 1631

* FIRST EDITION. "One of the least common of this author's works."—HAZLITT.

"In this elaborate work among several extravagancies of imagery and expression are some spirited passages."—LOWNDES.

There was no copy in the Bibliotheca Anglo-Poetica, nor does it appear in Mr. Locker's catalogue.

1080 QUARLES (FRANCIS). Job Militant; with Meditations Divine and Morall. *Device on title.* 4to, full blue crushed levant morocco, gilt edges, by RIVIERE.
Lond.: *Felix Kyngston*, 1624

* Fine copy of the first and only separate edition.

1081 QUARLES (FRANCIS). Judgment and Mercy. New edition, with Introduction by Reginald Wolfe. Crown 8vo, boards, uncut. Lond.: *Longman*, 1807

1082 QUARLES (FRANCIS). The New Distemper, written by the author of the Loyal Convert. 4to, half morocco.
Oxford: *Leonard Lichfield*, 1645

* Fine copy of a rare tract by Quarles.

1083 QUARLES (FRANCIS). The Shepheard's Oracle: delivered in an Eglogue. 4to, calf gilt, gilt edges, by RIVIERE. [Lond.]: *Printed in the yeare* 1644

* FIRST EDITION. "This forms the 11th Eclogue of the edition published in 1646 and is excessively rare."—NOTE BY M. C. LEFFERTS.

1084 QUARLES (FRANCIS). Sion's Sonets. Sung by Solomon the King and Periphrased. *Elaborate woodcut border to title.* 4to, full dark brown crushed levant morocco, gilt edges, by RIVIERE. Lond.: *W. Stansby*, 1625

* First and only separate edition of this work. The Dedication and marginal notes were omitted in later editions.

1085 QUARLES (FRANCIS). The Virgin Widow: a Comedie. 4to, calf gilt, gilt edges. Lond.: *R. Royston*, 1649

* FIRST EDITION. The only dramatic attempt of Quarles. It is rather an interlude than a regular play, and was never staged.

1086 QVARLES (FRA.) (1.) A Feast for Wormes. Set Forth in a Poeme of the History of Ionah. By Fra. Qvarles. *Curious woodcut in the title.* (2.) The Generall Vse of

this Hiſtory. (3.) Eleuen Pious Meditations, *Printed within woodcut borders.* (4.) Pentelogia; or, The Qvintessence of Meditations. 4to, dark blue morocco extra, gilt back and edges, broad gilt borders on the sides, by J. MACKENZIE. At Lond.: *Imprinted by Felix Kyngſton for Richard Moore, and are to be ſold at his ſhop in Saint Dunſtans Church-yard, in Fleetſtreet*, 1620.

* Fine clean copies of the first editions. The "Feast of Worms" is Quarles' first work.

1087 [QUARLES (JOHN, Translator).] Self-Conflict; or, The Powerful Motions between the Flesh and the Spirit, represented in the Person and upon the occasion of JOSEPH, when by POTIPHAR'S WIFE he was enticed by Adultery; a divine poem, written originally in Low Dutch by Jacob Cats. *Etched title-page and etchings in the text.* 8vo, mottled calf gilt, gilt edges.

Lond.: *Robert Sollers*, 1680

* Some red spots sprinkled on title-page; otherwise a very fine copy.

1088 RABELAIS. The First [and Second] Book of the Works of Mr. Francis Rabelais, Doctor in Physick: the Lives, Heroick Doings and Sayings of Gargantua and his Sonne Pantagruel . . . now faithfully translated into English. Both parts in one vol. 8vo, original vellum. Lond.: *Richard Baddeley*, 1653

* Translated by Sir Thomas Urquhart, and the first edition of Rabelais in English. Fine copy and very rare.

1089 RALEIGH (SIR WALTER). The Prince, or Maxims of State. *Fine impression of the rare engraved portrait.* 4to, half morocco. Lond.: *Printed* 1642

* FIRST EDITION. Some pages stained, but a tall copy.

1090 RAMPANT ALDERMAN (THE); or, News from the Exchange: a Farce. 4to, calf gilt, gilt edges.

Lond.: *Randal Taylor*, 1685

* Splendid copy. Hazlitt says: "This play is one piece of plagiarism, being stolen from Marmion's 'Fine Companion' and several other plays."

1091 [RANDOLPH (THOMAS).] Aristippus; or, The Jovial Philosopher, prooving that Quartes, Pintes and Pottles are sometimes necessary Authours in a Schollars Library. Presented in a Private Shew, to which is added The Conceited Pedlar. 4to, mottled calf gilt, gilt edges by RIVIERE. Lond.: *Thomas Harper*, 1630

* FIRST EDITION. Contains a ridicule of the Prologue to Shakespeare's Troilus and Cressida. Fine copy of a very rare piece.

1092 RANDOLPH (THOMAS). The Jealous Lovers: a Comedie presented to their Gracious Majesties at Cambridge by the Students of Trinity College. 4to, mottled calf gilt, gilt edges, by RIVIERE. Cambridge: *Rich. Ireland*, 1632

* Beautiful copy. Has numerous commendatory and dedicatory verses prefixed.

1093 RANDOLPH (THOMAS). Poems, with the Muses Looking-Glasse; and Amyntas, by Thomas Randolph, Master of Arts and Late Fellow of Trinity College in Cambridge. 4to, full blue crushed levant morocco, gilt edges, by F. BEDFORD.

Oxford: *Printed by Leonard Lichfield, Printer to the University, for Francis Bowman*, 1638.

* A very rare book to find in fine state like the present copy. Of the "Muses Looking Glass" Baker, in his *Biog. Dram.* says: "This is perhaps one of the most meritorious of all the old pieces extant. It contains an assemblage of characters whose height of painting would do honour to the pen of Shakespeare or Jonson; the language is at once natural and poetical; the sentiments are strong, the satire is poignant, and the moral both absolutely chaste and clearly conspicuous."

1094 RANDOLPH (THOMAS). Poems, with the Muses Looking-Glasse and Amyntas. The Second Edition, enlarged. *Engraved title-page containing the author's portrait.* 8vo, full blue crushed levant morocco, gilt edges, by F. BEDFORD. Oxford: *Francis Bowman*, 1640

* FIRST EDITION, with portrait. It contains considerable additional matter, twelve poems, and the play of "The Jealous Lovers."

1095 RANDOLPH (THOMAS). Poems, with the Muses Looking Glass, Amyntas, Jealous Lovers, Arystippus. 8vo, calf. Lond.: *Printed in the yeare* 1652

* "The fourth edition enlarged."

1096 RANDOLPH (THOMAS). Poems, with the Muses Looking-Glass, and Amyntas: whereunto is added The Jealous Lovers. *Engraved portrait.* 8vo, calf, red edges (cracked).
Lond.: *F. Bowman*, 1664
* "The fifth edition, with several additions, corrected and amended."

1097 RAVENSCROFT (EDWARD). The Anatomist; or, The Sham Doctor, with the Loves of Mars and Venus: a Play set to Music. 4to, half morocco.
Lond.: *R. Baldwin*, 1697
* With prologue and epilogue by P. Motteux.

1098 RAVENSCROFT (EDWARD). The Canterbury Guests; or, A Bargain Broken: a Comedy. 4to, half green morocco. Lond.: *Daniel Brown*, 1695

1099 RAVENSCROFT (EDWARD). The Citizen Turned Gentleman: a Comedy. 4to, half brown morocco, by the CLUB BINDERY. Lond.: *Thomas Dring*, 1672
* FIRST EDITION. Fine copy.

1100 RAVENSCROFT (EDWARD). The English Lawyer: a Comedy. 4to, half brown morocco, by the CLUB BINDERY. Lond: *James Vade*, 1678

1101 RAVENSCROFT (EDWARD). The Italian Husband: a Tragedy. 4to, half green morocco.
Lond.: *Isaac Cleare*, 1698

1102 RAVENSCROFT (EDWARD). King Edgar and Alfreda: a Tragi-Comedy. 4to, half morocco.
Lond.: *M. Turner*, 1677
* FIRST EDITION. Prefixed is a Life of King Edgar.

1103 RAVENSCROFT (EDWARD). The London Cuckolds: a Comedy. 4to, half green morocco, gilt edges.
Lond.: *Jos. Hindmarsh*, 1682

1104 RAVENSCROFT (EDWARD). Mamamouchi; or, The Citizen Turned Gentleman: a Comedy. 4to, half green morocco. Lond.: *Thomas Dring*, 1675
* FIRST EDITION. Dedicated to Prince Rupert.

1105 RAVENSCROFT (EDWARD). Scaramouch: a Comedy. 4to, half morocco. Lond.: *Robert Sollers*, 1677
* FIRST EDITION.

1106 [Ravenscroft (Edward).] Tom Essence; or, The Modish Wife: a Comedy. 4to, half morocco.
Lond.: *W. Cademan*, 1677

* First Edition. Ascribed to Ravenscroft by Hazlitt.

1107 Ravenscroft (Edward). The Wrangling Lovers; or, The Invisible Mistress. 4to, half morocco.
* First Edition. Lond.: *Wm. Crook*, 1677

1108 Rawlins (Thomas). The Rebellion: a Tragedy. As it was acted nine days together. 4to, half red morocco.
Lond.: *J. Okes*, 1640

* First Edition, and with commendatory verses by W. Richards, J. Tatham, Robert Chamberlain, etc., etc. These were not reprinted in later editions.

1109 Revet (Edward). The Town Shifts; or The Suburb Justice: a Comedy. 4to, half green morocco.
Lond.: *Thomas Dring*, 1671

1110 Reynard the Fox (The most Delectable History of), newly corrected and purged from all grossness in phrase and matter . . . To which may now be added a Second Part of the said History, as also The Shifts of Reynardine, the Son of Reynard the Fox. The three parts complete. *Numerous quaint rough woodcuts, bearing the initials E. B. (those of the publisher Edward Brewster)*. 4to, full crimson levant morocco, gilt tops, UNCUT. Lond.: *Edward Brewster*, 1701–1681–1684

* First Editions of the second and third parts, which are original productions and purely English. Caxton's edition of the first part was from the *Reynike de Vos*, published by Leeuw at Gouda, 1479. The second and third books were probably by Brewster, the publisher, who, in writing them, treated the original work as a first part only.

The work is now very rare, and copies nearly always occur in a very dirty and unsatisfactory condition.

It is doubtful if there is another uncut copy in existence.

1111 [Rhodes (Richard).] Flora's Vagaries: a Comedy. 4to, half morocco. Lond.: *William Cademan*, 1670

* First Edition. An amusing play, much praised by Pepys.

1112 Richards (Nathaniel). Poems, Sacred and Satyricall. *Engraved portrait (mounted), also engraved title-page.* 8vo, full green levant morocco, gilt edges, by the Club Bindery. Lond.: *T. Paine*, 1641

* Nice copy of a very scarce book. A particular account of it will be found in Fry's Bibliographical Memoranda, pages 82–94.

1113 RICHARDS (NATHANIEL). The Tragedy of Messallina, the Roman Emperesse. *Engraved portrait (inlaid) and title-page.* 8vo, maroon levant morocco, gilt edges, by the CLUB BINDERY. Lond.: *Thomas Cotes*, 1640

* Fine copy of the FIRST EDITION. One of the few early plays, containing list of the actors and the parts they took.

1114 RIDER (W.) The Twins: a Tragi-Comedy, Acted at the Private House at Salisbury-Court, with general Applause. 4to, half morocco, uncut.

Lond.: *Printed for Robert Pollard*, 1655

1115 RILEY (THOMAS). Cornelianum Dolium. Comœdia lepidissima. 12mo, full red crushed levant morocco, gilt edges, by RIVIERE AND SON.

Londini: *Apud Tho. Harperum*, 1638

* Fine engraved title-page, 1638. W. M. sculpsit [William Marshall].

1116 RIVERS. The Traytor: a Tragedy, with Alterations, Amendments and Additions, as it is now Acted at the Theatre Royal by their Majesties Servants. 4to, half morocco. Lond.: *Printed for Richard Parker*, 1692

1117 ROBERTS (W.) Printers' Marks: a Chapter in the History of Typography. *Many facsimile illustrations.* 8vo, paper covers, uncut. Lond.: *Bell*, 1893

* No. 69 of 75 copies printed on Japanese vellum.

1118 [ROCHESTER (LORD).] Britannia Rediviva. *Large device on title-page.* 4to, original black morocco gilt, gilt edges. Oxoniæ: *A. et L. Lichfield*, 1660

* A collection of English and Latin poems on the Restoration.

It contains THE FIRST PRINTED POEM OF THE EARL OF ROCHESTER, then but twelve years of age. This poem is in English.

1119 ROCHESTER (LORD). The Miscellaneous Works of the Earls of Rochester and Roscommon. With Memoirs of the Life and Character of Rochester by St. Evremont, and a Curious Collection of Original Poems by various authors. *Engraved portrait* (stained). 8vo, calf.

Lond.: *B. Bragge*, 1707

1120 ——— Another. Third Edition. 8vo, original calf.

Lond.: *E. Curll*, 1709

1121 ROCHESTER (LORD). Poems on Several Occasions, with Valentinian, a Tragedy. 8vo, half green morocco.
Lond.: *Jacob Tonson*, 1705

1122 ——— Another. 8vo, half calf, citron edges.
Lond.: *Jacob Tonson*, 1696

1123 ——— Another. Calf (broken).
Lond.: *Jacob Tonson*, 1691

1124 ROCHESTER. Poems on Several Occasions, by the Right Honourable, the E[arl] of R[ochester]. Emerald green morocco extra. Antwerp, 1680
* FIRST EDITION. EXCESSIVELY RARE. Lowndes does not mention the sale of a copy.
This copy sold some years ago for £20, 10s. at auction in London.

1125 [ROCHESTER (JOHN, EARL OF).] A Satyr against Mankind, written by A Person of Honour. Folio, half brown levant morocco, gilt top. [Lond.] *Sine loco et anno*
* FIRST EDITION of one of Rochester's most famous pieces, containing the oft-quoted line:
"One of those strange, prodigious creatures, man."

1126 ROCHESTER (EARL OF). Valentinian: a Tragedy. With a Preface concerning the Author and his Writings by one of his Friends. 4to, half brown morocco.
Lond.: *Timothy Goodwin*, 1685

1127 ROCHESTER (LORD). The Works of the Earls of Rochester, Roscommon and Dorset, the Dukes of Devonshire, Buckinghamshire, etc. *Portraits and plates, including the scarce one to the* "CABINET OF LOVE." 2 vols. in 1. 8vo, full crimson crushed levant morocco, gilt edges, by F. BEDFORD, in Roger Payne style.
* Choice copy. Lond.: *Printed in the year* 1752

1127½ ——— Another edition. *Portraits and folding plate to the "Cabinet of Love."* 2 vols. 8vo, original sheep.
* Choice copy. Lond. 1739

1128 ROCHESTER (LORD). Works. Fourth Edition. *Engraved portrait.* Post 8vo, old calf. Lond.: *J. Tonson*, 1732

1129 ROCHESTER (LORD). Works, containing Poems on Several Occasions, Letters, and Valentinian, a Tragedy. Never before published together. *Portrait.* Thick 16mo, old calf. Lond.: *Jacob Tonson*, 1814

1130 ROCHESTER (LORD). The Works of the Earls of Rochester, Roscommon and Dorset, the Dukes of Devonshire, Buckinghamshire, etc., with Memoirs of their Lives. *Engraved portraits, and the extremely rare plate illustrating the "Tree of Life" poem in its first state, and other plates.* 2 vols. in 1. 8vo, green levant morocco, gilt edges, by RIVIERE. Lond.: *Printed in the year* 1777

* Fine copy of an unusually rare edition.

1131 ROGERS (SAMUEL). Italy: a Poem. *With very beautiful vignette engravings on steel, after Turner, Prout, and others,* 8vo, full straight-grained brown morocco, gilt tops. UNCUT, by STIKEMAN. Lond.: *Cadell,* 1830

* FIRST EDITION, and an exceptionally fine and clean copy.

1132 ROMANCE. The Honour of Chivalry; or, The Renowned and Famous History of Don Bellianis of Greece, giving an account of all his valiant and wonderful exploits and adventures, etc. *Rough woodcuts.* 4to, old half russia (stained). Lond.: *By W. O., and sold by the Booksellers of Pye Corner and London Bridge, n. d.* [*circa* 1690]

* On the back of the title is a curious advertisement of an "odoriferous and natural balsam" brought from Chili in Peru.

1133 ROMANCE. Vienna, Wherein is Storied ye Valorous Atchievements, famous triumphs, constant love, greate miseries and finall happiness of the well-deserving truly-noble and most valiant Knight Sir Paris of Vienna and ye most admired amiable Princess the faire Vienna. *Engraved title-page by G. Gifford, with the preliminary leaf "A."* 4to, brown morocco, gilt edges, by CLARKE AND BEDFORD. Lond.: *Richard Hawkins,* n. d.

* Engraved title, neatly re-margined, but a fine copy of an exceedingly rare book. The only edition known to Lowndes was the later one of 1650, and there seems some doubt as to the author's name. In one of the preliminary verses by "Richard Mynshull" he calls himself "Your Kinsman, Brother in Law, and Friend." A pencil note on the fly-leaf says "Translated or edited by M. Mainwaring."

1134 ROMANCE. A Tragi-Comicall History of our Times under the borrowed names of Lisander and Calista. *Woodcut border to title-page.* Folio, calf.

* Fine copy. Lond.: *G. Lathum,* 1635

1135 Rome's Follies; or, The Amorous Fryers: a Comedy, as it was lately acted at a Person of Qualities' House. 4to. Lond.: *N. Nowell*, 1681

* Dedicated to the Earl of Shaftesbury by the publisher.

1136 Roscommon (Earl of). Essay on Translated Verse [in verse]. 4to, full crimson crushed levant morocco, gilt edges. Lond.: *Jacob Tonson*, 1684

* First Edition. Contains long preliminary poem by John Dryden; also has the blank leaf "a 4."

1137 Roscommon (Lord). Poems, to which is added An Essay on Poetry by the Duke of Buckingham, together with Poems by Mr. Richard Duke Royal 8vo, original calf. Lond.: *J. Tonson*, 1717

* Fine copy on large and thick paper.

1138 Ross (Alexander). Mel Heliconium; or, Poetical Honey gathered out of the Weeds of Parnassus. *Engraved portrait* (mounted). 8vo, calf.

* Some leaves stained. Lond.: *William Leak*, 1642

1139 [Rowe (Mrs. Elizabeth).] Poems on Several Occasions, written by Philomela. *Fine impression of the engraved portrait.* 8vo, original sheep.

* First Edition. Choice copy. Lond.: *John Dunton*, 1696

1140 Rowe (Nicholas). The Ambitious Step-Mother: a Tragedy as it was Acted at the New Theatre in Little Lincoln's-Inn-Fields. By His Majesty's Servants. 4to, unbound. Lond.: *Printed for Peter Buck*, 1701

1141 Rowe (Nicholas). The Fair Penitent: a Tragedy. As it is Acted at the New Theatre in Little Lincoln's-Inn-Fields. By Her Majesty's Servants. 4to, half morocco. Lond.: *Printed for Jacob Tonson*, 1703

1142 Rowe (Nicholas). The Tragedy of Jane Shore. Written in Imitation of Shakespeare's Style. 4to, half morocco. Lond.: *Printed for Bernard Lintott*, n. d. [1714]

1143 Rowe (Nicholas). The Tragedy of the Lady Jane Gray. As it is Acted at the Theatre-Royal in Drury-Lane. 4to, half morocco.

Lond.: *Printed for Bernard Lintott*, 1715

1144 ROWE (NICHOLAS). Tamerlane: a Tragedy. As it is Acted at the New Theatre in Little Lincoln's-Inn-Fields. By His Majesty's Servants. 4to, half morocco.
Lond.: *Printed for Jacob Tonson*, 1702

1145 ROWE (NICHOLAS). Ulysses: a Tragedy. As it is Acted at the Queen's Theatre in the Haymarket. By Her Majesty's Sworn Servants. 4to, half morocco.
Lond.: *Printed for Jacob Tonson*, 1706

1146 ROWE (NICHOLAS). The Works of. Containing: The Ambitious Step-Mother, Tamerlane, The Fair Penitent, and The Biter. A new edition, to which is prefixed a Life of the Author. *Ornamented with copper-plates.* 2 vols. 12mo, old calf. Lond.: *Printed for W. Lowndes*, 1792

1147 ROWLANDS (SAMUEL). Greenes Ghost Havnting Conie-Catchers. *Wherein is fet downe*, The Arte of Humouring, The Arte of carrying Stones, Will. St. Lift, Ia. Foſt. Law, Ned. Bro. Catch, and Blacke Robins Kindneſſe. With the conceits of Doctor Pinch-backe, a notable Makeſhift. Ten times more pleasant then [*sic*] any thing yet publiſhed of this matter. **Black Letter.** 4to, olive morocco, paneled sides with corner ornaments, gilt edges, by W. PRATT.
Lond.: *Printed for R. Iackſon and I. North*, 1602

* "A most curious and rare tract, illustrating the manners and ways of low life in the time of Shakespeare." Corners of last two leaves mended, but unusually good copy of this book. From the Brayton Ives collection.

1148 ROWLEY (SAMUEL). The Noble Souldier; or, A Contract Broken, Justly Reveng'd: a Tragedy. 4to, old half roan. Lond.: *Printed for Nicholas Vavasour*, 1634

* FIRST EDITION.

1149 ROWLEY (WILLIAM). A Match at Midnight: a Pleasant Comedie. 4to, sprinkled calf, gilt edges.
* FIRST EDITION. Lond.: *Aug. Mathewes*, 1633

1150 ROWLEY (WILLIAM). A New Wonder, A Woman Never Vext: a Pleasant Conceited Comedy. 4to, calf.
* FIRST EDITION. Lond.: *Francis Constable*, 1632

1151 Rowley (William). A Tragedy Called All's Lost by Lust. 4to, polished calf, gilt, by Lloyd and Wallis.
Lond.: *Thomas Harper*, 1633

* First Edition. Title soiled.

1152 Ruggles (George). Ignoramus. Comœdia coram Regia Maiestate Iacobi Regis Angliæ, etc. *Engraved frontispiece.* 12mo, full mottled calf, red edges, by Riviere.
Londini: *Impensis I. G.*, 1630

1153 Ruggles (R.) Ignoramus: a Comedy. As it was several times Acted with extraordinary Applause, before the Majesty of King James. With a Supplement which was hitherto lacking. 4to, old half roan, uncut.
Lond.: *Printed by W. Gilbertson*, 1662

1154 Rutter (Joseph). The Shepheards Holy-Day: a Pastorall Tragi-Comœdie. Acted Before Both Their Maiesties at White-Hall by the Queenes Servants. With an Elegie on the Death of the most noble Lady, the Lady Venetia Digby. 8vo, full morocco, tooled sides.
Lond.: *Printed by N. and I. Okes*, 1635

* Fine copy of an extremely scarce piece.

1155 Rymer (Thomas). Edgar; or, The English Monarch: an Heroick Tragedy. 4to, half morocco, uncut.
Lond.: *Printed for Richard Tonson*, 1678

1156 Sack. A Preparative to Study; or, The Vertue of Sack. *Device on title.* 4to, crimson crushed levant morocco, gilt edges, by Riviere.
Lond.: *Anno Dom.*, 1641

* As the ingredients of "Sack" have become a mystery, so the authorship of this poem. It has variously been attributed to Edwards and Heywood. It commences:

> Fetch me Ben Jonson's scull, and fill 't with sack,
> Rich as the same he drank.

1157 Sadler (J.) Masquarade du Ciel. Presented to the Great Queene of the Little World. A Celestial Map representing the True Site and Motions of the Heavenly Bodies, through the yeeres 1639, 1640, etc. 4to, old half morocco. Lond.: *Printed by R. B.*, 1640

1158 SADLER (IOAN). Passio Verbigenæ qvæ Nostra Redéptio Christi, nos dvcit ad svmmi tecta paterna poli. *14 large oval plates, representing the "Passion of our Lord," by* JOHN SADLER, *neatly mounted on thick paper.* 4to, bound in gros-grained brown levant morocco extra, paneled sides, corner ornaments, gilt edges, by RIVIERE.

* Splendid impressions of the plates. [*s. l. et a.*]

1159 SAINT SERFE (SIR THOMAS). Tarugo's Wiles; or, The Coffee-House. A Comedy, as it was Acted at his Highness's the Duke of York's Theatre. 4to, half morocco, uncut.

Lond.: *Printed for Henry Herringman*, 1668

1160 SAINT SIMON (DUKE OF). Memoirs on the Reign of Louis XIV. and the Regency. Abridged from the French by Bayle St. John. First and Second Series. 4 vols. 8vo, full polished calf, gilt top, uncut.

Lond.: *Chapman and Hall*, 1857

1161 [SALTONSTALL (W.)] Ovid's Heroicall Epistles Englished. *Engraved title-page and numerous curious engravings in the text.* 8vo, original sheep.

Lond.: *W. Gilbertson*, 1663

1162 SANDFORD (FRANCIS). Genealogical History of the Kings of England and Monarchs of Great Britain, 1066–1677. *Numerous fine plates on copper, some by* HOLLAR. Large folio, calf. Lond.: *Tho. Newcomb*, 1677

* First impressions of the plates.

1163 SANDYS (GEORGE). Christ's Passion: a Tragedy. With annotations. 8vo, full mottled calf, by RIVIERE.

Lond.: *Printed by I. L.*, 1640

* FIRST EDITION, and a choice copy.

1164 SANDYS (GEORGE). Christ's Passion: a Tragedy. With annotations. The Second Edition. *Illustrated with sculptures.* 8vo, full levant morocco, gilt edges, by the CLUB BINDERY. Lond.: *Printed by J. R.*, 1687

* The first illustrated edition.

1165 SANDYS (GEORGE). Ovid's Metamorphosis, Englished, Mythologized and Represented in Figures. *Engraved title-page (margin mended) and numerous plates on copper.* Folio, original calf, rebacked. Lond. 1632

* Lacks the printed title.

1166 [Sandys (George).] A Paraphrase upon the Psalms of David, and upon the Hymns dispersed throughout The Old and New Testaments, by G. S. 8vo, black levant morocco, gilt edges, by the Club Bindery.

Lond.: *At The Bell in St. Pauls Churchyard*, 1636

* With the blank leaf preceding the title necessary to complete. Signature A. First Edition.

Sandys was pronoudced by Dryden to be the best versifier of his age.

1167 [Sandys (George).] A Paraphase upon the Song of Solomon, by G. S. 4to, boards.

Lond.: *John Legatt*, 1641

* Dedicated to the King. First Edition.

1168 Savage (Richard). The Works of. With an Account of the Life and Writings of the Author, by Samuel Johnson. A new edition. 2 vols. small 8vo, old calf.

* Best edition. Lond.: *T. Evans*, 1777

1169 Scot (Reginald). The Diſcouerie of Witchcraft, Wherein the lewde dealing of witches and witchmongers is notablie detected, the knauerie of coniurors, the impietie of inchantors, the follie of foothſaiers, the impudent falſhood of couſenors, the infidelitie of atheiſts, the peſtilent practiſes of Pythonists, the curioſitie of figurecaſters, the vanitie of dreamers, the beggerlie art of Alcumyſtrie. The abhomination of idolatrie, the horrible art of poiſoning, the vertue and power of naturall magike, and all the conueiances of Legierdemaine and iuggling are deciphered: and many other things opened, which haue long lien hidden, howbeit very neceſſarie to be known. Heerevnto is added a treatiſe vpon the nature and ſubſtance of ſpirits and diuels, &c.: all latelie written by Reginald Scot, Eſquire. 4to, crimson crushed levant morocco, gilt edges, by Riviere. 1584

[Colophon]: *Imprinted at London by William Brome.*

* The rare First Edition. Printed in Black Letter and illustrated with woodcuts. Each book commences with a large ornamental woodcut initial letter and each chapter with a smaller one,

Mr. Lefferts has written on the fly-leaf, "Has the two unnumbered leaves said to be often missing. Many copies said to have been destroyed by order of James I., who wrote on the other side of the question."

The title and last leaf have been repaired, but the present copy is large and fine. The book almost invariably occurs in poor condition.

1170 SCOTT (THOMAS). The Mock-Marriage: a Comedy. Acted at the Theatre in Dorset-Garden, by His Majesty's Servants. 4to, half morocco.

Lond.: *Printed for H. Rhodes*, 1696

1171 SCOTT (THOMAS). The Unhappy Kindness; or, A Fruitless Revenge: a Tragedy. As it is Acted at the Theatre Royal. 4to, half morocco, by RIVIERE.

Lond.: *Printed for H. Rhodes*, 1697

1172 [SCUDAMORE (JAMES, LORD).] Homer a la Mode: a Mock Poem upon the first and second books of Homer's Iliads. 8vo, full green crushed levant morocco, dull gold edges, by the CLUB BINDERY.

Oxford: *H. H. for Ric. Davis*, 1664

* With the half-title. FIRST EDITION, and very scarce. The Bibliotheca Anglo-Poetica has only the second edition.

1173 SEDLEY (SIR CHARLES). Anthony and Cleopatra: a Tragedy. As it is Acted at the Duke's Theatre. 4to, half morocco. Lond.: *Printed for Richard Tonson*, 1677

1174 SEDLEY (SIR CHARLES). Bellamira; or, The Mistress: a Comedy. As it is Acted by Their Majestie's Servants. 4to, half morocco. Lond.: *Printed by D. Mallet*, 1687

1175 SEDLEY (SIR CHARLES). The Mulberry-Garden: a Comedy. As it is Acted by His Majestie's Servants at the Theatre-Royal. 4to, half morocco.

Lond.: *Printed for H. Herringman*, 1668

1176 SEDLEY (SIR CHARLES). Poetical Works and Speeches in Parliament, with Poems by other Lords and Commoners. 8vo, calf antique, red edges.

Lond.: *Sam. Briscoe*, 1707

* Contains poems by Addison and Brady, also speeches by Waller, Pym, Richard Cromwell, and others.

1177 SEDLEY (SIR CHARLES). Speeches, Political Pieces, Poems, Songs and Plays, with Life. 2 vols. post 8vo, calf. Lond.: *J. Ireland*, 1778

1178 SELDEN (JOHN). Memoirs, with Notices of the Political Contest during his Time. *Portrait and vignette.* 8vo, full polished calf gilt, gilt tops, uncut, by TOUT.
Lond.: *Orr & Smith*, 1835
* EXTRA-ILLUSTRATED by the insertion of twelve engraved portraits and plates. Fine copy.

1179 [SELDEN (JOHN).] Table-Talk: being Discourses, or his Sence of Various Matters of Weight and High Consequence relating especially to Religion and State. 4to, red leather. Lond.: *E. Smith*, 1689
* FIRST EDITION. Modern editors have made numerous changes in the text of this famous work.

1180 SENECA. The Seuenth Tragedie, Entituled Medea. Translated out of Latin into English by John Studley. 8vo, full calf, gilt edges.
Lond.: *Imprinted by Thomas Colwell*, 1566
* Of excessive rarity, only 3 copies known.

1181 SETTLE (ELKANAH). The Conquest of China by the Tartars: a Tragedy, acted at the Duke's Theatre. 4to, half morocco, by the CLUB BINDERY.
* FIRST EDITION. Lond.: *Printed by T. M.*, 1676

1182 SETTLE (ELKANAH). Eusebia Triumphans. The Hannover Succession to the Imperial Crown of England: an Heroick Poem. Folio, original black morocco, tooled on sides, gilt edges. Lond.: *John Nutt*, 1703
* FIRST EDITION.

1183 SETTLE (ELKANAH). Fatal Love; or, The Forc'd Inconstancy: a Tragedy, acted at the Theatre Royal. 4to, half calf. Lond.: *Printed for William Cademan*, 1680
* FIRST EDITION.

1184 SETTLE (ELKANAH). The Female Prelate, being the History of the Life and Death of Pope Joan: a Tragedy, as it is acted at the Theatre Royal. 4to, half morocco, by the CLUB BINDERY.
* FIRST EDITION. Lond.: *Printed for W. Cademan*, 1680

1185 SETTLE (ELKANAH). Ibrahim, the Illustrious Bassa: a Tragedy, acted at the Duke's Theatre. 4to, half morocco, by the CLUB BINDERY.
* FIRST EDITION. Lond.: *Printed by T. M.*, 1677

1186 SETTLE (ELKANAH). Love and Revenge: a Tragedy, acted at the Duke's Theatre. 4to, half morocco, by the CLUB BINDERY. Lond.: *Printed for William Cademan*, 1675
* FIRST EDITION.

1187 SETTLE (ELKANAH). Philaster; or, Love Lies a Bleeding: a Tragi-Comedy, as it is now acted at His Majesty's Theatre Royal. 8vo, half morocco, by STIKEMAN. Lond.: *Printed for R. Bentley*, 1695
* FIRST EDITION.

1188 SETTLE (ELKANAH). Sacellum Honoris: a Congratulatory Poem to the Marquis of Tavistock. Folio, contemporary binding of dark blue morocco, entirely covered with gold tooling. Lond.: *A. Baldwin*, 1700
* A handsome specimen of contemporary English bookbinding.

1189 SHADWELL (THOMAS). The Amorous Bigotte, with the Second Part of Tegue O'Divelly: a Comedy. 4to, half crimson crushed levant morocco, gilt tops, uncut.
* FIRST EDITION. Lond.: *James Knapton*, 1690

1190 SHADWELL (THOMAS). Bury-Fair: a Comedy. 4to, half calf. Lond.: *James Knapton*, 1689
* FIRST EDITION.

1191 SHADWELL (THOMAS). Dramatick Works, with Life. *Portrait by Gribelin.* 4 vols. 12mo, full green morocco, gilt edges. Lond.: *J. Knapton*, 1720
* Fine copy.

1192 SHADWELL (THOMAS). Epsom-Wells: a Comedy, acted at the Duke's Theatre. 4to, old calf.
* FIRST EDITION. Lond.: *Printed by J. M.*, 1673

1193 SHADWELL (THOMAS). The History of Timon of Athens, the Man-Hater. Made into a Play, as it is acted at the Duke's Theatre. 4to, old half calf.
Lond.: *Printed for Henry Herringman*, 1678
* FIRST EDITION.

1194 SHADWELL (THOMAS). The Humorists: a Comedy, acted by His Royal Highnesses' Servants. 4to, half morocco, by the CLUB BINDERY.
Lond.: *Printed for Henry Herringman*, 1671
* FIRST EDITION.

1195 SHADWELL (THOMAS). The Lancashire Witches and Tegue O'Divelly, the Irish Priest: a Comedy, acted at the Duke's Theatre. 4to, half morocco.
Lond.: *Printed for John Sharkey*, 1682
* FIRST EDITION.

1196 SHADWELL (THOMAS). The Libertine: a Tragedy. Acted by His Royal Highness's Servants. 4to, half mottled calf. Lond.: *Printed for Henry Herringman*, 1676
* FIRST EDITION.

1197 SHADWELL (THOMAS). Psyche: a Tragedy. Acted at the Duke's Theatre. 4to, half calf.
Lond.: *Printed by T. N., for Henry Herringman*, 1675
* FIRST EDITION.

1198 SHADWELL (THOMAS). The Royal Shepherdess: a Tragi-Comedy. Acted by his Highness the Duke of York's Servants. 4to, half calf.
Lond.: *Printed for Henry Herringman*, 1669
* FIRST EDITION. Name on title-page, "Thomas Dyke, 1669."

1199 SHADWELL (THOMAS). The Scourers: a Comedy. 4to, half red crimson levant morocco, gilt tops, UNCUT, by RIVIERE. Lond.: *James Knapton*, 1691
* FIRST EDITION.
"This play contains a great deal of low humor."

1200 SHADWELL (THOMAS). The Sullen Lovers; or, The Impertinents: a Comedy. Acted by his Highness the Duke of Yorkes Servants. 4to, half morocco, by RIVIERE. Lond., In the Savoy, *Printed for Henry Herringman*, 1668.
* FIRST EDITION.

1201 SHADWELL (THOMAS). A True Widow: a Comedy. Acted by the Duke's Servants. 4to, half calf.
Lond.: *Printed for Benjamin Tooke*, 1679
* FIRST EDITION.

1202 SHADWELL (THOMAS). The Virtuoso: a Comedy. Acted at the Duke's Theatre. 4to, half morocco, by the CLUB BINDERY. Lond.: *Printed for Henry Herringman*, 1676
* FIRST EDITION.

1203 SHADWELL (THOMAS). The Woman-Captain: a Comedy. Acted by His Royal Highnesses Servants. 4to, half morocco, by RIVIERE. Lond.: *Printed for Samuel Carr*, 1680

* FIRST EDITION.

1204 SHAKESPEARE (WILLIAM). Comedies, Histories and Tragedies, published according to the two original copies, unto which is added Seven Plays never before printed in folio. *Engraved portrait by Droeshout*, with Ben Jonson's verses beneath. Folio, original (or very old) calf, gilt. Lond.: *H. Herringman*, 1685

* A magnificent, sound, unwashed copy, measuring 13⅞ by 9⅛. Upon the fly-leaf is a list of the plays in a contemporary hand.

1205 SHAKESPEARE (WILLIAM). The Fairy Queen: an Opera, represented at the Queen's Theatre. 4to, half green crushed levant morocco, gilt tops.

Lond.: *Jacob Tonson*, 1692

* Based upon the "Midsummer Night's Dream." The music was by Purcell.

1206 SHAKESPEARE (WILLIAM). The First Part of the True and Honourable History of the Life of Sir John Old-Castle, the Good Lord Cobham, as it hath bene lately acted by the Right Honorable the Earle of Nottingham, Lord High Admiral of England, his Servants, Written by William Shakespeare. 4to, red morocco extra, gilt edges, by FRANCIS BEDFORD.

Lond.: *Printed for T. P.*, 1600

* Fine and tall copy, with wide margins throughout. Unwashed. Autograph of J. O. Halliwell[-Phillips], Jan., 1869, on fly-leaf.

1207 SHAKESPEARE (WILLIAM). Julius Cæsar: a Tragedy, as it is now acted at the Theatre Royal. 4to, mottled calf, gilt. Lond.: *Henry Herringman*, 1684

* Very fine copy. Has list of the actors.

1208 SHAKESPEARE (WILLIAM). The Two Noble Kinsmen. Presented at the Blackfriers by the Kings Maiesties Servants with great applause. Written by the Memorable Worthies of their time, Mr. John Fletcher and Mr. William Shakspeare, Gents. *Device on title-page.* 4to, sprinkled calf, gilt, gilt edges. Lond.: *Tho. Cotes*, 1634

* Splendid copy of this extremely rare play.

1209 SHAKESPEARE (WILLIAM). Works, Edited by W. G. Clark and John Glover, 9 vols.; also, Shakspeareana Genealogica, by Geo. Russell French. Together 10 vols. 8vo, original cloth, uncut.

Lond.: *Macmillan*, 1863–69

* The celebrated "Cambridge" Shakespeare. Considered the best modern text of Shakespeare's works. Original edition.

1210 SHAKESPEARE'S JESTS; or, The Jubilee Jester. Witty Sayings, Toasts, etc. *Engraved frontispiece containing portrait of Falstaffe; title in red and black.* 8vo, full crimson crushed levant morocco, gilt edges, by F. BEDFORD. Lond.: *J. Roson*, n. d.

* Evidently published at the time of the Shakespeare Jubilee at Stratford-upon-Avon. Rare.

1211 SHAKESPERIANA. The Historie of Aurelio and of Isabell, daughter of the Kinge of Schotlande, nyeuley translatede In foure langagies, Frenche, Italien, Spanishe and Inglishe. Small 8vo, in a choice old binding of red straight-grained morocco, blind and gold-tooled, gilt edges, inside borders, by ROGER PAYNE.

Antwerp: *Juan Steelsio*, 1556

* This interesting romance was written by Jean de Flores. On the reverse of the title-page is the portrait of Margaret Volschaten, to whom the book is dedicated.

It has been stated that Shakespeare's Tempest was founded upon this history. It is of extreme rarity.

1212 SHAKSPERIANA. The Tempest; or, The Enchanted Island: a Comedy as it is now Acted at his Highness the Duke of Yorks Theatre. 4to, half brown levant morocco. Lond.: *Henry Herringman*, 1670

* Very fine copy. Adapted by Dryden and Sir William Davenant, with long and interesting preface by the former.

1213 [SHARPE (LEWIS).] The Noble Stranger. As it was Acted at the Private House in Salisbury Court. *Device on title.* 4to, half roan. Lond.: *James Becket*, 1640

1214 SHAW (HENRY). Alphabets, Numerals and Devices of the Middle Ages. Large folio, half leather, gilt top, roxburghe style. Lond.: *Bernard Quaritch*, 1845

* Many of the plates handsomely illuminated.

Large Paper copy.

1215 SHAW (HENRY). Decorative Arts, Ecclesiastical and Civil, of the Middle Ages. *Many plates*, HANDSOMELY ILLUMINATED *in gold and colors*. Large folio, cloth.
Lond.: *Wm. Pickering*, 1851

* Large Paper copy, with the plates fully illuminated.

1216 SHAW (HENRY). Illuminated Ornaments, selected from the MSS. and Early Printed Books, from the Sixth to to the Seventeenth Centuries, with descriptions by Sir Frederic Madden. Large folio, half leather, gilt top, roxburghe style. Lond.: *Wm. Pickering*, 1833

* Large Paper copy, with the plates richly illuminated in gold and colors.

1217 [SHAW (SAMUEL).] Words Made Visible; or, Grammar and Rhetorick Accomodated to the Lives and Manners of Men. Represented in a Country School for the Entertainment and Edification of the Spectators. 8vo, half brown morocco. Lond.: *Daniel Major*, 1679

* A very curious dramatic piece by the schoolmaster of the Free School of Ashby de-la-Zouch.

1218 SHE VENTURES AND HE WINS: a Comedy. 4to, half morocco. Lond.: *Hen. Rhodes*, 1696

* Written by a young lady, who signs herself "Ariadne." The Epilogue was written by Motteux.

1219 [SHERBURNE (E.)] Senecas Answer to Lucilius, his Quære: Why Good Men suffer misfortune, seeing there is a Divine Providence? Written Originally in Latine Prose, and Now Translated into English Verse. 8vo, crimson crushed levant morocco, gilt edges, by the CLUB BINDERY. Lond.: *Humphrey Moseley*, 1648

* Long and interesting dedication to the King, "His most Sacred Majesty."

FIRST EDITION and a choice copy.

1220 SHERIDAN (RICHARD BRINSLEY). Dramatic Works, with Introduction by Richard Grant White. *Portrait.* 3 vols. post 8vo, boards, uncut. N. Y.: *Dodd*, 1883

* Japan paper copy, with duplicate impression of the portrait. Only 30 copies so printed.

1221 SHERIDAN (RICHARD BRINSLEY). Works. 2 vols. 8vo, original boards, uncut. Lond.: *John Murray*, 1821

* The first collected edition.

1222 SHIPMAN (THOMAS). Henry the Third of France Stabb'd by a Fryer, with the Fall of the Guise: a Tragedy. 4to, half brown morocco, by the CLUB BINDERY. Lond.: *Sam Heyrick*, 1678

* FIRST EDITION. Very choice copy.

1223 SHIRLEY (HENRY). The Martyr'd Soldier. 4to, calf. Lond.: *J. Okes*, 1638

* The Perkins copy, with arms on side. Title and last leaf mended, but a tall copy. The only play of this author's that was printed.

1224 SHIRLEY (JAMES). The Brothers: a Comedie. 8vo, half leather. Lond.: *H. Robinson*, 1652

* FIRST EDITION.

1225 SHIRLEY (JAMES). The Cardinal: a Tragedie. 8vo, half roan. Lond.: *H. Robinson*, 1652

* FIRST EDITION.

1226 SHIRLEY (JAMES). Changes; or, Love in a Maze, a Comedie. *Device on title.* 4to, morocco, gilt edges. Lond.: *William Cooke*, 1632

* The Gaisford copy, with bookplate. FIRST EDITION, with dedication in verse to "The Right Honourable, the Lady Dorothie Shirley." Fine copy.

1227 SHIRLEY (JAMES). The Constant Maid: a Comedy. 4to, half green morocco. Lond.: *J. Raworth*, 1640

* FIRST EDITION. Ives's sold for $55.

1228 SHIRLEY (JAMES). The Court Secret: a Tragi-Comedy. 8vo, half roan. Lond.: *Humphrey Robinson*, 1653

* FIRST EDITION.

Mrs. Pepys said this was the worst play she ever saw acted in her life!

1229 SHIRLEY (JAMES). The Doubtful Heir: a Tragi-Comedie. 8vo, half leather. Lond.: *Humphrey Robinson*, 1652

* FIRST EDITION.

1230 SHIRLEY (JAMES). The Duke's Mistris. 4to, polished calf, gilt edges, by ZAEHNSDORF. Lond.: *John Norton*, 1638

* FIRST EDITION.

1231 SHIRLEY (JAMES). Hide Parke: a Comedie. 4to, half calf, red edges. Lond.: *Tho. Cotes*, 1637

* FIRST EDITION. Small piece torn from inner margin of title.

1232 SHIRLEY (JAMES). Honoria and Mammon, etc., as it was Presented by Young Gentlemen of Quality at a private entertainment of Some Persons of Honor. 8vo, half roan (interleaved). Lond.: *John Crook*, 1659

1233 SHIRLEY (JAMES). The Humorous Courtier: a Comedy. 4to, half calf. Lond.: *William Cooke*, 1640
* FIRST EDITION. Autograph on title of J. Payne Collier.

1234 SHIRLEY (JAMES). The Imposture: a Tragi-Comedie, as it was Acted at the private house in Black-Fryers. 8vo, half roan. Lond.: *H. Robinson*, 1652
* FIRST EDITION.

1235 SHIRLEY (JAMES). Love's Crueltie: a Tragedy. 4to, sprinkled calf, gilt edges, by WORSFOLD.
* FIRST EDITION. Title stained. Lond.: *Tho. Cotes*, 1640

1236 SHIRLEY (JAMES). The Maides Revenge: a Tragedy. 4to, half blue morocco. Lond.: *William Cooke*, 1639
* FIRST EDITION. Some pages stained.
The Ives copy sold for $55.

1237 SHIRLEY (JAMES). Poems. *Brilliant impression of Marshall's beautiful portrait of Shirley (mounted); also a fine impression of Gaywood's portrait added.* 8vo, red crushed levant morocco extra, gilt edges, by BEDFORD.
Lond.: *Humphrey Moseley*, 1646
* Shirley's poems are less known than they deserve to be, as compared with some others of the same period which are much more renowned. In one of his songs we find an early and probably the first mention of a named race-horse:
"*Bay Tarrall* that won the cup at Newmarket."
The present is an unusually choice copy of this very rare volume. FIRST EDITION.

1238 SHIRLEY (JAMES). The Polititian: a Tragedy, Presented at Salisbury Court. 4to, half roan.
* FIRST EDITION. Title soiled. Lond.: *H. Moseley*, 1655

1239 SHIRLEY (JAMES). The Sisters: a Comedie. 8vo, half roan. Lond.: *H. Robinson*, 1652
* FIRST EDITION. "This play was licensed in 1642 and was probably," says Hazlitt, "the last drama so authorized before the Civil War."

1240 SHIRLEY (JAMES). Six New Playes, viz.:

The { Brothers, Sisters, Doubtfull Heir, Imposture, Cardinall, Court Secret.

The five first were Acted at the Private House in Black-Fryers with Great Applause. The last was never Acted. NEVER PRINTED BEFORE. *Engraved portrait by William Marshall.* 8vo, green crushed levant morocco, gilt edges, by RIVIERE. Lond.: *Humphrey Robinson*, 1653

* Splendid copy of this rare volume, very seldom found in good state.

1241 SHIRLEY (JAMES). The Triumph of Beautie. 8vo, half roan. Lond.; *H. Moseley*, 1646

* FIRST EDITION. It was also issued bound up with the "Poems" of same date. Jolley's copy with bookplate, also autograph of Cornelius Paine.

1242 SHIRLEY (JAMES). The Wittie Faire One: a Comedie. 4to, half olive morocco. Lond.: *Wil. Cooke*, 1633

* FIRST EDITION and very scarce. Good copy.

1243 SHIRLEY (JAMES). The Young Admirall. *Device on title.* 4to, half green morocco. Lond.: *Tho. Cotes*, 1637

* FIRST EDITION.

1244 SHIRLEY (JAMES). Dramatic Works and Poems, now first collected, with Notes by William Gifford; additional Notes and Life by the Rev. Alexander Dyce. *Engraved portrait, on copper, by Lupton.* 6 vols. royal 8vo, half calf gilt, gilt tops, UNCUT. Lond.: *Murray*, 1833

* Large Paper copy. With presentation letter from the publishers to the Rev. Dr. Bliss; also autograph of letter of the Rev. Alex. Dyce, relating to the work, inserted.

1245 SIDNEY (SIR PHILIP). The Psalmes of David. Translated into Divers and Sundry Kindes of Verse. Finished by the Countess of Pembroke, his Sister. *Beautifully engraved portraits of Sidney and the Countess.* 12mo, original boards, uncut. *Chiswick Press, C. Whittingham*, 1823

* FIRST EDITION. Printed from a transcript of the original MS. made by John Davies of Hereford, in the reign of James I.

Scarce. Only 250 having been printed.

1246 [Simpson (S.)?] The Honest Lawyer, Acted by the Queenes Majesties Servants. Written by S. S. 4to, blue morocco extra, gilt edges.

Lond.: *George Purslowe*, 1616

* In Mr. Mitford's copy the initials S.S. are explained S. Simpson.

1247 Slater (J. H.) Engravings and their Value: a Guide for the Print Collector. Thick 12mo. Lond.: *Gill*, 1891

1248 [Slatyer (William).] The Psalmes of David in 4 languages and in 4 parts set to ye Tunes of our Church by W. S. *The whole work beautifully engraved throughout.* 12mo, full blue crushed levant morocco, gilt edges. Lond.: *Tho. Harper*, 1643

* An exquisite specimen of an engraved book and of EXCEEDING RARITY.

The volume is of particular interest as containing a rendering of the 11th Psalm in English Metre, by John Milton, father of the Poet.

1249 Smith (H.) The Princess of Parma: a Tragedy. 4to, half green morocco. Lond.: *Joseph Wilde*, 1699

* First Edition, The Epilogue spoken by Mrs. Bracegirdle was written by Motteux.

1250 Smith (Wentworth). The Hector of Germany; or, The Palsgrave, Prime Elector. A New Play, an Honourable History. 4to, half roan.

Lond.: *Thomas Creede*, 1615

* First Edition of an extremely rare and interesting piece, THE LAST PLAY ACTED AT THE FAMOUS RED BULL THEATRE. The above copy has a variation of the title-page inserted shewing there were two editions in 1615.

1251 Smollett (Tobias). Plays and Poems, with Memoir. *Vignette portrait on title-page.* 8vo, brown polished calf gilt, yellow edges, by Riviere. Lond.: *T. Evans*, 1777

* Best edition.

1252 Smyth (William). Lectures on the French Revolution. 3 vols. 8vo, half green morocco, gilt tops, UNCUT, by Alfred Matthews. Lond.: *William Pickering*, 1840

1253 Smyth (Prof. Wm.) Lectures on Modern History, to the Close of the American Revolution. 2 vols. 8vo, half morocco, gilt tops, by Alfred Matthews.

Cambridge: *Deighton*, 1841

1254 SOUTHERNE (THOMAS). The Fatal Marriage; or, The Innocent Adultery: a Play. 4to, half straight-grained crimson morocco, gilt edges, by RIVIERE.
* FIRST EDITION. Lond.: *Jacob Tonson*, 1694

1255 SOUTHERNE (THOMAS). The Fate of Capua: a Tragedy. 4to, half green morocco. Lond.: *Benjamin Tooke*, 1700
* FIRST EDITION.

1256 SOUTHERNE (THOMAS). The Loyal Brother; or, The Persian Prince. 4to, half brown morocco.
* FIRST EDITION. Lond.: *W. Cademan*, 1682

1257 SOUTHERNE (THOMAS). The Maids Last Prayer; or, Any, rather than Fail. 4to, half calf, gilt edges.
* FIRST EDITION. Lond.: *R. Bentley*, 1693

1258 SOUTHERNE (THOMAS). Oroonoko: a Tragedy as it is Acted at the Theatre Royal. 4to, half crimson straight-grained morocco, gilt edges, by RIVIERE.
Lond.: *H. Playford*, 1696
* FIRST EDITION. The Epilogue was written by Congreve.

1259 SOUTHERNE (THOMAS). Sir Anthony Love; or, The Rambling Lady: a Comedy. 4to, half green morocco.
* FIRST EDITION. Lond.: *Joseph Fox*, 1691

1260 SOUTHERNE (THOMAS). Plays, now first collected, with Life. *Portrait on copper.* 3 vols. post 8vo, calf.
Lond.: *T. Evans*, 1774

1261 SOUTHEY (ROBERT). Poems. 12mo, full blue crushed levant morocco, gilt tops, UNCUT, by the CLUB BINDERY.
Bristol: *Joseph Cottle*, 1797
* FIRST EDITION. Choice copy.

1262 [SOUTHLAND (T.)] Love-a-la-Mode: a Comedy. Written by a Person of Honour. 4to, half green morocco.
Lond.: *John Daniel*, 1663
* Acted with great applause at Middlesex House. The authorship of the play is by no means certain.

1263 SOUTHWELL (ROBERT). Saint Peter's Complaint, with other Poëms. 4to, purple morocco, gilt edges. Edinburgh: *Printed by Robert Walde-graue, Printer to the Kings Majeftie*, n. d.
* Fine copy of an exceedingly rare book. Small hole in one page not affecting the text. This identical copy is priced £21, 10s. in the

Bibliotheca Anglo-Poetica, and bears upon the title-page the autograph of Thos. Hill, who formed that famous collection. This edition is supposed by Corser to have been printed about 1600. It follows the edition of 1595 closely, with the exception of the prose epistle from "The Author to his Loving Cousin."

"Robert Southwell, whose vivid and emotional canzonets and hymns had introduced a new element into English literature."—EDMUND GOSSE.

1264 SPENSER (EDMUND), MEREDITH HANMER AND EDMOND CAMPION. Historie of Ireland. Folio, original sheep. Dublin: *Societie of Stationers*, 1633

* FIRST EDITION, and a very fine copy.

1265 ——— Another issue of the same date. *Woodcut title-page.* Folio, calf (broken and tear in title-page). *Ibid.*

1266 SPRAT (THOMAS). The Plague of Athens, which hapned in the Second Year of the Peloponnesian Warr, first described in Greek by Thucydides, then in Latin by Lucretius. Now attempted in English [*verse*]. 4to, half morocco. Lond.: *Henry Brome*, 1667

* Dedicated to Dr. Walter Pope, author of "The Wish." Has the leaf of imprimatur.

1267 STANLEY (THOMAS, Translator). Aurora, Ismenia and the Prince; also, Oronta the Cyprian Virgin. 8vo, calf, gilt edges. Lond.: *Humphrey Moseley*, 1650

* The second edition, "with additions." Bookplate of Francis Freeling.

1268 STANLEY (THOMAS). Poems. *Device on title.* 8vo, full orange levant morocco, the sides and back richly inlaid with vari-colored leathers, also inlaid inside covers, with watered-silk end eaves, etc., gilt top, by RIVIERE. [*sine loco*] *Printed in the year* 1651

* AN EXCESSIVELY RARE VOLUME in verse. This is the PRIVATELY PRINTED ISSUE, and must not be confounded with the re-issue of 1652. It contains the eighty-six pages of "Poems," and the Aurora, which are also found in the re-issue of 1652. The Bibliotheca Anglo-Poetica only contained the re-issue of 1652 (priced £10, 10s.), but the editor remarked :—"There are a *few copies* of Stanley's poems, the general title of which bear the date of 1651, without any bookseller's name in the title, whence it is evident that they were not intended for publication, a circumstance sufficiently apparent when it is observed that the separate portions still remain without a publisher's name."

1269 STAPYLTON (ROBERT). Juvenal's Sixteen Satyrs; or, A Survey of the Manners and Actions of Mankind, with Arguments, Marginall Notes and Annotations clearing the obscure places out of the History, Lawes and Ceremonies of the Romans. *Engraved portrait by William Marshall, also a* DUPLICATE IMPRESSION INSERTED *with* VARIATION IN THE INSCRIPTION. 8vo, calf, gilt edges.

* Title backed, but very fine copy, rendered additionally interesting by insertion of the variation of the scarce portrait. This copy also contains the engraved title-page by Rawlins.

1270 [STAPYLTON (SIR ROBERT).] The Slighted Maid: a Comedy. 4to, boards. Lond.: *Thomas Dring*, 1663

* Shakespeare is referred to in the prologue. FIRST EDITION, dedicated to the Duke of Monmouth.

1271 [STAPYLTON (SIR ROBERT).] The Step-Mother: a Tragi-Comedy, acted with great applause. 4to, half roan. Lond.: *J. Streater*, 1664

1272 STEELE (SIR RICHARD). Dramatic Works, to which is prefixed an account of his Life and Writings. *Engraved portrait by Vertue, and plates.* 12mo, calf.

* Best edition. *J. and R. Tonson*, 1761

1273 [STERNE (LAURENCE).] A Sentimental Journey through France and Italy. 2 vols. 12mo, boards, uncut. Lond.: *T. Becket*, 1768; [*rep.* N. Y.], 1885

* A facsimile reprint by De Vinne of the FIRST EDITION. Only 104 copies were printed, each numbered and signed by the printer. This is No. 12.

1274 STEVENS (H.) Recollections of Mr. James Lenox. *Portrait.* 8vo, half cloth. Lond. 1886

* Large Paper.

1275 [STUBBE (HENRY).] A Justification of the Present War against the United Netherlands. *With two curious folding plates by Sherwin.* 4to, half roan (loose). Lond.: *Henry Hills*, 1672

1276 SUCKLING (SIR JOHN). The Discontented Colonell. *Device on title.* 4to, mottled calf, gilt top, UNCUT. Lond.: *Francis Eagles-field*, n. d.

* FIRST EDITION, afterwards reprinted in the "Fragmenta Aurea," 1646. Some pages wormed and small tear in title, but probably the ONLY UNCUT COPY KNOWN."

1277 SUCKLING (SIR JOHN). A Letter sent from France Deploring his Sad Estate and Flight, with a Discourse of the Plot and Conspiracie intended by him and his adherents against England. 4to, full brown crushed levant morocco, gilt edges, by the CLUB BINDERY.

Imprinted at London, 1641

* Splendid copy of this very rare poem.

1278 SUE (EUGENE). Mysteries of Paris. *Many illustrations.* 3 vols. imp. 8vo, half green morocco, gilt tops, uncut, by ALFRED MATTHEWS. Lond.: *Chapman & Hall*, 1845

* Best edition and a choice copy.

1279 SWETNAM, THE WOMAN-HATER, ARRAIGNED BY WOMEN: a new Comedie. Acted at the Red Bull, by the late Queenes Servants. [*Cut.*] 4to, full mottled calf, gilt edges, by RIVIERE.

Lond.: *Printed for Richard Meighen*, 1620

* Written in reply to a scandalous pamphlet against the female sex written and published by J. Swetnam in 1617.

1280 [SWIFT (DEAN).] A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added An Account of a Battel between the Ancient and Modern Books in St. James's Library. 8vo, full crimson crushed levant morocco, gilt edges, by F. BEDFORD.

Lond.: *John Nutt*, 1704

* Fine tall copy of the FIRST EDITION.

1281 [SWIFT (DEAN).] Travels into Several Remote Nations of the World by Captain Lemuel Gulliver. *Engraved portrait and maps.* 2 vols. 8vo, original calf.

Lond.: *Benj. Motte*, 1726

* FIRST EDITION, with the separate pagination of each part.

1282 SWINHOE (GILBERT). The Tragedy of the Unhappy Fair Irene. 4to, half red roan. Lond.: *J. Streater*, 1658

* Very rare. Dr. Johnson wrote a play upon the same groundwork. The present copy belonged to the Rev. John Mitford, and has his autograph and interesting MS. notes. The play concludes with the lines

"This is a spectacle of like woe
To that of JULIET and ROMEO."

1283 SYLVESTER (JOSHUA). Bartas His Deuine Weekes and Workes Translated and Dedicated to the Kings most excellent Maiestie. *Engraved title-page and cuts.* 4to, full crimson crushed levant morocco, gilt edges, by PRATT. Lond.: *Humfrey Lownes*, 1605

* FIRST COLLECTED EDITION, and an unusually fine copy. The Grolier Club "Collation and Notes" says: "Although this is the first collected edition of these translations, many of the separate parts had been translated by different hands." The engraved title contains a map of the world, shewing North and South America.

1284 SYLVESTER (JOSHUA). Du Bartas, his Devine Weekes and Workes. Translated and Dedicated to the King's Most Excellent Majestie. *Engraved title-page, etc.* 4to, sprinkled calf gilt, gilt edges, by F. BEDFORD. Lond.: *Humfrey Lownes* [1611]

* "This edition contains a number of the works printed in the edition of 1605 which were omitted from that of 1608. With the exception of a few alterations and changes, it includes virtually all that had appeared in the earlier editions, and is therefore entitled to be called the most complete edition which has been published down to this date. The engraved title, though evidently printed from the same plate used in the earlier editions, has been retouched and the wording altered, and has added at the foot, 'Printed at London by Humphrey Lownes, H. Hole Sculp.'"—GROLIER CLUB'S "*Collations and Notes.*"

1285 SYLVESTER (JOSHUA). Bartas, his Devine Weekes and Workes. Translated and Dedicated to the King's Most Excellent Majesty. *Engraved title-page.* 4to, old calf (rebacked). Lond.: *Humfrey Lownes*, 1608

* Some leaves mended; moderate copy only. The above is the second collected edition, and has added to it, "The History of Judith," translated by Thomas Hudson, not in the First Edition.

Sylvester, says EDMUND GOSSE, "was an active producer of successful verse in his own age, and he wielded, moreover, by means of his famous translation a prodigious influence."

1286 SYLVESTER (JOSHUA). The Parliament of Vertues Royal (Summoned in France, but assembled in England for Nomination, Creation and Confirmation of the Most Excellent Prince Panaretus, A Praefage of Pr. Dolphin: A Pourtrait of Pr. Henry, A Promise of Pr. Charles.

Translated and Dedicated To His Highness by Joshua Sylvester. 8vo, brown morocco, gilt edges.

[No place or date.]

* A distinguishing peculiarity of this curious book is the absence of any imprint showing name of printer or stationer, place or year of publication. The dates 1611, 1614, and 1615, which appear on some of the sub-titles, would seem to indicate that the work was issued about that period, shortly before the death of the author. The quaint wording of the numerous sub-titles and dedications gives to the work an interest beyond what would otherwise be attached to it as poetical literature of the time.

1287 TACITUS (CORNELIUS). C. Taciti Annalium et Historiarum Libri Superstites; Libellus Aureus de Situ, Moribus et Populis Germaniæ; etc. Folio, bound in red morocco extra, gilt edges, by LORTIC.

[*Vindelin de Spira.*] [Venice, 1469]

* The FIRST EDITION. Although the date and place of printing are not stated, it is generally believed that this is the first work of Vindelin de Spira, and that it must therefore have been issued in 1469. It is interesting, among other things, as being the FIRST BOOK PRINTED WITH CATCHWORDS. There are numerous marginal notes. The book is perfect, including the blank leaves, and is in brilliant condition. All of the initial letters are illuminated by hand. It has the *ex libris* of Ambrose Firmin-Didot.

1288 [TALBOT (J.)] L. Annæus Seneca's Troas: a Tragedy. Translated from the Latine. 4to, half calf.

Lond.: *Jacob Tonson*, 1686

1289 TASSO. Godfrey of Bulloigne; or, The Recoverie of Hierusalem: an Heroicall Poeme, written in Italian by Seig. Torquato Tasso, and translated into English by R. C. Esquire, and now the First Part, containing Five Cantos, imprinted in both Languages. *Border to title.* 4to, red morocco, gilt edges, by F. BEDFORD. Lond.: *John Windet for Christopher Hunt, of Exceter*, 1594.

* Margin of L4 mended. No text touched. This is the FIRST EDITION of a translation by Richard Carew, and is very scarce.

1290 TATE (NAHUM). Brutus of Alba; or, The Enchanted Lovers: a Tragedy. 4to, half calf.

* FIRST EDITION. Lond.: *Jacob Tonson*, 1678

1291 TATE (NAHUM). Cuckolds-Haven; or, An Alderman no Conjurer: a Farce. 4to, half crimson straight-grained levant morocco, gilt edges, by RIVIERE.
Lond.: *J. H.*, 1685

* FIRST EDITION, and having the leaf of "Licence" before the title.

1292 TATE (NAHUM). A Duke and No Duke: a Farce, with the Several Songs set to Music. 4to, half crimson straight-grained levant morocco, gilt edges.
Lond.: *Henry Bonwicke*, 1685

* FIRST EDITION. One of the songs is by Sir George Etherege.

1293 TATE (NAHUM). History of King Richard the Second, . . . with a Prefatory Epistle in Vindication of the Author, occasion'd by the Prohibition of this Play on the Stage. 4to, half blue levant morocco, gilt edges. Lond.: *Richard Tonson*, 1681

* Altered from Shakespeare's play.

1294 TATE (NAHUM). Injured Love; or, The Cruel Husband: a Tragedy. 4to, half green calf.
Lond.: *Richard Wellington*, 1707

* A revival of Webster's "White Devil."

1295 TATE (NAHUM). The Island-Princess: as it is Acted at the Theatre Royal. Reviv'd with alterations. 4to, half brown morocco. Lond.: *W. Canning*, 1687

* Altered from Beaumont and Fletcher.

1296 TATHAM (JOHN). The Distracted State: a Tragedy. 4to, sewn. Lond.: *W. H.*, 1651

* With several commendatory verses prefixed. FIRST EDITION. The author's hatred to the Scots is given free vent in this play.

1297 [TATHAM (JOHN).] The Scots Figgaries; or, A Knot of Knaves. 4to, half leather. Lond.: *W. H.*, 1652

* FIRST EDITION. A great part of the play, which is an attack on the Scottish Army and the Covenant, is written in the Scottish dialect.

1298 TAVERNER (RICHARD, Translator). The Floweres of Sencies, gathered out of sundry wryters by Erasmus in Latine and Englished by Rychard Taverner. *Device on title.* Black Letter. 12mo, mottled calf gilt, gilt edges, by TOUT. Lond.: *William Copland*, 1550

* Beautiful copy of a rare and interesting volume.

1299 [TAYLOR (JOHN).] Grand Plutoes Remonstrance; or, The Devil Horn Mad at Roundheads and Brownists. Wherein his Hellish Maiestie . . . is pleased to declare how far he differs from Round-head, Rattle-head or Prick-eare, etc., etc. *Curious cut of the Devil on title-page.* 4to, green morocco, gilt edges, by MACKENZIE. *Printed for the Catticuchlania*, 1648

* FIRST EDITION.

1300 TAYLOR (JOHN). Heads of All Fashions. *Large cut of various heads on title-page, one much resembling* SHAKESPEARE. 4to, crimson crushed levant morocco, gilt edges. Lond.: *John Morgan*, 1642

1301 TAYLOR (JOHN). To . . . The House of Commons in Parliament, the Humble Petition of the Company of Watermen, wherein is shewed how intollerably they have been abused and slandered, etc. 4to, vellum. Lond.: *John Hammond*, 1642

* FIRST EDITION, and a fine copy, lower edges uncut.

1302 TAYLOR (JOHN). Mad Fashions, Od Fashions, All out of Fashions, or the Emblems of these Distracted times. *Curious woodcut frontispiece.* 4to, old russia. Lond.: *John Hammond for Thomas Banks*, 1642

* FIRST EDITION. From the Gaisford collection, with bookplate.

1303 TAYLOR (JOHN). A Memorial of All the English Monarchs from Brute to King Charles, in Heroicall Verse. *14 portraits of Kings in border to title.* 8vo, red straight-grained levant morocco extra, gilt edges, by C. LEWIS, with his ticket. Lond.: *John Beale*, 1630

* Second Edition. The first edition was issued in 1622 and contained one less "Life." From the Gaisford collection, with bookplate.

1304 TAYLOR (JOHN). The Number and Names of all the Kings of England and Scotland. 8vo, red morocco, gilt edges. Lond. 1649

* Some pages re-margined, but FIRST EDITION of one of the scarcest of the productions of the "Water-Poet."

1305 TAYLOR (JOHN). Religions Enemies. With a Brief and Ingenious Relation, as by Anabaptists, Brownists, Papists, Familists, Atheists and Foolists, sawcily presuming to toss religion in a blanket. *Curious woodcut on title.* 4to, maroon morocco, gilt.

* FIRST EDITION. Lond.: *Thomas Bates*, 1642

1306 [TAYLOR (JOHN).] A Shilling, or The Trauiles of Twelve-pence. *Large cut on title-page containing portrait of Edward VI.* 8vo, brown morocco, gilt edges (some side notes clipped). [Lond. 1622]

* FIRST EDITION.

1307 TAYLOR (JOHN). A Swarme of Sectaries, and Schismatiques: Wherein is discovered the strange preaching (or prating) of such as are by their trades Coblers, Tinkers, Pedlers, Weavers, Sowgelders and Chymney-Sweepers. *Cut on title.* 4to, brown calf, gilt edges, by F. BEDFORD. [London] 1641

1308 TAYLOR (JOHN). Taylor's Motto. Et habeo, Et Careo, Et Curo. *Engraved title-page containing the Author's portrait.* 8vo, crimson morocco, broad borders of gold on sides, gilt edges. Lond.: *Printed for J. T. & H. G.*, 1621

* FIRST EDITION. The frontispiece showing the author with his royal badge is frequently wanting. The book is a metrical reply upon Withers' "Motto." It is lacking in the Huth collection.

1309 TAYLOR (JOHN, the Water-Poet). Travels: From the Citty of London to the Citty of Prague in Bohemia, the Manner of his Abode there three weekes, his Observations there, and his Returne: How he past 600 miles downe the river Elne, through Bohemia, Saxony, Anholt, the Bishoprick of Madeberge, Brandenberge, Hamburgh, and so to England. With many relations worthy of note, 1620. 4to, in polished calf extra, top edges gilt, UNCUT, by RIVIERE. Lond.: *Nicholas Okes*, 1620

* OF EXTREME RARITY in any state, and especially so uncut. It is not even mentioned by Lowndes in his very extensive list of Taylor's works.

1310 TAYLOR (JOHN). Workes, being 63 in number, collected into one volume by the Author. *Fine impression of the very rare engraved title-page, containing the author's portrait by* COCKSON, *also portrait inserted.* Folio, russia gilt (rebacked), gilt edges. Lond.: *James Boler*, 1630

* With MS. note by Mr. Lefferts.

"An exceptionally large and wide copy. See cut of Henry VIII., which almost always has part of sword cut away." This copy also has the letterpress title-page.

1311 TAYLOR (THOMAS). The Metamorphosis; or, Golden Ass and Philosophical Works of Apuleius. Translated from the Latin. Thick 8vo, full straight-grained olive levant morocco, tooled to a Roger Payne style, gilt top. Lond.: *Triphook*, 1822

* Fine and thick paper copy, with the suppressed passages bound at the end.

1312 TENNYSON (ALFRED LORD). Works. *Portrait.* 10 vols. 8vo, original decorated cloth covers, uncut.
Lond.: *Macmillan & Co.*, 1884–93

* 250 copies printed on hand-made paper.

1313 TIFFIN (WALTER F.) Gossip about Portraits, principally Engraved Portraits. 12mo, boards, uncut.
Lond.: *Bohn*, 1866

1314 THOMSON (JAMES). Works. *Engraved portrait and plates.* 4 vols. post 8vo, calf. Lond.: *A. Miller*, 1750

* First complete edition.

1315 TIMOLEON; or, The Revolution: a Tragi-Comedy. 4to, half green crushed levant morocco.
Lond.: *W. Onley*, 1697

* FIRST EDITION. The scene is laid at Syracuse.

1316 [TOFTE (ROBERT).] Honours Academie. Or the Famous Pastorall of the faire Sheapherdesse Julietta. *Device on title.* Folio, green morocco, gilt edges.
Lond.: *Thomas Crede*, 1610

* Very fine copy, from the Crawford collection at Lakelands. A large portion of the work is in verse.

1317 TOURNEUR (CYRIL). Plays and Poems. Edited, with Critical Introduction and Notes, by John Churton Collins. 2 vols. 12mo, boards, uncut.
Lond.: *Chatto*, 1878

1318 [TOY (JOHN).] Worcester's Elegie and Eulogie, by J. T., Mr. of Arts. *Device on title and border.* 4to, mottled calf gilt, gilt edges, by RIVIERE.
Lond.: *Tho. Cotes for Humphrey Blunden*, 1638

* The work is in two parts, with separate title-pages. It is rare, and the only copy known to Lowndes was the Bodleian. It is not in the Huth or Corser collections, and there is no record of the sale of a copy.

Three leaves, F2, F3 and F4, seem to have been cancelled, and a Latin Poem (4 pp.) by Wm. Rowlands substituted for them. The present copy is a very fine one.

1319 TRIUMPHS OF VIRTUE; a Tragi-Comedy. 4to, half calf.
Lond.: *Abel Roper*, 1697

* Partly borrowed from Fletcher's "Wit Without Money."

1320 TROTTER (CATHERINE). Fatal Friendship: a Tragedy. 4to, half green morocco, gilt edges.
Lond.: *Francis Saunders*, 1698

1321 TUKE (SIR SAMUEL). The Adventures of Five Hours: a Tragi-Comedy. Thin folio, half morocco, gilt tops.
Lond.: *Henry Herringman*, 1663

* Fine copy of the FIRST EDITION.

Pepys said this play (a paraphrase from Calderon) was superior to Othello!

1322 TUKE (SIR SAMUEL). The Adventures of Five Hours: a Tragi-Comedy. 4to, half morocco, by the CLUB BINDERY.
Lond.: *H. Herringman*, 1664

* Second edition. With preliminary verses by John Evelyn, Cowley, Wase and others.

1323 TYNDALE (WILLIAM). The whole works of W. Tyndale, John Frith and Doct. Barnes, these worthy martyrs and principall teachers of this Churche of England, collected and compiled in one Tome together, being before scattered; now in Print here exhibited to the Church, to the prayse of God and profite of all good Christian Readers. Folio, old calf.
Lond.: *John Daye*, 1573

* Fine copy. Priced by Quaritch at £10, 10s.

1324 UNFORTUNATE USURPER (THE): a Tragedy. *Vignette on title.* 4to, half morocco. Lond. 1663

1325 URQUHART (SIR THOMAS). Epigrams, Divine and Morall. By Sir Thomas Vrchard, Knight. *With an excessively rare frontispiece by G. Glover.* 4to, green morocco extra, borders of gold, gilt edges, by RIVIERE.
Lond.: *William Leake*, 1646

* The frontispiece is a picture of Urquhart seated above the Castalian fountain and crowned by the Muses, who, with Apollo, surround him. *Only two other impressions of the plate appear to be known.* Glover also engraved a plain full-length portrait of the author which is more usually found in the book. It would seem that the two different plates were intended for issue with different editions. A restrike of the latter plate is inserted.

1326 VALIANT SCOT (The). By J. W. Gent. *Device on title.* 4to, half crimson levant morocco.
Lond.: *Thomas Harper*, 1637

* Founded on the history of William Wallace. The dedication is signed by William Bowyer.

1327 ——— Another copy. 4to, half morocco. Lond. 1637

* Taller copy.

1328 VANBRUGH (Sir John). Plays, with Life. *Portrait on copper.* 2 vols. 12mo, full green morocco, gilt edges.
* Very fine copy. Lond.: *C. Hitch*, 1759

1329 VAUGHAN (Henry, "the Silurist"). Flores Solitudinis. Certaine Rare and Elegant Pieces . . . collected in his sickness and retirement. 12mo, half brown morocco.
Lond.: *Humphrey Moseley*, 1654

* First Edition. Not in the Huth collection.

1330 VAUGHAN (Henry, "the Silurist"). Olor Iscanus: a Collection of some Select Poems and Translations. *Very beautifully engraved title-page by Henry Vaughan.* 8vo, panelled calf gilt, gilt edges, by F. Bedford.
Lond.: *Humphrey Moseley*, 1651

* Very fine copy. The engraved title-page is one of the most beautiful of the many which decorated English books of the Seventeenth Century. The book has never been reprinted.

1331 VANBRUGH (Sir John). The Cornish Squire: a Comedy. 4to, half morocco, gilt top, uncut, by the Club Bindery. Lond.: *J. Watts*, 1734

* First Edition. Fine copy.

1332 VANBRUGH (Sir John). The False Friend: a Comedy, as it is Acted at the Theatre Royal in Drury Lane. 4to, half russia. Lond.: *Jacob Tonson*, 1702

* First Edition.

1333 VANBRUGH (Sir John). The Provok'd Wife: a Comedy. 4to, half calf. Lond.: *R. Wellington*, 1697

* First Edition. A fine play, but highly censured for its immorality.

1334 VANBRUGH (Sir John). The Relapse; or, Virtue in Danger, being the Sequel of the Fool in Fashion: a Comedy. 4to, boards, uncut. Lond.: *S. Briscoe*, 1697

1335 VANBRUGH (SIR JOHN). A Short Vindication of The Relapse, and The Provok'd Wife, from Immorality and Profaneness. 8vo, original red morocco, gilt edges.
Lond.: *H. Walwyn*, 1698

* Scarce. Has autograph of Ann Richmond, 1726, on title-page.

1336 VERDERE (M.) The Love and Armes of the Greeke Princes; or, The Romant of Romants. Translated for the Rt. Hon. Philip, Earle of Pembroke and Montgomery. *Cut of arms on titte.* Folio, old calf, rebacked.
* Moderate copy. Lond.: *Thomas Harper*, 1640

1337 [VERSTEGAN (R.).] A Restitution of Decayed Intelligence in Antiquities, concerning the most noble and renowned English Nation. *With the engraving of the author's arms at end, vignette on title, and many engravings in the text; ruled in red throughout.* 4to, russia gilt, gilt edges, by F. BEDFORD. Antwerp: *Robert Bruney*, 1605

* FIRST EDITION. Few leaves mended, but a fine copy; with the Griswold arms on side.

1338 VICARS (JOHN). The XII Æneids of Virgil, the most renowned Laureat-Prince of Latine Poets, translated into English deca-syllables. *Beautifully-engraved title-page.* 8vo, brown calf. Lond.: *Ni. Alsop*, 1632

* FIRST EDITION, and fine copy.

1339 VILLIERS (GEORGE, Duke of Buckingham). Works, including his Plays, with Notes and Life of the Author. *Vignette portraits on titles.* 2 vols. 12mo, calf.
Lond.: *T. Evans*, 1775

1340 WALLER (EDMUND). Poems, etc. LARGE PAPER COPY. 8vo, original sheep, in levant morocco slip case. Lond.: *I. N. for H. U. Mosley*, 1645

* There were four distinct editions of Waller published in this year, all of which are rare, while this one, on Large Paper, is excessively so.

A most extraordinarily fine copy.

1341 WALLER (EDMUND). Poems, etc. . . . All the Lyrick Poems in this Booke were set by Mr. Henry Lawes. 8vo, citron crushed levant morocco, gilt edges, by DAVID. Lond.: *T. W. for Humphrey Moseley*, 1645

* Title mended, but a fine and tall copy. The third edition, but the first genuine one.

1342 WALLER (EDMUND). A Panegyrick to My Lord Protector of the present Greatness and joynt Interest of His Highness and this Nation, by E. W., Esq. *Wreath on title.* 4to, half red leather.

Lond.: *Richard Lowndes*, 1655

* Choice copy of this rare piece.

1343 WALLER (EDMUND). Three Poems Upon the Death of the Late Usurper Oliver Cromwel. Written by Mr. Jo. Dryden, Mr. Sprat, of Oxford, Mr. Edm. Waller. 4to, half brown crushed levant morocco, gilt tops, by the CLUB BINDERY. Lond.: *Printed by William Wilfon, in the year* 1659, *and reprinted for R. Baldwin*, 1682.

* Unauthorized edition.

1344 WALLER (EDMUND). To the King, upon his Majesties Happy Return. Folio (8 pp.), full brown morocco, gilt, by RIVIERE. *Printed for Richard Marriot in St. Dunstan's Church yard, Fleet Street*, n. d. [1660].

1345 WALLER (EDMUND). A Poem on St. James's Park as lately improved by his Majesty. *Device on title.* Folio, brown crushed levant morocco, gilt tops, UNCUT, by RIVIERE. Lond.: *Gabriel Bedel*, 1661

* LARGE PAPER COPY, uncut,and in this condition UNIQUE. There is but one other copy of the first edition known to be in this country, and that is on much smaller paper than the present.

1346 WALLER (EDMUND). Poems, etc., written upon Several Occasions and to Several Persons. Never till now corrected and published with the approbation of the Author. 8vo, original sheep.

Lond.: *Henry Herringman*, 1664

* Beautiful copy, with the leaf of "Imprimatur" preceding title-page.

Autograph of Henry Godolphin.

1347 [WALLER (EDMUND).] Pompey the Great: a Tragedy, as it was acted by the Servants of his Royal Highness the Duke of York. Translated out of the French by Certain Persons of Honour. 4to, half red morocco.

Lond.: *Henry Herringman*, 1664

* FIRST EDITION. This translation from Corneille was made by EDMUND WALLER, assisted by the Earl of Dorset, Sir Charles Sedley, and Sydney Godolphin.

1348 WALLER (SAMUEL). Instructions to a Painter for the drawing of the posture and progress of His Majesties Forces at Sea under the Command of His Highness Royal. Together with the Battel and Victory obtained over the Dutch, June 3, 1665. Folio, stitched in boards, UNCUT. Lond.: *Henry Herringman*, 1666

* Few leaves mended on inner margins, and a few letters touched up or restored, but withal a fine copy of a very rare piece.

1349 WALLER (EDMUND). Poems, etc., written upon Several Occasions and to Several Persons. The Third Edition, with several additions never before printed. 8vo, mottled calf gilt, gilt edges, by RIVIERE.
Lond.: *Henry Herringman*, 1668

1350 WALLER (EDMUND). Horace's Art of Poetry. Made English by the Right Honorable Earl of Roscommon. Small 4to, half blue crushed levant morocco, gilt tops, almost uncut, by the CLUB BINDERY.
Lond.: *Hy. Herringman*, 1680

* With preliminary Poem upon the translation by Edmund Waller.

1351 WALLER (EDMUND). Poems, etc., upon Several Occasions and to Several Persons. The Fourth Edition, with several additions never before printed. *Engraved portrait after Sir Peter Lely, with another fine portrait inserted; title in red and black.* 8vo, original calf.
Lond.: *Henry Herringman*, 1682

1352 WALLER (EDMUND). Divine Poems. 8vo, contemporary red morocco, gilt edges.
In the Savoy: *H. Herringman*, 1685

* Very fine copy. An extremely rare edition, said, indeed, to be "unique."

1353 WALLER (EDMUND). Poems, etc. *Portrait.* Small 8vo, calf. Lond.: *H. Herringman*, 1686

* FIFTH EDITION, WITH ADDITIONS.

A very tall copy, in original binding, with several untrimmed leaves. From the Foote collection.

1354 WALLER (EDMUND). Poems to the Memory of that Incomparable Poet, Edmund Waller, Esq., by Several Hands. 4to, full brown crushed levant morocco extra, gilt edges, by RIVIERE. Lond.: *Joseph Knight*, 1688

* By Mrs. Behn, Sir John Colton, Thomas Higgons, Lord Landsdowne, Bevill Higgons, etc., etc.

1355 WALLER (EDMUND). The Maid's Tragedy Altered. 8vo, morocco extra, gilt edges, by P. RUBAN. Lond.: *Printed for Jacob Tonson, at the Judges Head in Chancery Lane, near Fleet-Street*, 1690.

* AUTHORIZED EDITION.

Title mended, but otherwise a large and very fine copy of this very rare volume, with the half title.

This book was published by the friends of the author after his death, in consequence of the unauthorized publication of a portion of the contents of the present volume as "The Second Part of Mr. Waller's Poems." From the preface to the volume we quote the following:

"The copy from which they were printed was very imperfect; and there being no means left to suppress them, it was thought fit to suffer them to be more correctly printed from the last and truest copies."

From the Foote collection, with bookplate.

1355½ ——— Another, same date and publisher, but a different issue. 8vo, unbound. *Ibid.*

* Fine copy.

1356 WALLER (EDMUND). Poems, etc., upon Several Occasions. The Sixth Edition, with several additions never before printed. *Portrait after Sir Peter Lely* (poor impression). 8vo, original calf.

* Fine tall copy. Lond.: *H. Herringman*, 1693

1357 WALLER (EDMUND). Poems, etc. The Sixth Edition. Thick 8vo, calf. Lond.: *H. Herringman*, 1694

* Issued without portrait. This edition consists of the unsold copies of the 1693 issue with the unsold copies of The Maid's Tragedy, 1690, bound together with a new title.

1358 WALLER (EDMUND). Poems, etc. The Seventh Edition, with several additions never before printed. *Portrait.* 8vo, calf. Lond.: *T. W.*, 1705

* Small piece torn from two pages, one cover loose.

1359 WALLER (EDMUND). Poems, etc. Eighth Edition, to which is prefix'd the Author's Life. *Portraits, including the author, Ben Jonson, Fletcher, etc.* 8vo, calf.

* Fine copy. Lond.: *Jacob Tonson*, 1711

1360 WALLER (EDMUND). Poems, etc. Ninth Edition. *Portrait.* Thick 12mo, calf. Lond.: *Jacob Tonson*, 1712

1361 WALLER (EDMUND). Poems, etc., with Additions, to which is prefixed the Author's Life. *Portrait.* 12mo, calf. Dublin: *S. Powell*, 1727

1362 ——— Same. Tenth Edition. *Portrait.* 12mo, calf, gilt edges (broken). Lond.: *Tonson*, 1722

1363 WALLER (EDMUND). Poems on Several Occasions. 16mo, calf. Glasgow: *Foulis*, 1770

1364 WALLER (EDMUND). Speech in Parliament, at a Conference of both Houses in the Painted Chamber, 6 July, 1641. 4to, mottled calf gilt, gilt edges, by RIVIERE. Lond.: *Abel Roper*, 1641

* FIRST EDITION.

1365 WALLER (EDMUND). The Second Part of Mr. Waller's Poems, containing his Alteration of the Maid's Tragedy, etc. 8vo, full green crushed levant morocco, gilt tops, UNCUT, by the CLUB BINDERY.

Lond.: *T. Bennet*, 1690

* FIRST EDITION. In most beautiful condition, and having the leaf of "License" before the title-page. A note by a well-known English bookseller says: "This, the FIRST ISSUE of the second part of Waller's poems, is the only copy we ever saw. It is not mentioned in Lowndes, Hazlitt, etc., etc., and differs considerably from the book published the same year, entitled 'The Maid's Tragedy Altered,' etc. The latter volume is what is generally called the FIRST EDITION, but there is not the least doubt on comparing them that the above is the prior one. Prefixed is a highly interesting preface, in prose, on the merits of the poet."

1366 WALLER. Three Poems upon the Death of his late Highnesse Oliver, Lord Protector of England, Scotland and Ireland. Written

By { Mr. Edm. Waller.
Mr. Jo. Dryden.
Mr. Sprat of Oxford. }

4to, mottled calf gilt, gilt edges.

Lond.: *William Wilson*, 1659

* Fine copy of the FIRST EDITION of this valuable and rare work. Dryden's poem in it is his first important piece, and it was rigidly suppressed.

1367 WALLER (EDMUND). Speech in the House of Commons on Tuesday the fourth of July, 1643, being brought to the Barre, and having leave given him by the Speaker to say what hee could for himselfe before they proceeded to expell him the House. 4to, *sewn.*

* FIRST EDITION. Lond.: *G. Dexter*, 1643

1368 WALLER (EDMUND). A Speech made by Master Waller, Esquire, in the Honorable House of Commons, concerning Episcopacie, whether it should be committed or rejected. 4to, sewn.

sine loco [Lond.] *Printed* 1641, July 3

1369 WALLER (EDMUND). Works, in Prose and Verse. Published by Mr. Fenton. *Beautifully engraved portrait by Vertue, also vignette portraits, etc.* 4to, calf.

* A very beautiful edition. Lond.: *J. Tonson*, 1729

1370 WALLER (EDMUND). Works, in Verse and Prose. Published by Mr. Fenton. *Portraits of Waller and Lady Harley.* 12mo, calf. Lond.: *Tonson*, 1730

1371 ——— Another. 12mo, calf. Lond.: *Tonson*, 1744

1372 WALLER (EDMUND). Works, in Prose and Verse. Published by Mr. Fenton. *Portraits and plates.* 12mo, crimson straight-grained morocco, gilt edges.

Glasgow: *Foulis*, 1752

* A choice copy of this most beautifully printed edition.

1373 WALLER (EDMUND). Works, in Verse and Prose. 12mo, calf. Dublin: *W. G. Jones*, 1768

1374 WALLER (EDMUND). Works, in Verse and Prose. 12mo, old calf. Lond.: *Tonson*, 1758

1375 WALLER (ELMUND). Works, in Verse and Prose, with Life by Percival Stockdale. 12mo, calf.

Lond.: *T. Davies*, 1772

1376 WALLER (EDMUND) AND GODOLPHIN (S.) The Passion of Dido for Æneas. 8vo, blue morocco, by STIKEMAN.

Lond.: *Humphrey Moseley*, 1868

* FIRST EDITION, and a fine copy.

This translation is the joint work of Sydney Godolphin and Edmund Waller, and is very rarely met with.

From the Foote collection, with bookplate.

1377 [WALKER (W.)] Marry or do Worse. 4to, half brown crushed levant morocco, gilt top, lower edges uncut.

* FIRST EDITION. Lond.: *Richard Basset*, 1704

1378 WALPOLE (HORACE). Letters. Edited by Peter Cunningham. *Portraits.* 9 vols. 8vo, cloth, uncut.
Lond.: *Bentley*, 1857

* Nice set of the scarce FIRST and BEST EDITION.

1379 WALPOLE (HORACE). Memoirs of, and his Contemporaries. Edited by Eliot Warburton. *Portrait.* 2 vols. 8vo, cloth, uncut. Lond.: *Colburn*, 1852

1380 [WALSH (ROBERT).] Letters and Poems, Amorous and Gallant. 8vo, straight-grained green levant morocco, dull-gold edges, by the CLUB BINDERY.
Lond.: *Jacob Tonson*, 1692

* Beautiful copy of a scarce book, not mentioned by Watt or Lowndes.

1381 WALTON AND COTTON. The Complete Angler; or, The Contemplative Man's Recreation. Edited, with original Memoirs and Notes, by Sir Harris Nicholas. *Portraits and plates;* PROOFS ON INDIA PAPER. 2 vols. imp. 8vo, original paper covers, UNCUT.
Lond.: *William Pickering*, 1836

* The most beautiful edition of this famous work.
Very rare, with the plates on india paper and uncut.

1382 WALTON (IZAAK). Life of Mr. George Herbert. *Engraved portrait by R. White; a very fine impression.* 12mo, olive-crushed levant morocco, gilt edges, by RIVIERE.
Lond.: *Tho. Newcomb*, 1670

* FIRST EDITION. Choice copy.

1383 WALTON (IZAAK). Life of Dr. Sanderson, late Bishop of Lincoln, with Some Short Tracts written by the said Bishop. *Engraved portrait by White,* A BRILLIANT IMPRESSION. 8vo, brown calf.
Lond.: *Richard Marriott*, 1678

* FIRST EDITION. An unusually tall and fine copy, which Mr. Lefferts considered LARGE PAPER. It was from the Rev. John Mitford's collection, and contains MS. notes by him.

1384 WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. To which are added some Letters by Mr. George Herbert, etc. *Engraved portraits by Lombart, White and Dolle.* 8vo, mottled calf, gilt edges, by RIVIERE.
Lond.: *Thomas Newcomb*, 1670

1385 WASE (CHRISTOPHER). Electra of Sophocles, presented to her Highness the Lady Elizabeth, with an Epilogue shewing the parallell in two Poems, The Return and The Restauration. *Fine impressions of the* EXTREMELY RARE *portraits of the Princess Elizabeth and Prince Charles.* 8vo, maroon levant morocco, gilt edges, by the CLUB BINDERY. The Hague: *Sam. Brown*, 1649

* The Earl of Westmoreland's copy, with his autograph "W," motto, and inscription: "Given me by Butts Bokon." VERY RARE.

1386 WASE (CHRISTOPHER). Grati Falisci Cynegeticon: a Poem of Hunting, Englished *and illustrated by Christopher Wase.* 12mo, calf. Lond.: *Charles Adams*, 1654

* Fine copy; with bookplate of James Bindley, the famous collector.

1387 WATER-COLORS. Society of French Aquarellists. Text by the best French Critics. Edited by Edward Strahan. *Photogravure and other plates.* 2 vols. large folio, full morocco, gilt tops, by ALFRED MATTHEWS. Paris: *Goupil*, 1883

* Bibliophilist's edition de grand luxe, No. 8. Of this edition 250 copies on Japan paper, with a double set of all the plates, were issued. Handsome copy.

1388 WATREMAN (WILLIAM). The Fardle of Facions, conteining the aunciente maners, customes and Lawes of the Peoples enhabiting the two partes of the earth called Affrike and Asia. *Woodcut border to title.* Black Letter. 8vo, calf. Lond.: *Jhon Kingstone and Henry Sutton*, 1555

* The Duke of Roxburghe's copy, with his arms impressed in gold on sides.

This rare little work was reprinted by Hakluyt in his voyages.

1389 WATTS (ALARIC A.) Lyrics of the Heart. *With 41 engravings on steel after Stothard, Howard, Watteau, and others.* 8vo, straight-grained maroon levant morocco, gilt top, uncut, by STIKEMAN. Lond.: *Longman*, 1851

* Inserted is a duplicate set of the illustrations, proofs before letters on india paper.

A very beautiful book in the choicest state.

1390 WEBSTER (JOHN). The Devil's Law Case; or, When Women goe to Law the Devill is full of Businesse, a New Tragi-Comœdy. *Device on title.* 4to, calf gilt, rough gilt edges. Lond.: *J. Grismand*, 1623

1391 WEBSTER (JOHN). A Monumental Columne, erected to the Living Memory of the ever-glorious Henry, late Prince of Wales. 4to, calf gilt, gilt edges, by RIVIERE.
Lond.: *William Welby*, 1613

* The verso of last leaf is printed in solid black. One leaf mended, but an exceptionally fine copy.

1392 WEBSTER (JOHN), AND WILLIAM ROWLEY. The Thracian Wonder: a Comical History. 4to, polished calf, gilt edges, by RIVIERE. Lond.: *Tho. Johnson*, 1661

* With interesting preface by Francis Kirkman, who mentions "Gammer Gurton's Needle."
FIRST EDITION, and a good copy. Very rare.

1393 WEBSTER (JOHN). Works, now first collected, with some Account of the Author, and Notes, by the Rev. Alex. Dyce. 4 vols. post 8vo, full maroon crushed levant morocco, gilt tops, by ALFRED MATTHEWS.
Lond.: *Wm. Pickering*, 1830–38

* With the scarce appendix. Choice copy of the best edition.

1394 [WESLEY (SAMUEL).] Maggots; or, Poems on Several Subjects, never before Handled. By a Schollar. *With the* VERY RARE ENGRAVED PORTRAIT, *inlaid.* 12mo, blue morocco, gilt edges. Lond.: *John Dunton*, 1682

* Written by the father of the famous John Wesley. The book is rare.

1395 WESTON (JO.) The Amazon Queen; or, The Amours of Thalestris to Alexander the Great. 4to, half green levant morocco, by the CLUB BINDERY.
Lond.: *H. Herringman*, 1667

1396 WESTMORELAND (MILDMAY FANE, EARL OF). Otia Sacra. Optima Fides. *With engraved titles to both parts and plates, by* MARSHALL. 4to, dark brown crushed levant morocco extra, gilt edges, by the CLUB BINDERY.
Lond.: *Richard Cotes*, 1648

* Splendid copy of an excessively rare book. IT CONTAINS THE TWO EXTRA LEAVES marked * claimed by Hazlitt to be unique. Mr. Lefferts, however, says: "This is exaggerated, as Mr. Hoe's copy has them also (I believe)—they are CERTAINLY VERY RARE." They

are not in the Huth copy, and the Anglo-Poetica lacks these and the two folding leaves also.

In the Huth catalogue it is said:

"This copy does not contains the two extra leaves which were in Allen's copy, and which were taken out of it to be inserted in Dr. Bliss's. The only other copy known to possess those leaves was Mr. Dunn Gardner's, which sold by auction in 1854."

The book was printed privately and its circulation limited to the author's friends. It was never published and is ONE OF THE RAREST VOLUMES IN THE WHOLE RANGE OF ENGLISH POETRY.

1397 WHITAKER (W.) The Conspiracy; or, The Change of Government: a Tragedy (in rhyme). 4to, half morocco, UNCUT. Lond.: *Wm. Cademan*, 1680

* The epilogue is by Ravenscroft.

1398 WHITCOMB (ROBERT). Janua Divorum: or the Lives and Histories of the Heathen Gods, Goddesses and Demi-Gods. *25 curious engravings, very roughly done on copper.* 8vo, old sheep. Lond.: *Francis Kirkman*, 1678

* DEDICATED TO NELL GWYN, and one of three known works so dedicated. Peter Cunningham, in his "STORY OF NELL GWYN," says: "Three dedications to Nell Gwyn are known. One in 1674, by Duffet, before his Play of his Spanish Rogue; a second in 1678, by Whitcomb, before a rare little volume called '*Janua Divorum*' .... and a third in 1679, by Mrs. Aphra Behn, before her Play of the Feigned Courtezans."

1399 WHITEHEAD (WILLIAM). Plays and Poems. *Engraved portrait by Collyer.* 3 vols. post 8vo, calf gilt, gilt tops, UNCUT, by W. PRATT. Lond.: *J. Dodsley*, 1774

1400 WHITING (NATHANIEL). Le Hore Di Recreatione; or, The Pleasante Historye of Albino and Bellama, to which is annexed il insonio insonodado, or the Vindication of Poesye, by N. W. M. A. *Beautiful engraved title by Cor. Van Dalen, dated 1637, together with letter-press title same date.* 12mo.

Lond.: *Printed for Charles Greene*, 1637

* A VERY RARE VOLUME.

Inserted in the book is a clipping from a London catalogue, offering a copy with engraved title, bearing 1637 date, but with *1638 on printed title*, while this copy bears date of 1637 on both titles; the price asked by London bookseller for the copy mentioned being £12, 12s.

The present copy is from the Foote sale, where it realized $54.

THE FIRST ENGLISH BOOK OF EMBLEMS.

1401 WHITNEY (GEFFREY). A Choice of Emblems, and other Devises for the moste parte gathered out of Sundrie Writers. Englished and Moralised. A work adorned with a varietie of matter, both pleasant and profitable, shadowed with pleasante devises, etc.

Peruse with heede, then friendlie judge, and blaming rash refraine:
So maist thou reade unto thy good, and shalt requite my pain.

Numerous very elegant woodcuts, title within woodcut border, with arms on the back. 4to, full crimson crushed levant morocco, extra gilt, gilt top, rough edges, by RIVIERE.

Imprinted at Leyden, in the house of Christopher Plantyn by Francis Raphelengius, 1586.

* An extremely rare book when perfect. Mr. Douce says that it was a book that was *certainly known to Shakespeare.* Among the poems is one addressed "To Richard Drake Esquire in praise of Sir Francis Drake Knight."

In this copy Mr. Lefferts has written:

"Earliest variation. In second the prayer at end of Epistle Dedicatory is set to form a separate paragraph.

Largest and finest copy I have seen, it was in the original vellum, but unfortunately in bad repair, so that it had to be rebound."

ONE OF THE FINEST COPIES KNOWN.

1402 WHORE'S RHETORICK (THE). Calculated to the Meridian of London, and conformed to the Rules of Art, in Two Dialogues. 12mo, full calf gilt, gilt edges.

Lond.: *George Shell*, 1683

* Dedicated to "The most famous University of London Courtezans."

1403 WILLAN (LEONARD). Astræa; or, True Love's Myrrour: a Pastoral. *Engraved portrait of the author by T. Cross*, with verses beneath. 8vo, straight-grained olive morocco extra, gilt edges, by LEWIS. Lond.: *R. White*, 1651

* Very scarce. Dedicated to the Duchess of Richmond and Lennox. No copy of this book has been sold in England since 1892. Willan was an intimate friend of Herrick, and some of the latter's Lyrics were addressed to him.

1404 [Willan (Leonard).] Orgula; or, The Fatall Error: a Tragedy. Whereunto is annexed a Preface discovering the True Nature of Poesie. 4to, full green levant morocco, gilt edges. Lond.: *T. M.*, 1658

* First Edition.

1405 Wilson (John). Andronicus Commenius: a Tragedy. 4to, half crushed levant morocco, gilt tops, uncut, by Riviere. Lond.: *John Starkey*, 1664

* First Edition. Title mended.

1406 [Wilson (John).] Belphegor; or, The Marriage of the Devil: a Tragi-Comedy. 4to, half red levant morocco. Lond.: *Luke Meredith*, 1691

* First Edition.

1407 Wilson (John). The Cheats: a Comedy, written in the year 1662. 4to, half morocco. Lond.: *G. Bedell*, 1664

* First Edition.

1408 Win Her and Take Her; or, Old Fools will be Medling: a Comedy. 4to, half brown levant morocco, gilt edges. Lond.: *J. Hindmarsh.* 1691

* The play is dedicated to Lord Danby by Underhill, the actor. The Epilogue was written by D'Urfey.

1409 Wingfield (M.) Pedantius. Comœdia, acta Cantabrigiæ in Coll. Trin. *2 engraved plates on copper.* 12mo, mottled calf gilt, gilt edges, by Riviere. Londini: *W. S.*, 1631

* Very rare. Attributed to Wingfield by Nash.

1410 Wither (George). Abuses Stript and Whipt; or, Satirical Essayes. 8vo, mottled calf gilt, gilt edges, by Riviere. Lond.: *G. Eld for Francis Burton*, 1613

* First Edition, and a good copy.

1411 Wither (George). Abuses Stript and Whipt; or, Satirical Essays. 8vo, half calf. Lond.: *Francis Burton*, 1614

* There are said to have been four editions of this work published in 1613. For writing it Wither was thrown into jail and fed upon bread and water. Moderate copy.

1412 Wither (George). Britain's Remembrancer, containing a Narration of the Plague lately past a Declaration of the Mischief's Present, and a Predication of Judgments to Come. *Engraved title-page*, with preliminary leaf (margin torn). "The meaning of the Title-Page." 12mo, calf (rebacked). [Lond.]: *John Grismand*, 1628

1413 WITHER (GEORGE). Carmen Eucharisticon, a Private Thank Oblation exhibited to the Glory of the Lord of Hosts, etc. 4to, half leather. Lond.: *Robert Austin*, 1649

* Written upon the "routing of a numerous army of Irish rebels before Dublin by the Sword of his valiant servant Michael Jones."

1414 WITHER (GEORGE). The Dark Lantern, containing a Dim Discoverie in Riddles, Parables and Semi-Riddles, with a Poem, concerning a Perpetuall Parliament. 8vo, calf. Lond.: *R. Austin*, 1653

* One or two headlines clipped, but a good copy.

1415 [WITHER (GEORGE).] Ecchoes from the Sixth Trumpet. Reverberated by a Review of Neglected Remembrances, etc. 8vo, crimson crushed levant morocco, gilt edges, by F. BEDFORD. [Lond.] 1666

* Fine copy.

1416 WITHER (GEORGE). Epistolium-Vagum-Prosa-Metricum; or, An Epistle at Randome, in Prose and Metre. 4to, mottled calf, gilt edges, by RIVIERE. Lond. 1659

1417 WITHER (GEORGE). Faire-Virtue, the Mistresse of Philarete. *Printed for John Grismand*, 1622. 8vo, in the original vellum binding, complete with the leaf after the Finis, "The Stationer's Postscript." Lond.: *John Grismand*, 1622

* The stationer, in his notice to the reader, says that "this was one of the Author's FIRST POEMS, and was composed many years agone, and unknown gotten out of his custodie by an acquaintance of his." The poem is mentioned in "Abuses Stript and Whipt" in 1613, and it was probably THE EARLIEST WORK by Wither, although not printed until 1622.

Of this work, Edmund Gosse says: "Often the poet rings out a pure sonorous cadence; still more often he is rapid, lucid, easy and modern."

1418 WITHER (GEORGE). Faire-Virtue, the Mistresse of Philarete. *Modern portrait inserted.* 8vo, polished calf gilt, gilt edges, by F. BEDFORD. Lond.: *John Grismand*, 1622

* With note by Mr. Lefferts: "Differs from other in collection. Lacks a leaf, 'The Stationer's Postscript Sig. P8.'" Title mended and mounted.

1419 WITHER (GEORGE). Fides Anglicana; or, A Plea for the Publick-Faith of these Nations, etc. 8vo, calf.
Lond. 1660

* Suppressed and very scarce. It is a strong remonstrance upon the Church lands being resumed by the prelacy upon forcible entry, and very probably (says Lowndes) the cause of his being re-conducted into captivity. At the end is a long and interesting catalogue of the author's writings.

1420 WITHER (GEORGE). Fragmenta Prophetica, being the Predictions dispersed through his Works, some Verified in his life time, many yet unfulfilled, 1669. *Fine portrait of the author at the age of 79 inserted.* 8vo, mottled calf. Lond. 1669

* The author's last work, collected by his own hand a little before his death. The preface contains some curious remarks relating to the Great Fire of London. The copy formerly belonged to T. Park, the antiquary, who has added 7 pages of MS. in his own hand, with the following note respecting the portrait:

"This scarce head of Wither is described by Ant. Wood, who said it appeared before the Fragmênta Prophetica. To that situation I have therefore restored it. Not in Granger nor in any Grangerian Collection that I have seen.

1421 WITHER (GEORGE). The Great Assizes holden in Parnassus by Apollo and his Assessours. *Border to title.* 4to, sprinkled calf, gilt edges. Lond.: *Richard Cotes*, 1645

* FIRST EDITION. The Elizabethen poets form the jury, among them being Shakespeare, who is referred to—

"Shakespeare and Heywood, poets good and free."

1422 [WITHER (GEORGE).] The Hymnes and Songs of the Church; divided into two parts. . . . Translated and Composed by G. W. *Border to title.* **Black Letter.** 8vo, calf, gilt edges.
Lond.: *By the Assignes of George Wither*, n. d. [1623]

* The music which is printed in this volume was by Orlando Gibbons. Some of Wither's finest poems appear in this volume.

1423 WITHER (GEORGE). An Improvement of Imprisonment, etc. . . . Evidenced in a few Crums and Scraps lately found in a Prisoners-Basket at Newgate. *Border to title.* 8vo, mottled calf gilt, gilt edges, by RIVIERE.
Lond.: *Printed in the year* 1661

* Very fine copy of this scarce piece.

1424 WITHER (GEORGE). Juvenilia: a Collection of those Poemes which were heretofore imprinted. *Engraved title-page by Elstracke.* 8vo, calf gilt, gilt edges, by PRATT. Lond.: *John Budge*, 1622

* FIRST EDITION. With the above is also bound the FIRST EDITION (1621) of Wither's "Motto," and also his "Faire Virtue," FIRST EDITION, 1622. The engraved title to the "Motto" is re-margined on lower edge, and the "Faire Virtue" lacks 16 leaves.

1425 WITHER (GEORGE). A Memorandum to London, occasioned by the Pestilence there, etc., etc. 8vo, calf, gilt, by ZAEHNSDORF. [Lond.] *Imprinted in the year* 1665

* Fine copy.

1426 WITHER (GEORGE). Opobalsamum Anglicanum: an English Balme lately Pressed out of a Shrub and spread upon these Papers. *Finely-engraved portrait of Wither by Payne.* A BRILLIANT IMPRESSION. 4to, straight-grained claret morocco, gilt edges.

[*Sine loco*] *Printed in the yeare* 1646

* Inlaid throughout. Bound up with it is also the same author's "Amygdala Britannica, Almonds for Parrots," 1647, with a portrait (proof before letters) inserted. Both choice copies.

1427 WITHER (GEORGE). A Preparation to the Psalter. *Most beautifully-engraved title-page by Delaran.* Folio, full blue crushed levant morocco extra, gilt edges, by LLOYD & WALLIS.

[Colophon] Lond.: *Imprinted by Nicholas Okes*, 1619

* Very beautiful copy.

1428 WITHER (GEORGE). The Psalmes of David translated into Lyrick Verse, according to the scope of the original. *Border to title.* Small 8vo, calf.

Imprinted in the Netherlands, 1632

* FIRST EDITION of this little volume, which, says the Huth Catalogue, is considered one of the rarest of Wither's productions.

1429 WITHER (GEORGE). A Satyre. Dedicated to his Most Excellent Maiestie. *Borders to title and at head and foot of each page.* 8vo, calf, gilt edges, by RIVIERE.

Lond.: *Thomas Snodham*, 1616

* Second edition. Written while Wither was in the Marshalsea, and had for its object his freedom.

1430 WITHER (GEORGE). Sigh for the Pitchers, breathed out in a Personal Contribution to the National Humiliation the last of May, 1666, upon the near approaching engagement then expected between the English and Dutch Navies. *Cut on title.* 8vo, calf gilt, gilt edges. [Lond.] 1666

1431 WITHER (GEORGE). Speculum Speculativum; or, A Considering-Glass, etc. 8vo, half calf. Lond., June 13, 1660

* With MS. note by Mr. Lefferts: "Three editions in this year, of which this appears to be the earliest. Contains an errata corrected in each of the others." Called by Mr. Lefferts, therefore, the FIRST EDITION.

1432 WITHER (GEORGE). Speculum Speculativum; or, a Considering-Glass. Being an Inspection into the present and late sad condition of these Nations. 8vo, blue morocco, gilt edges. Lond., June 13, 1660

* Title and corner of last leaf mended. Mr. Lefferts places this as the second edition of this year.

1433 [WITHER (GEORGE).] Speculum Speculativum; or, A Considering-Glasse: being an Inspection into the present and late sad condition of these Nations. 8vo, sheep. Lond., June 13, 1660

* Fine copy. With note by Mr. Lefferts: "Although a paginary reprint, this varies from the other copy of the same date in the library, showing that it was entirely reprinted."

1434 WITHER (GEORGE). Tuba-Pacifica. Seasonable Precautions, whereby is sounded forth a Retreat from the War intended between England and the United Provinces of Lower Germany. 8vo, calf gilt, gilt edges.

Anno 1664. *Imprinted for the author and is to be disposed of rather for* LOVE *than* MONEY.

1435 WITHER (GEORGE). Vaticinium Causuale, a Rapture occasioned by the late Miraculous Deliverance of his Highness the Lord Protector from a Desperate Danger. 4to, red morocco, gilt edges. Lond.: *T. Radcliffe*, 1655

* The origin of this poem was a frolic of Cromwell in assuming his coachman's place, and overturning his Secretary Thurlow and himself in Hyde Park.

Inserted is a finely engraved portrait of Cromwell by B. Moncornet.

1436 [WITHER (GEORGE).] Vaticinium Votivum; or, Palæmon's Prophetick Prayer. Lately presented Privately to His now Majestie in a Latin Poem, and here published in English. To which is annexed a Paraphrase on Paulus Grebnerus's Prophecie. With several Elegies on Charls the First, The Lord Capel, the Lord Francis Villiers. *Beautiful impression of the* VERY RARE PORTRAIT *of Charls II. aet. 19.* 8vo, mottled calf gilt, rough gilt edges. [Lond. 1649]

* Though issued anonymously, the authorship of this piece is generally attributed to Wither. This copy (in addition to the scarce portrait) has the four unpaged leaves seldom found.

1437 [WITHER (GEORGE).] Vox et Lacrimœ Anglorum; or, The True English-mens Complaints, to their Representatives in Parliament. Small 4to, polished calf gilt, gilt edges, by RIVIERE.

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984	5 00	1046	50 00	1107	2 00	1167	3 00
985	3 00	1047	1 75	1108	3 50	1168	1 50
986	6 00	1048	16 00	1109	2 00	1169	85 00
987	8 00	1049	41 00	1110	100 00	1170	1 75
988	5 00	1050	2 00	1111	2 50	1171	3 50
989	1 75	1051	1 00	1112	3 50	1172	5 00
990	2 50	1052	2 00	1113	25 00	1173	8 50
991	82 50	1053	3 50	1114	10 00	1174	1 75
992	35 00	1054	1 00	1115	32 50	1175	1 75
993	75 00	1055	10 00	1116	1 00	1176	1 00
994	10 00	1056	3 50	1117	4 00	1177	62
995	21 00	1057	1 00	1118	2 50	1178	20 00
996	70 00	1058	1 50	1119	4 50	1179	21 00
997	16 00	1059	1 50	1120	2 25	1180	24 00
998	1 75	1060	6 75	1121	2 00	1181	4 00
999	75 00	1061	4 50	1122	1 50	1182	2 50
1000	70 00	1062	5 00	1123	1 25	1183	3 00
1001	17 00	1063	2 50	1124	155 00	1184	2 50
1002	6 00	1064	7 00	1125	25 00	1185	2 50
1003	7 00	1065	7 00	1126	3 50	1186	4 50
1004	9 00	1066	2 00	1127	22 50	1187	5 50
1005	64 00	1067	2 00	1127½	11 00	1188	16 00
1006	10 00	1068	2 00	1128	6 00	1189	3 00
1007	3 50	1069	8 50	1129	3 00	1190	1 25
1008	17 50	1070	27 50	1130	16 00	1191	5 00
1009	16 00	1071	8 00	1131	19 00	1192	4 50
1010	4 00	1072	1 50	1132	18 00	1193	4 00
1011	20 00	1073	175 00	1133	39 00	1194	3 00
1012	6 00	1074	10 00	1234	20 00	1195	9 00
1013	7 00	1075	6 00	1135	2 50	1196	1 50
1014	7 00	1076	42 50	1136	13 00	1197	2 50
1015	1 50	1077	20 00	1137	4 00	1198	2 00
1016	2 00	1078	32 50	1138	1 00	1199	8 50
1017	10 00	1079	6 00	1139	3 50	1200	12 00
1018	13 50	1080	38 00	1140	2 00	1201	7 00
1019	15 00	1081	10	1141	2 50	1202	6 00
1020	2 50	1082	4 00	1142	8 50	1203	9 00
1021	4 00	1083	15 00	1143	2 50	1204	380 00
1022	25	1084	20 00	1144	2 00	1205	17 00
1023	1 25	1085	15 00	1145	1 25	1206	350 00
1024	1 50	1086	70 00	1146	70	1207	62 50
1025	12 00	1087	15 00	1147	115 00	1208	280 00
1026	2 00	1088	115 00	1148	17 00	1209	2 00
1027	4 00	1089	9 00	1149	28 00	1210	25 00
1028	6 50	1090	4 00	1150	30 00	1211	150 00
1029	20 00	1091	35 00	1151	10 00	1212	10 50
1030	8 00	1092	31 00	1152	2 00	1213	6 00
1031	11 00	1093	79 00	1153	26 00	1214	7 50
1032	19 00	1094	11 00	1154	20 00	1215	6 50
1033	10 00	1095	3 00	1155	2 50	1216	10 50
1034	17 00	1096	4 00	1156	42 00	1217	9 50
1035	16 00	1097	4 00	1157	3 00	1218	4 50
1036	5 00	1098	3 00	1158	16 00	1219	26 00
1037	11 00	1099	3 50	1159	1 50	1220	3 00

Lot No.	Price per Vol
1221	3 00
1222	4 00
1223	6 00
1224	6 00
1225	3 50
1226	15 00
1227	11 00
1228	4 00
1229	7 00
1230	22 00
1231	9 00
1232	24 00
1233	28 00
1234	18 00
1235	22 00
1236	20 00
1237	100 00
1238	20 00
1239	20 00
1240	100 00
1241	20 00
1242	28 00
1243	20 00
1244	3 75
1245	1 00
1246	28 50
1247	2 25
1248	22 50
1249	3 00
1250	62 50
1251	5 00
1252	2 25
1253	2 25
1254	10 00
1255	5 00
1256	3 00
1257	10 00
1258	12 00
1259	3 00
1260	1 40
1261	6 50
1262	2 50
1263	90 00
1264	3 50
1265	1 75
1266	5 00
1267	4 00
1268	95 00
1269	22 50
1270	14 00
1271	7 50
1272	3 00
1273	1 60
1274	3 50
1275	2 00
1276	21 00
1277	7 00
1278	3 75
1279	57 50
1280	42 50
1281	72 50
1282	32 00
1283	31 00
1284	11 00
1285	6 00
1286	3 00
1287	160 00
1288	3 00
1289	55 00
1290	1 50
1291	19 00
1292	20 00
1293	21 00
1294	20 00
1295	20 00
1296	2 00
1297	15 00
1298	47 00
1299	11 00
1300	120 00
1301	3 00
1302	22 50
1303	11 00
1304	5 00
1305	7 00
1306	4 00
1307	20 00
1308	50 00
1309	115 00
1310	60 00
1311	17 00
1312	3 75
1313	2 60
1314	90
1315	5 50
1316	20 00
1317	1 10
1318	80 00
1319	1 50
1320	3 50
1321	19 00
1322	4 50
1323	32 50
1324	1 00
1325	60 00
1326	3 00
1327	8 50
1328	3 00
1329	9 00
1330	60 00
1331	14 00
1332	16 00
1333	18 00
1334	20 00
1335	5 00
1336	3 00
1337	37 00
1338	20 00
1339	75
1340	85 00
1341	50 00
1342	35 00
1343	2 00
1344	49 00
1345	105 00
1346	6 00
1347	20 00
1348	15 00
1349	5 00
1350	16 50
1351	7 50
1352	88 00
1353	5 00
1354	22 00
1355	15 50
1355½	5 00
1356	1 50
1357	1 50
1358	1 25
1359	4 00
1360	1 00
1361	50
1362	50
1363	2 00
1364	1 50
1365	11 00
1366	35 00
1367	4 50
1368	3 50
1369	5 00
1370	1 00
1371	75
1372	5 00
1373	75
1374	40
1375	75
1376	32 50
1377	2 00
1378	2 50
1379	1 00
1380	16 00
1381	34 00
1382	6 00
1383	5 00
1384	15 00
1385	45 00
1386	19 00
1387	23 00
1388	20 00
1389	28 00
1390	31 00
1391	32 00
1392	16 00
1393	8 00
1394	20 00
1395	4 00
1396	95 00
1397	1 50
1398	13 00
1399	2 25
1400	65 00
1401	210 00
1402	10 00
1403	19 00
1404	3 00
1405	2 50
1406	1 50
1407	1 50
1408	1 50
1409	9 00
1410	5 50
1411	4 00
1412	2 50
1413	2 00
1414	2 50
1415	17 00
1416	5 50
1417	27 50
1418	9 00
1419	3 00
1420	40 00
1421	17 00
1422	10 00
1423	16 00
1424	10 00
1425	13 00
1426	17 00
1427	22 50
1428	11 00
1429	3 00
1430	3 00
1431	7 00
1432	3 00
1433	5 00
1434	6 00
1435	3 00
1436	12 00
1437	4 00
1438	2 00
1439	72 50
1440	105 00
1441	21 00
1442	3 50
1443	20 00
1444	2 75
1445	2 75
1446	15 00
1447	16 00
1448	3 50
1449	17 50
1450	21 00
1451	21 00
1452	8 00
1453	4 50
1454	4 25
1455	13 00
1456	10 00
1457	50
1458	6 75
1459	90
1460	2 00

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